

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

DRUMSET

(SNARE / SUSPENDED CYMBAL / HIHAT / KICKDRUM / BRAKE DRUM)

Thanks to Ricardo Flores for his help editing the percussion parts.

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Notated using LIME music notation software
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RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, symbolizing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Rudolf Haken “Quinquagenarium” - Instrumentation

continuum

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues

G P orch

Allegro (♩=120)
All cues are in concert pitch.

susp.cymbal

Susp.Cymbal

Snare

Kick Drum

continuum 2 improv.

GRdrums 3

a tempo

orch 4 continuum improv.

GRdrums 5

a tempo

orch 6 continuum improv.

orch 7

cues

harp

8

9

10

11

12

13

14

15

16

Moderato (♩=104)

Susp.Cymbal

Snare

Kick Drum

piccolo, flute

let ring

p

mf

p

cues

harp

17

18

19

20

21

22

23

Susp.Cymbal

Snare

Kick Drum

continuum

cues

24

25

26

27

28

29

30

31

32

Susp.Cymbal

Snare

Kick Drum

pizz.

cello, bass

33 cues

harp, tuba, bass trbn
33 34 35 36 37 38 39 harp 40

Susp.Cymbal
pp mp

Snare
mp

Kick Drum
mp

41 cues

brass
41 42 43 44 45 46 47 48 49 50 51

Susp.Cymbal
pp mp

Snare

Kick Drum

52 cues

52 53 54 55 56 57 58 59 60

Susp.Cymbal
pp mp

Snare

Kick Drum

61 cues

tr
52 53 54 55 56 57 58 59 60
61 62 63 64 Tuba 65 66 67 68 69 70 71
continuum
Tempo ad lib

Susp.Cymbal
pp mp

Snare

Kick Drum

72 cues

drums
72 73 74 75 76 77 78 79 80 81 82 83
HiHat
Vivace (♩=132)

HiHat

Snare

Kick Drum

119 cues

piccolo trumpet

119 120 121 122 123 124 125

HiHat

Snare

Kick Drum

fff

126 cues

trumpets

126 127 128 129 130 131 132 133 134 135

HiHat

Snare

Kick Drum

fff

136 cues

woodwinds trumpet

136 137 138 139 140 141 142 143 144

HiHat

Snare

Kick Drum

ff

145 cues

woodwinds

145 146 147 148 149 150 151 152

HiHat

Snare

Kick Drum

153 cues

trumpet

153 154 155 156 157 158 159

HiHat

Snare

Kick Drum

160 *tr*

cues woodwinds 160 161 162 163 164 165 166 167 168 169 170 171 172 173 bass trmbn,tuba bsns,vc,bass

allarg. e molto dim. **Moderato** (♩=104)

susp.cymbal

HiHat *ff* *mp* *ppp* *pp* *ppp*

Snare *f* *mp* *pp*

Kick Drum *mp* *pp* *pp*

174

Susp.Cymbal harp 174 175 176 177 178 179 180 181 182 183 184 185 186 bassoons harp continuum

pp *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Snare

Kick Drum

187

cues 187 188 189 190 191 192 193 194 195 196 197 198 199 bsn **allarg.**

Susp.Cymbal *ppp* *pp* *ppp* *pp* *ppp* *pp*

Snare

Kick Drum

200

cues 200 201 202 203 204 205 206 207 208 209 brass strings

Vivace giocoso (♩=138)

HiHat

Susp.Cymbal *ppp* *mf*

Snare *mf*

Kick Drum *mf*

210 cues

210 211 212 213 214 215 216 217 218 219

ww TbnTuba strings

HiHat

Snare

Kick Drum

mf *mf* *f* *f*

220 cues

220 221 222 223 224 225 226 227 228 229

continuum

Andante (♩=84)

HiHat

Snare

Kick Drum

ff

230 cues

230 231 232 233 234 235 236 237 238 239

GP

HiHat

Snare

Kick Drum

240 cues

240 241 242 243 244 245

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2

Presto agitato (♩=160)

HiHat gradually more open

HiHat

Snare

Kick Drum

mf *f* *mf* *f*

246 cues

clarinet 1

continuum

246 247 248 249 250 251 252 253 254 255 256 257

Andante ($\text{♩}=84$)

harp cadenza - tempo a

Brake Drum

Snare

Kick Drum

Brake Drum (last measure)

258 cues

258 259 260 261 262 263 264 265 266 267

Brake Drum

Snare

Kick Drum

268 cues

hn1&tbs

268 269 270 271 272 273 274 275 276 277 278

piu mosso ($\text{♩}=108$)

molto dim e allarg.

Brake Drum

brake drum

fff

Brake Drum

Snare

Kick Drum