

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

CLARINET 2 IN B-FLAT

© 2010 Rudolf Haken
University of Illinois School of Music
1114 W. Nevada St.
Urbana, IL 61801 USA
Email rudolfhaken@rudolfhaken.com
Notated using LIME music notation software
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RUDOLF HAKEN “QUINQUAGENARIUM”

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words “Happy Birthday CUSO” to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for “Happy Birthday CUSO” is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title “Quinquagenarium”.)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven’s Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of “Happy Birthday CUSO”. This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO’s first season. (Eisenhauer is the German word for “iron worker”.)

Rudolf Haken "Quinquagenarium" - Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

Clarinet 2 B♭

mf *ff*

5

GP drums

5 **a tempo**

orch

6 **continuum improv.**

orch

7

8 **Moderato** (♩=104)

9

10

harp

ff *pp*

11

piccolo, flute

11 12 13 14 15 16 17 18 19

continuum

harp

20

20 21 22 23 24 25 26 27 28 29 30 31

continuum

pizz.

cello, bass

32

32 33 34 35 36 37 38 39 40 41 42 43 44

harp, tuba, bass trbn

bsns, cello, bass

harp

brass

45

45 46 47 48 49 50 51 52 53 54 55

continuum

play out!

mp *mf* *mp* *mf* *mp* *mf*

56

56 57 58 59 60 61 62 63 64 65 66 67 68

Tuba

mp *mf* *mp* *mf* *mp* *mf*

69

69 70 71 72 73 74 75 76 77 78 79 80 81 82

continuum

Tempo ad lib

drums

Vivace (♩=132)

p

83

83 84 85 86 87 88 89 90

strings, WW

winds

strings

mp *energico* *ff*

91

91 92 93 94 95 96 97 98 99

trombone

100 *tr*
 WW trumpets strings WW
 100 101 102 103 104 105 106 107 108 109 110
mp *fff*

111
 trumpet piccolo trumpet
 111 112 113 114 115 116 117 118 119 120
fff *sostenuto*

121
 trumpets
 121 122 123 124 125 126 127 128 129 130
marcato *fff*

131
 131 132 133 134 135 136 137 138
fff *tr*

139
 woodwinds trumpet
 139 140 141 142 143 144 145 146
fff

147
 woodwinds woodwinds trumpet
 147 148 149 150 151 152 153 154 155 156 157
fff *tr* *fff*

158 *tr* woodwinds *tr* bass trmbn,tuba
 158 159 160 161 162 163 164 165 166 167 168 169 170 171
allarg. e molto dim. **Moderato (♩=104)**
mf > *pp*

172 continuum
 172 173 bsns,vc,bass 174 harp 175 bassoons 176 harp 177 178 179 180 181 182 183 184 185 186

187 bsn 188 189 190 191 192 193 194 195 196 197 198 199 200 201
allarg.

202 brass 203 204 205 strings 206 207 208 209
Vivace giocoso (♩=138)
mf

210 ww 211 212 213 TbnTuba 214 215 216
mf *f*

217 strings 218 219 220 221 222 223 224
Andante (♩=84)
fff

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP
239

240 violas clarinet 1 clarinet 2

240 241 242 243

Presto agitato ($\text{♩} = 160$)

Clarinet 2 solo

ff Benny Goodman style

244 clarinet 1 clarinet 2 clarinet 1

244 245 246 247 248 249 250

Clarinet 2 alone

251 continuum

251 252 253 254 255 256 257 258 259 260 261 262

Andante ($\text{♩} = 84$)

mp *ppp*

harp cadenza - tempo ad lib

263 hn1&tbs

263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278

piu mosso ($\text{♩} = 108$)

molto dim e allarg.

brake drum