

# RUDOLF HAKEN

## QUINQUAGENARIUM

a tone poem in celebration of the 50<sup>th</sup> anniversary of the  
Champaign-Urbana Symphony Orchestra

### OBOE 1

© 2010 Rudolf Haken  
University of Illinois School of Music  
1114 W. Nevada St.  
Urbana, IL 61801 USA  
Email [rudolfhaken@rudolfhaken.com](mailto:rudolfhaken@rudolfhaken.com)  
Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50<sup>TH</sup> ANNIVERSARY OF THE  
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19<sup>TH</sup> 2010  
KRANNERT CENTER FOR THE PERFORMING ARTS  
STEVE LARSEN, CONDUCTOR  
MARK SMART, HAKEN CONTINUUM

**Quinquagenarium** is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19<sup>th</sup>. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20<sup>th</sup> 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

## Rudolf Haken “Quinquagenarium” - Instrumentation

Continuum fingerboard ([www.hakenaudio.com](http://www.hakenaudio.com))

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1<sup>st</sup> violins

2<sup>nd</sup> violins

violas

cellos

basses

cues

GP orch

**Allegro** (♩=120)  
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

Oboe 1

*mf* *ff*

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

*ff*

8 **Moderato** (♩=104)

harp

9

10

11 **piccolo, flute**

12

13

14 **continuum**

15

16

17 **harp**

18

19

20

21

22 **continuum**

23

24

25

26

27 **pizz.**

28 **cello, bass**

29

30

31

32

33

harp, tuba, bass trbn  
33 34 35 36 37 38 39 40 41 42 43 44 45

bsns, cello, bass

46

46 47 48 49 50 51 52 53 54 55 56

continuum

play out!

*mp* *mf* *mp* *mf* *mp* *mf*

57

57 58 59 60 61 62 63 64 65 66 67 68

Tuba

*mp* *mf* *mp* *mf* *mp* *mf*

69

69 70 71 72 73 74 75 76 77

continuum

Tempo ad lib

78

78 79 80 81 82 83 84 85 86 87 88 89 90

drums

Vivace (♩=132)

strings, WW

winds

strings

*p*

91

91 92 93 94 95 96 97 98 99 100 101

trombone

ww

102  
trumpets strings WW  
102 103 104 105 106 107 108 109 110 111  
*mp* *fff*

112  
trumpet piccolo trumpet  
112 113 114 115 116 117 118 119 120  
*fff* *sostenuto*

121  
trumpets  
121 122 123 124 125 126 127 128 129  
*marcato* > >

130  
130 131 132 133 134 135 136 137  
*fff* *tr*

138  
138 139 woodwinds 140 141 142 143 trumpet 144  
*fff*

145

145 146 147 148 149 150 151 152 153

woodwinds

*tr*

*fff* *fff*

154

154 155 156 157 158 159

trumpet

160

160 161 162 163 164 165 166 167 168 169 170

woodwinds

*tr*

*allarg. e molto dim.*

*tr*

bass trmbn, tuba

**Moderato** (♩=104)

*mp* *pp*

171 continuum

171 172 173 bsns,vc,bass 174 175 harp 176 177 bassoons 178 179 harp 180

181 182 183 184 185 186 187 188 189 190 191

192 bsn 193 194 195 196 197 198 allarg. 199 200 201

202 brass 203 204 205 strings 206 207 208 209 210 ww 211

**Vivace giocoso** (♩=138)

*mf*

211 212 213 214 TbnTuba 215 216 217

*mf*

218 strings 219 220 221 222 223 224

**Andante** (♩=84)

*f* *fff*

Oboe 1 tacet till end.

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP  
239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

240 241 242 243 244 245 246 247 248 249 250

**Presto agitato** (♩=160)

251

continuum

251 252 253 254 255 256 257 258 259 260 261 262 263 264 265

**Andante** (♩=84)

**harp cadenza - tempo ad lib**

266

hn1 & tbs

266 267 268 269 270 271 272 273 274 275 276 277 278

**piu mosso** (♩=108)

**molto dim e allarg.**

brake drum