

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

TROMBONE

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Notated using LIME music notation software
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RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Rudolf Haken “Quinquagenarium” - Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

Trombone

mf *ff*

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

ff *pp*

8 harp

9

10 **Moderato** (♩=104)

11 piccolo, flute

12

13

14 continuum

15

16

17 harp

18

con sordino

19

20

21

22 continuum

23

24

25

26

27 pizz.

28 cello, bass

29

30

31

32

33

harp, tuba, bass trbn

34

35

36

37

38 bsns, cello, bass

39

40 harp

41

42 brass

43

44

45

45 46 47 48 49 50 51 52 53 54 55

continuum

con sordino

mp *mp*

56 57 58 59 60 61 62 63 64 65

tr

mp

Tuba

66 67 68 69 70 71 72 73 74 75 76 77

continuum

Tempo ad lib

78 79 80 81 82 83 84 85 86

senza sordino

drums

Vivace (♩=132)

strings, WW

winds

p energico *p*

87 88 89 90 91 92 93 94 95

tr

strings

96 97 98 99 100 101

trombone

trombone solo

fff giocoso

tr

WW

102 103 104 105 106 107 108 109 110

trumpets

strings

WW

111

111 112 113 114 115 116 117 trumpet 118 piccolo trumpet 119 120 121

fff *fff*

122

122 123 124 125 126 127 trumpets 128 129 130

131

131 132 133 134 135 136 137 138 139 woodwinds 140

fff *fp*

tr

drop volume immediately

141

141 142 143 trumpet 144 145 146 woodwinds 147 148 149 150 151

f *ff*

tr

152

woodwinds 152 153 154 155 trumpet 156 157 158 159 woodwinds 160 161 162 163

fp

allarg. e molto dim.

tr

164 *tr*
 164 165 166 167 168 169 170 171 172 173 174
 bass trmbn,tuba
 bsns,vc,bass
Moderato ($\text{♩}=104$)

175
 harp 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191
 bassoons
 harp
 continuum

192
 192 193 194 195 196 197 198 199 200 201
 bsn
allarg.

202
 202 203 204 205 206 207 208 209 210 211
 brass
 strings
 ww
Vivace giocoso ($\text{♩}=138$)
mf *mf* >

212
 212 213 214 215 216
 TbnTuba
 trombone solo
fff *giocoso*

217
 217 218 219 220 221 222 223 224
 strings
Andante ($\text{♩}=84$)
 > > > > **ff**

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP
239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2

240 241 242 243 244 245

Presto agitato (♩=160)

p *f*

246

clarinet 1 continuum

246 247 248 249 250 251 252 253 254 255 256 257

Andante (♩=84)

tr

harp cadenza - tempo ad.

258

258 259 260 261 262 263 264 265 266 267 268 269 270

piu mosso (♩=108)

271

hn1&tbs

271 272 273 274 275 276 277 278

molto dim e allarg.

cantabile *allargando*

mf with horn 1 & bass trombone *pp*

brake drum