

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

VIOLIN 2

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Notated using LIME music notation software
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RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Rudolf Haken “Quinquagenarium” - Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

Violin 2

mf *ff*

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

ff *pp*

8 **Moderato** (♩=104)

9

10

11 **piccolo, flute**

12

harp

ppp

13

14

15

16

17

18

continuum

harp

19

20

21

22

23

24

25

26

continuum

27

pizz. cello, bass

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

pizz.

mf vib.

harp, tuba, bass trbn

bsns, cello, bass

harp

42

brass

42 43 44 45 46 47 48 49 50 51 52

continuum

53

53 54 55 56 57 58 59 60 61

tr

62

62 63 64 65 66 67 68 69 70

Tuba

continuum

Tempo ad lib

71

71 72 73 74 75 76 77

This system contains measures 71 through 77. The top staff features a melodic line with sixteenth-note patterns and a fermata over measure 73. The bottom staff is mostly empty, with a few notes in measure 77.

78

78 79 80 81 82 83 84 85

drums

Vivace (♩=132)

strings, WW

arco

mp energico

This system contains measures 78 through 85. It begins with a tempo marking of **Vivace** at 132 beats per minute. Measure 78 includes a drum part. Measure 83 has an *arco* box. Measure 85 includes a woodwind part (WW). The system concludes with the dynamic marking *mp energico*.

86

86 87 88 89 90 91 92 93

winds

strings

pp

mp

This system contains measures 86 through 93. Measure 86 is marked *pp*. Measure 90 is marked *mp*. The system includes parts for winds and strings.

94

94 95 96 97 98 99

trombone

This system contains measures 94 through 99. Measure 96 includes a trombone part. The system concludes with measure 99.

Blank for page turn

100 *tr*
 100 101 102 103 104 105 106 107
 ww trumpets strings
f mp

108
 108 109 110 111 112 113 114 115
 ww
fff

116
 116 117 118 119 120 121
 trumpet piccolo trumpet
sostenuto marcato

122
 122 123 124 125 126
sempre fff

127
 127 128 129 130 131 132
 trumpets
 0

133
 133 134 135 136 137
 2 *tr*

138

138 139 woodwinds 140 141 142

fff

143 trumpet 144 145 146 woodwinds 147 148

tr

149 woodwinds 150 151 152 153

4 1

154 trumpet 155 156 157 158 159

160 woodwinds 160 161 162 163 164

tr

allarg. e molto dim.

4 2

165 bass trmbn, tuba 166 167 168 169 170 171 172

tr

Moderato (♩=104)

pp

173 continuum

173 *bsns,vc,bass* 174 *harp* 175 *bassoons* 176 177 178 *harp* 180 181

pizz. *vib.*

mf

182

182 183 184 185 186 187 188 189 190 191

192

192 *bsn* 193 194 195 196 197 198 *allarg.* 199 *arco* 200 201

202
 brass 202 203 204 205 strings 206 207
Vivace giocoso (♩=138)
 arco non div. V V V V V V V V
 mf fff

208
 208 209 210 WW 211 212 213 214 TbnTuba 215
 V V V V V V V V
 f

216
 216 217 218 strings 219 220 221
 V V V V V V V V
 f fff ff

222
 continuum
 222 223 224 225 226 227 228 229 230 231
Andante (♩=84)
 (free bowing)
 ppp

232
 232 233 234 235 236 237 238 GP 239
 GP 239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

240 241 242 243 244 245 246 247 248 249 250

Presto agitato (♩=160)

pizz.

f

251

continuum

251 252 253 254 255 256 257 258 259

Andante (♩=84)

arco

harp cadenza - tempo ad lib

(free bowing)

ppp

260

260 261 262 263 264 265 266 267

268

hn1&tbs

268 269 270 271 272 273 274 275 276 277 278

piu mosso (♩=108)

molto dim e allarg.

brake drum

ppp