

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

4 TOMTOMS

Thanks to Ricardo Flores for his help editing the percussion parts.

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Notated using LIME music notation software
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RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, symbolizing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Rudolf Haken "Quinquagenarium" - Instrumentation

continuum

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch **continuum improv.**

4

Tomtoms

tomtom solo

fff

5

GP drums

5 **a tempo**

tomtom solo

fff

orch **continuum improv.**

6

7

harp

orch **7**

8 **Moderato** (♩=104)

9

10

piccolo, flute

11

12

13

continuum

14

15

Tomtoms tacet till meas.78

16

harp

16

17

18

19

20

21

continuum

22

23

24

25

26

27

pizz. cello, bass

28

29

30

31

32

33

harp, tuba, bass trbn
33 34 35 36 37

bsns, cello, bass
38 39

harp
40 41

brass
42 43 44

45

45 46 47

continuum
48

49 50 51 52

53

53 54 55 56 57 58 59 60 61

tr

62

62 63 64

Tuba
65 66 67 68

continuum
69 70 71

Tempo ad lib

72

72 73 74 75 76 77

78
drums
78 79 80 81 82 83 84
strings, WW
Vivace (♩=132)
f *energico* *mf*

85
winds
85 86 87 88 89 90 91
strings
(accents change)

92
92 93 94 95 96 97 98 99 100
trombone
f

101
101 102 103 104 105 106 107
WW trumpets strings
p *sub.* *mf* *p* *mf* *p* *mf*

108
108 109 110 111 112 113 114 115
WW
p *fff*

116
116 117 118 119 120 121 122 123 124
trumpet piccolo trumpet
fff

125
125 126 127 128 129 130 131 132 133 134 135
trumpets

136 *tr*
 136 137 138 139 woodwinds 140 141
tr tr tr tr
fff

142
 142 143 trumpet 144 145 146 woodwinds 147 148
tr

149
 149 150 151 woodwinds 152 153 154 155 trumpet 156

157
 157 158 159 woodwinds 160 161 162 163
tr
allarg. e molto dim.

164
 164 165 166 167 bass trmbn,tuba 168 169 170 171
Moderato (♩=104)
pp

172 continuum

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

bsns,vc,bass harp bassoons harp

187

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201

bsn **allarg.**

202

202 203 204 205 206 207

brass **Vivace giocoso** (♩=138) strings

mf

208

208 209 210 211 212 213 214

ww TbnTuba

mf

215

215 216 217 218 219 220 221

strings

f *ff* Tomtoms tacet till end.

222 continuum

222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP 239

Andante (♩=84)

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

240 241 242 243 244 245 246 247 248 249 250

Presto agitato (♩=160)

251

continuum

251 252 253 254 255 256 257 258 259 260 261 262 263 264

Andante (♩=84)

harp cadenza - tempo ad lib

265

hn1&tbs

265 266 267 268 269 270 271 272 273 274 275 276 277 278

piu mosso (♩=108)

molto dim e allarg.

brake drum