

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

VIOLA

© 2010 Rudolf Haken
University of Illinois School of Music
1114 W. Nevada St.
Urbana, IL 61801 USA
Email rudolfhaken@rudolfhaken.com
Notated using LIME music notation software
available at www.cerlsoundgroup.org

RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Rudolf Haken “Quinquagenarium” - Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch **continuum improv.**

4

viola

mf

ff

ff

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

orch

ff

pp

8 **Moderato** (♩=104)

9

10

11 **piccolo, flute**

12

harp

ppp

13

14 **continuum**

15

16

17

18

harp

ppp

19

20

21

22 **continuum**

23

24

25

26

ppp

27

pizz. cello, bass

27 28 29 30 31 32 33 34 35 36 37 38 39

pizz.

mf

vib.

harp, tuba, bass trbn

bsns, cello, bass

40

harp

40 41 42 43 44 45 46 47 48 49 50

brass

continuum

51

51 52 53 54 55 56 57 58 59 60 61

tr

62

62 63 64 65 66 67 68 69 70

Tuba

continuum

Tempo ad lib

71

71 72 73 74 75 76 77

78

drums

78 79 80 81 82 83 84 85

Vivace (♩=132)

strings, WW

arco

mp energico

86

winds

86 87 88 89 90 91 92 93

strings

pp *mp*

94

94 95 96 97 98 99

trombone

Blank for page turn

100 *tr*
 100 101 102 103 104 105 106 107
 ww trumpets strings
f *mp* *sub.* *mf* *mp* *mf* *mf*

108 109 110 111 112 113 114 115
 ww
mp *fff* *mf* *mf* *mf* *mf*

116 117 118 119 120 121
 trumpet piccolo trumpet
sostenuto *marcato* *tr*

122 123 124 125 126
 2
sempre fff

127 128 129 130 131 132
 trumpets

133 134 135 136 137
 2 2 0
tr

138

138 139 140 woodwinds 141 142

fff

3

143

143 144 trumpet 145 146 147 woodwinds 148

tr

149

149 150 151 woodwinds 152 153 154

155

155 156 trumpet 157 158 159

160

160 woodwinds 161 162 163 164

tr

allarg. e molto dim.

165

165 166 167 168 bass trmbn,tuba 169 170 171 172

Moderato (♩=104)

pp

173 continuum

173 bsns,vc,bass 174 175 harp 176 177 bassoons 178 179 harp 180 181

pizz. *vib.*

mf

182

182 183 184 185 186 187 188 189 190 191

192

192 bsn 193 194 195 196 197 198 199 200 201

allarg.

202

brass 202 203 204 205 strings 206 207

Vivace giocoso (♩=138)

arco

mf *fff*

208

208 209 210 211 212 213 214 215

ww TbnTuba

f *f*

216

216 217 218 219 220 221

strings

fff *ff*

222

continuum

222 223 224 225 226 227 228 229 230 231

Andante (♩=84)

(free bowing)

ppp

232

232 233 234 235 236 237 238

GP 239

pizz.

240

violas clarinet 1 clarinet 2

240 241 242 243

Presto agitato ($\text{♩}=160$)

pizz.

mf

244

clarinet 1 clarinet 2 clarinet 1

244 245 246 247 248 249 250

arco

f

251

continuum

251 252 253 254 255 256 257 258 259 260 261 262 263

Andante ($\text{♩}=84$)

arco

harp cadenza - tempo ad lib

(free bowing)

ppp

264

hn1&tbs

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278

piu mosso ($\text{♩}=108$)

molto dim e allarg.

brake drum

ppp