

# RUDOLF HAKEN

## QUINQUAGENARIUM

a tone poem in celebration of the 50<sup>th</sup> anniversary of the  
Champaign-Urbana Symphony Orchestra

### TRUMPET 2 IN C

© 2010 Rudolf Haken  
University of Illinois School of Music  
1114 W. Nevada St.  
Urbana, IL 61801 USA  
Email [rudolfhaken@rudolfhaken.com](mailto:rudolfhaken@rudolfhaken.com)  
Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50<sup>TH</sup> ANNIVERSARY OF THE  
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19<sup>TH</sup> 2010  
KRANNERT CENTER FOR THE PERFORMING ARTS  
STEVE LARSEN, CONDUCTOR  
MARK SMART, HAKEN CONTINUUM

**Quinquagenarium** is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19<sup>th</sup>. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20<sup>th</sup> 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

## **Rudolf Haken “Quinquagenarium” - Instrumentation**

Continuum fingerboard ([www.hakenaudio.com](http://www.hakenaudio.com))

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1<sup>st</sup> violins

2<sup>nd</sup> violins

violas

cellos

basses

cues

GP orch

**Allegro** (♩=120)  
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

Trumpet 2 C

*mf* *ff*

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

orch

*ff* *pp*

8 harp

9

10

piccolo, flute

11

12

13

continuum

14

15

16

17

18

**Moderato** (♩=104)

*ff* *pp*

*con sordino*

19

20

21

continuum

22

23

24

25

26

27

pizz.

cello, bass

28

29

30

31

32

33

harp, tuba, bass trbn

33

34

35

36

37

38

bsns, cello, bass

39

harp

40

41

brass

42

*mp*

*con sordino*

43

44

45

46

47

continuum

48

49

50

51

*mp*

52

53

54

55

56

57

58

59

60

61

*mp*

*tr*

62 63 64 Tuba 65 66 67 68 69 70 71  
 continuum  
**Tempo ad lib**  
*mp* *senza sordino*

72 73 74 75 76 77 78 79 80 81 82 83  
 drums  
**Vivace** (♩=132)

84 85 86 87 88 89 90  
 strings, WW winds strings  
*p energico* *p*

91 92 93 94 95 96 97 98 99 100 101  
 trombone WW  
*tr*

102 103 104 105 106 107 108 109 110  
 trumpets strings WW  
*mp cantabile*

111

111 112 113 114 115 116 117 118 119 120

trumpet piccolo trumpet

*ff* *ff sostenuto* *mf*

121

121 122 123 124 125 126 127

*tr.* *marcato*

128

128 129 130 131 132 133 134 135

trumpets alt. finger flutter

*ff sostenuto* A 12-2

136

136 137 138 139 140 141 142 143 144

woodwinds trumpet

*ff* *tr.* *ff* *trumpet solo sostenuto*

145

145 146 147 148 149 150 151 152 153 154

woodwinds woodwinds

*ff*

155

155 156 157 158 159 160 161 162 163

trumpet woodwinds

*ff* *tr.* *allarg. e molto dim.*

*trumpet solo*

164 *tr*  
 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178  
 bass trmbn,tuba      bsns,vc,bass      harp      bassoons  
**Moderato** (♩=104)

179 *continuum*  
 harp  
 179 180 181 182 183 184 185 186 187 188 189 190 191

192  
 192 193 194 195 196 197 198 199 200 201  
 bsn  
**allarg.**

202  
 brass 203 204 205 strings 206  
**Vivace giocoso** (♩=138)  
*mp*

207  
 207 208 209 210 211 212 213  
 ww  
*mf*

214  
 TbnTuba 215 216 217 218 219 220 221 222 223 224  
 strings  
**Andante** (♩=84)

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP 239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

240 241 242 243 244 245 246 247

**Presto agitato** (♩=160)

*P* *f* *tr*

248

continuum

248 249 250 251 252 253 254 255 256 257 258

**Andante** (♩=84) **harp cadenza - tempo ad lib**

259

259 260 261 262 263 264 265 266 267

268

hn1 & tbs

268 269 270 271 272 273 274 275 276 277 278

**piu mosso** (♩=108) **molto dim e allarg.** brake drum