

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

CLARINET 1 IN B-FLAT

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Notated using LIME music notation software
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RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Rudolf Haken "Quinquagenarium" - Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch **continuum improv.**

4

Clarinet 1 Bb

mf *ff* *ff*

5

GP drums

5 **a tempo**

orch **continuum improv.**

6

orch

7

8 **Moderato** (♩=104)

9

10

harp

ff *pp*

11

piccolo, flute

11

12

13

continuum

14

15

16

17

18

19

harp

20

20

21

continuum

22

23

24

25

26

pizz.

27

28

cello, bass

29

30

31

32

32

harp, tuba, bass trbn

33

34

35

36

37

bsns, cello, bass

38

39

harp

40

41

brass

42

43

44

45

45 46 47 48 49 50 51 52 53 54 55

continuum

play out!

mp *mf* *mp* *mf* *mp* *mf*

56

56 57 58 59 60 61 62 63 64 65 66 67 68

Tuba

mp *mf* *mp* *mf* *mp* *mf*

tr.

69

69 70 71 72 73 74 75 76 77 78 79 80 81 82

continuum

Tempo ad lib

Vivace (♩=132)

drums

p

83

83 84 85 86 87 88 89 90

strings, WW

winds

strings

mf *energico* *fff*

tr.

91

91 92 93 94 95 96 97 98 99

trombone

100 *tr*
 100 101 102 103 104 105 106 107 108 109 110
 ww trumpets strings ww
mp *fff*

111
 111 112 113 114 115 116 117 118 119 120
 trumpet piccolo trumpet
fff sostenuto

121
 121 122 123 124 125 126 127 128 129 130
 trumpets
marcato *fff*

131
 131 132 133 134 135 136 137 138
tr
tr

139
 139 140 141 142 143 144 145 146 147 148 149
 woodwinds trumpet woodwinds
fff *fff*

150
 150 151 152 153 154 155 156 157
 woodwinds trumpet
fff

158 159 160 161 162 163 164 165 166 167 168 169 170 171

woodwinds
allarg. e molto dim.

bass trmbn.tuba
Moderato (♩=104)

mf *pp*

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

bsns.vc.bass harp bassoons harp continuum

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201

bsn
allarg.

202 203 204 205 206 207 208 209

brass strings
Vivace giocoso (♩=138)

mf

210 211 212 213 214 215 216

ww TbnTuba

mf

217 218 219 220 221 222 223 224

strings
Andante (♩=84)

f *fff*

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP
239

240 violas clarinet 1 clarinet 2

Presto agitato (♩=160)
Clarinet 1 solo

ff Benny Goodman style

240 241 242 243

244 clarinet 1 clarinet 2 clarinet 1 continuum

244 245 246 247 248 249 250 251 252

fff

Clarinet 1 alone
tr

Andante (♩=84)

253

253 254 255 256 257 258 259 260 261 262 263 264 265

harp cadenza - tempo ad lib

266 hn1&tbs

266 267 268 269 270 271 272 273 274 275 276 277 278

piu mosso (♩=108)

molto dim e allarg.

brake drum