

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

CELLO

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Notated using LIME music notation software
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RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Rudolf Haken “Quinquagenarium” - Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

cello

mf *ff*

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

ff *pp*

8 harp

9 **Moderato** (♩=104)

10

11 piccolo, flute

12

ppp

13

14 continuum

15

16

17

18 harp

19

20

21

22 continuum

23

24

25

26

27 pizz.

28 cello, bass

29

30

31

32

33 harp, tuba, bass trbn

34

35

36 **con sordino**

37

mf *cantabile*

38

bsns,cello, bass harp brass continuum

38 39 40 41 42 43 44 45 46 47 48

con sordino

bsn, ctbsn, cello, bass unison

pp

49

49 50 51 52 53 54 55 56 57 58

59

59 60 61 62 63 64 65 66 67 68

tr

Tuba

cantabile

69

continuum

69 70 71 72 73 74 75 76 77

Tempo ad lib

78
drums

78 79 80 81 82 83 84 85

Vivace (♩=132)

senza sordino

strings, WW

p energico *p* energico

86

winds

86 87 88 89 90 91 92 93

strings

f *f pp* *mp*

94

94 95 96 97 98 99

trombone

mf *f*

100

100 101 102 103 104 105 106 107

ww

trumpets

strings

f *mp*

108

108 109 110 111 112 113 114 115 116 117 118

ww

trumpet

fff

119 piccolo trumpet 120 121 122 123

fff *sempre fff*

124 trumpets 125 126 127 128

129 130 131 132 133

134 135 136 137 138 139

tr. *fff*

140 woodwinds trumpet woodwinds 141 142 143 144 145 146 147 148

tr.

149 woodwinds trumpet 150 151 152 153 154 155 156 157 158 159

160 woodwinds allarg. e molto dim. 161 162 163 164 165 166 167

tr. *pp*

168

bass trmbn,tuba
168 169 170 171 172 173

bsns,vc,bass 174

harp 175 176

Moderato (♩=104)

con sordino

pp

177

bassoons 177

harp 179

continuum 180 181 182 183

184

184 185 186 187 188 189 190

191

191 192

bsn 193

194 195

molto legato

196

196 197

198

allarg.

199 200 201

senza sordino

202

brass
202 203 204 205 strings
206 207

Vivace giocoso ($\text{♩} = 138$)

senza sordino

mf *fff*

208

208 209 210 211 212 213 214 215

ww TbnTuba

f

216

216 217 218 219 220 221

strings

fff

222

continuum

222 223 224 225 226 227 228 229 230 231

Andante ($\text{♩} = 84$)

(free bowing)

pppp

232

232 233 234 235 236 237 238

GP
239

pizz.

240

violas clarinet 1 clarinet 2

240 241 242 243

Presto agitato (♩=160)

pizz.

mf

244

clarinet 1 clarinet 2 clarinet 1

244 245 246 247 248 249 250

f

251

continuum

251 252 253 254 255 256 257 258 259 260 261 262 263

Andante (♩=84)

arco

harp cadenza - tempo ad lib

(free bowing)

ppp

264

hn1 & tbs

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278

piu mosso (♩=108)

molto dim e allarg.

brake drum

ppp