

# RUDOLF HAKEN

## QUINQUAGENARIUM

a tone poem in celebration of the 50<sup>th</sup> anniversary of the  
Champaign-Urbana Symphony Orchestra

### HORN 2 IN F

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Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)



## RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50<sup>TH</sup> ANNIVERSARY OF THE  
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19<sup>TH</sup> 2010  
KRANNERT CENTER FOR THE PERFORMING ARTS  
STEVE LARSEN, CONDUCTOR  
MARK SMART, HAKEN CONTINUUM

**Quinquagenarium** is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19<sup>th</sup>. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20<sup>th</sup> 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

## **Rudolf Haken “Quinquagenarium” - Instrumentation**

Continuum fingerboard ([www.hakenaudio.com](http://www.hakenaudio.com))

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1<sup>st</sup> violins

2<sup>nd</sup> violins

violas

cellos

basses

cues

GP orch

**Allegro** (♩=120)  
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch **continuum improv.**

4

Horn 2 F

*mf* *ff* *ff*

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

orch

*ff* *pp*

8 harp

9

10

11 piccolo, flute

12

13

14 continuum

15

16

17 harp

**Moderato** (♩=104)

*con sordino*

18

19

20

21

22 continuum

23

24

25

26

27 pizz.

28 cello, bass

29

30

31

32

33 harp, tuba, bass trbn

34

35

36

37

38 bsns, cello, bass

39

40 harp

41

42  
brass  
42 43 44 45 46 47 48 49 50 51  
continuum  
*con sordino*  
*mp*

52 53 54 55 56 57 58 59 60 61  
*mp* *tr* *mp*

62 63 64 Tuba 65 66 67 68 69 70 71  
continuum  
**Tempo ad lib**  
*senza sordino*

72 73 74 75 76 77 78 79 80 81 82 83 84 85  
drums  
strings, WW  
**Vivace** (♩=132)

86 87 88 89 90 91 92 93  
winds  
strings  
*p* *tr*

94 95 96 97 98 99 100 101 102 103 104  
trombone  
WW  
trumpets  
strings  
*mp cantabile*



164 *tr*  
 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178  
 bass trmbn,tuba      bsns,vc,bass      harp      bassoons  
**Moderato** (♩=104)

179 *continuum*  
 harp  
 179 180 181 182 183 184 185 186 187 188 189 190 191

192  
 192 193 194 195 196 197 198 199 200 201  
 bsn  
**allarg.**

202  
 brass 202 203 204 205 206  
 strings  
**Vivace giocoso** (♩=138)  
*mp*

207  
 207 208 209 210 211 212 213  
 ww  
*mf*

214  
 TbnTuba 214 215 216 217 218 219 220 221 222 223 224  
 strings  
**Andante** (♩=84)  
*ff*

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP  
239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2

240 241 242 243 244 245

**Presto agitato** (♩=160)

*f*

246

clarinet 1 continuum

246 247 248 249 250 251 252 253 254 255 256 257

**Andante** (♩=84)

*tr*

**harp cadenza - tempo ad.**

258

258 259 260 261 262 263 264 265 266 267 268 269 270 271

**piu mosso** (♩=108)

272

hn 1 & tbs

272 273 274 275 276 277 278

**molto dim e allarg.**

brake drum