

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

TRUMPET 1 IN C

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Notated using LIME music notation software
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RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Rudolf Haken “Quinquagenarium” - Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues

GP orch

Allegro (♩=120)

All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch **continuum improv.**

4

Trumpet 1 C

mf

ff

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

ff

pp

8 harp

9

10

11 piccolo, flute

12

13

14 continuum

15

16

17

18 harp

Moderato (♩=104)

19

20

21

22 continuum

23

24

25

26

27 pizz.

28 cello, bass

29

30

31

32

con sordino

33 harp, tuba, bass trbn

34

35

36

37

38 bsns, cello, bass

39

40 harp

41

42 brass

con sordino

mp

43

44

45

46

47

48 continuum

49

50

51

mp

52

53

54

55

56

57

58

59

60

61

mp

tr

62 63 64 Tuba 65 66 67 68 69 70 71
 continuum
Tempo ad lib
mp senza sordino

72 73 74 75 76 77 78 79 80 81 82 83
 drums
Vivace (♩=132)

84 85 86 87 88 89 90
 strings, WW winds strings
p energico *p*

91 92 93 94 95 96 97 98 99 100 101
 trombone WW
tr

102 103 104 105 106 107 108 109 110
 trumpets strings WW
mp cantabile

111
 111 112 113 114 115 116 117 118 119 120
 trumpet piccolo trumpet
ff *ff sostenuto* *mf* *ff*

121
 121 122 123 124 125 126 127
marcato

128
 trumpets
 128 129 130 131 132 133 134 135
 alt. finger flutter
ff sostenuto
 A
 12-2

136
 136 137 138 139 140 141 142 143 144
 woodwinds trumpet
ff *ff trumpet solo sostenuto*

145
 145 146 147 148 149 150 151 152 153 154
 woodwinds woodwinds
ff

155
 155 156 157 158 159 160 161 162 163
 trumpet woodwinds
ff trumpet solo **allarg. e molto dim.**

164 *tr*
 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178
 bass trmbn,tuba bsns,vc,bass harp bassoons
Moderato (♩=104)

179 *continuum*
 harp
 179 180 181 182 183 184 185 186 187 188 189 190 191

192
 192 193 194 195 196 197 198 199 200 201
 bsn
allarg.

202
 202 203 204 205 206
 brass strings
Vivace giocoso (♩=138)
 trumpet 1 solo
ff

207
 207 208 209 210 211 212 213
 ww
mf

214
 214 215 216 217 218 219 220 221 222 223 224
 TbnTuba strings
Andante (♩=84)

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP
239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

240 241 242 243 244 245 246 247

Presto agitato (♩=160)

p *f*

tr

248

continuum

248 249 250 251 252 253 254 255 256 257 258

Andante (♩=84)

harp cadenza - tempo ad lib

259

259 260 261 262 263 264 265 266 267

268

hn1 & tbs

268 269 270 271 272 273 274 275 276 277 278

piu mosso (♩=108)

molto dim e allarg.

brake drum