

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

VIOLIN 1

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Notated using LIME music notation software
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RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Rudolf Haken “Quinquagenarium” - Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

Violin 1

mf *ff* *ff*

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

ff *pp*

8 **Moderato** (♩=104)

harp

9

10

11 **piccolo, flute**

12

ppp

13

14 **continuum**

15

16

17

18

harp

ppp

19

20

21

22 **continuum**

23

24

25

26

ppp

27

pizz. cello, bass

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

pizz.

mf vib.

harp, tuba, bass trbn

bsns, cello, bass

harp

42

brass

42 43 44 45 46 47 48 49 50 51 52

continuum

53

53 54 55 56 57 58 59 60 61

tr

62

62 63 64 65 66 67 68 69 70

Tuba

continuum

Tempo ad lib

71

71 72 73 74 75 76 77

This system contains measures 71 through 77. The upper staff features a melodic line with sixteenth-note runs and a fermata over measure 73. The lower staff has a simple bass line with rests.

78

78 79 80 81 82 83 84 85 86

drums
Vivace (♩=132)
strings, WW
winds
arco
mf energico *pp*

This system contains measures 78 through 86. It begins with a tempo change to **Vivace** (♩=132). The upper staff includes a trill in measure 80 and a dynamic change to *mf energico* in measure 84. The lower staff has a bass line with a dynamic change to *pp* in measure 85. Performance instructions include *arco* for the violin and *mf energico* for the lower strings.

87

87 88 89 90 91 92 93

strings
mp
0 1 2

This system contains measures 87 through 93. The upper staff features a melodic line with a trill in measure 88. The lower staff has a bass line with a dynamic change to *mp* in measure 90. Performance instructions include *mp* and fingering numbers 0, 1, and 2.

94

94 95 96 97 98 99

trombone

This system contains measures 94 through 99. The upper staff has a melodic line with a fermata over measure 96. The lower staff has a bass line with rests. A performance instruction for *trombone* is present in measure 96.

Blank for page turn

100 *tr*
 100 101 102 103 104 105 106 107
 ww trumpets strings
f mp

108
 108 109 110 111 112 113 114 115
 ww
fff

116
 116 117 118 119 120 121
 trumpet piccolo trumpet
V sostenuto *V marcato* *tr*
 2 2 0 1

122
 122 123 124 125 126
1 0 sempre fff

127
 127 128 129 130 131 132
 trumpets

133
 133 134 135 136 137
tr
 2 2

138

138

fff

woodwinds

140

141

142

142

143

trumpet

144

145

146

woodwinds

147

148

tr

149

149

150

151

woodwinds

152

153

154

155

155

trumpet

156

157

158

159

160

tr

woodwinds

160

allarg. e molto dim.

161

162

163

164

165

165

166

167

bass trmbn, tuba

168

169

170

171

172

Moderato (♩=104)

pp

173 continuum

173 *bsns,vc,bass* 174 *harp* 175 *bassoons* 176 177 178 *harp* 180 181

pizz. *vib. non div.*

*mf*²₁

182 183 184 185 186 187 188 189 190 191

192 *bsn* 193 194 195 196 197 198 *allarg.* 199 *arco* 200 201

202
 brass 202 203 204 205 strings 206 207
Vivace giocoso (♩=138)
 arco non div. V V V V V V V
 mf 0 0 fff 0 0 4 1 0 3

208 209 210 211 212 213 214 215
 WW TbnTuba
 V V V V
 0 4 f 4

216 217 218 219 220 221
 strings
 V V V V V V
 f 2 fff ff 2

222 223 224 225 226 227 228 229 230 231
 continuum
Andante (♩=84)
 (free bowing)
 ppp

232 233 234 235 236 237 238 GP 239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

240 241 242 243 244 245 246 247 248 249 250

Presto agitato (♩=160)

pizz.

f

251

continuum

251 252 253 254 255 256 257 258 259

Andante (♩=84)

arco

ppp

harp cadenza - tempo ad lib

(free bowing)

260

260 261 262 263 264 265 266 267

268

hn1&tbs

268 269 270 271 272 273 274 275 276 277 278

piu mosso (♩=108)

molto dim e allarg.

brake drum

ppp