

# RUDOLF HAKEN

## QUINQUAGENARIUM

a tone poem in celebration of the 50<sup>th</sup> anniversary of the  
Champaign-Urbana Symphony Orchestra

### BASS

(Bassists with low C extension or C string please play octave down whenever possible.)

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Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

## RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50<sup>TH</sup> ANNIVERSARY OF THE  
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19<sup>TH</sup> 2010  
KRANNERT CENTER FOR THE PERFORMING ARTS  
STEVE LARSEN, CONDUCTOR  
MARK SMART, HAKEN CONTINUUM

**Quinquagenarium** is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, symbolizing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19<sup>th</sup>. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20<sup>th</sup> 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

## **Rudolf Haken "Quinquagenarium" - Instrumentation**

continuum

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1<sup>st</sup> violins

2<sup>nd</sup> violins

violas

cellos

basses

cues

GP orch

**Allegro** (♩=120)  
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

bass

*mf* *ff*

5 **a tempo**

GP drums

orch

6 **continuum improv.**

orch

7

*ff* *pp*

8 harp

9 **Moderato** (♩=104)

10

11 piccolo, flute

12

13

14 15 continuum

*ppp*

16 harp

17

18

19

20

21

22 23 continuum

24

25

26

27 pizz.

28 cello, bass

29

30

31

32

33 harp, tuba, bass trbn

34

35 36 **con sordino**

37

*mf* *cantabile*

38 bsn, cello, bass

39

40 harp

41

42 brass

43

44

45

46

47

48 continuum

**con sordino**

bsn, ctbsn, cello, bass unison

*pp*

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

Tuba

*cantabile*

69 70 71 72 73 74 75 76 77

continuum

**Tempo ad lib**

78 79 80 81 82 83 84 85

drums

**Vivace (♩=132)**

senza sordino

strings, WW

*p energico* *p energico*

86 87 88 89 90 91 92 93

winds

strings

*f* *mf*

94 95 96 97 98 99

trombone

*f*

100 *tr*  
 100 101 102 103 104 105 106 107  
 WW trumpets strings  
*f* *mf*

108  
 108 109 110 111 112 113 114 115 116 117 118  
 WW trumpet  
*fff*

119  
 119 120 121 122 123  
 piccolo trumpet  
*fff* *sempre fff*

124  
 124 125 126 127 128  
 trumpets

129  
 129 130 131 132 133

134  
 134 135 136 137 138 139  
*tr*  
*fff*

140  
 140 141 142 143 144 145 146 147 148  
 woodwinds trumpet woodwinds  
*tr*

149 150 151 152 woodwinds 153 154 155 156 trumpet 157 158 159

160 woodwinds 161 162 163 164 165 166 167

**allarg. e molto dim.**

*pp*

168 bass trmbn,tuba 169 170 171 172 173 bsns,vc,bass 174 175 harp 176

**Moderato** (♩=104) *con sordino*

*pp*

177 bassoons 178 179 harp 180 181 182 183

*pp*  
continuum

184 185 186 187 188 189 190

191 192 bsn 193 194 195

*molto legato*

196 197 198 199 200 201

**allarg.** *senza sordino*

202  
 brass  
 202 203 204 205 strings 206 207  
**Vivace giocoso** (♩=138)  
 mf fff

208  
 208 209 210 211 212 213 214 215  
 ww  
 TbnTuba  
 f

216  
 216 217 218 219 220 221  
 strings  
 fff

222  
 222 223 224 225 226 227 228 229 230 231  
**Andante** (♩=84)  
 continuum  
 (free bowing)  
 ppp

232  
 232 233 234 235 236 237 238  
 GP  
 239  
 pizz.

240  
 violas clarinet 1 clarinet 2  
 240 241 242 243  
**Presto agitato** (♩=160)  
 pizz.  
 mf

244  
 clarinet 1 clarinet 2 clarinet 1  
 244 245 246 247 248 249 250  
 tr

251  
 continuum  
 251 252 253 254 255 256 257 258 259 260 261 262 263  
**Andante** (♩=84)  
 arco  
**harp cadenza - tempo ad lib**  
 (free bowing)  
 ppp

264  
 hn I & tbs  
 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278  
**piu mosso** (♩=108)  
 molto dim e allarg.  
 brake drum  
 ppp