

RUDOLF HAKEN

QUINQUAGENARIUM

a tone poem in celebration of the 50th anniversary of the
Champaign-Urbana Symphony Orchestra

CONTINUUM

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Notated using LIME music notation software
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RUDOLF HAKEN "QUINQUAGENARIUM"

A CELEBRATION OF THE 50TH ANNIVERSARY OF THE
CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

PREMIERE FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a tone poem commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Rudolf Haken “Quinquagenarium” - Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

2 percussionists:

4 tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

1st violins

2nd violins

violas

cellos

basses

cues GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

Continuum

ff
Infant Cry

3 GP drums

a tempo

4 **continuum improv.**

ff
Eddie

5 GP drums

a tempo

6 **continuum improv.**

ff
Big Band Harmonizer

7 *allegro* orch

mf
Indian flute (soft)

8 harp

8 Moderato (♩=104)

9

10

11 piccolo, flute

12

13

14

continuum

14 15 16 17 18 19 20 21

harp

Hap - py Birth - day

mf

22

continuum

22 23 24 25 26 27 28 29 30 31 32

pizz. cello, bass

C U S O

33

harp, tuba, bass trbn
33 34 35 36 37 38 39 40 41 42 43

bsns, cello, bass

harp

brass

44

44 45 46 47 48 49 50 51 52

continuum

mf Indian flute

53

53 54 55 56 57 58 59 60

61

61 62 63 64 65 66 67 68

tr

Tuba

tr

69 *continuum*
69 **Tempo ad lib**
mp Indian flute

70 71 72

73

73 74 75 76 77

lowest possible range

78 *drums*
Vivace (♩=132)
pp Hap - py Birth - day C U S O

78 79 80 81 82 83 84 85

strings, WW

86 *winds*
86 87 88 89 90 91 92 93

strings

Hap - py Birth - day C U S O

94

94 95 96 97 98 99 100 101

trombone WW

102

102 103 104 105 106 107 108 109 110 111 112

trumpets strings WW

113

113 114 115 116 117 118 119 120 121

trumpet piccolo

122

122 123 124 125 126 127 128 129 130 131 132

trumpets

133

133 134 135 136 137 138 139 140

woodwinds

141

141 142 143 trumpet 144 145 146 woodwinds 147 148 149

150

150 151 woodwinds 152 153 154 155

156

trumpet 156 157 158 159 woodwinds 160 161 162 163 164 165 166 167

allarg. e molto dim.

168

bass trmbn,tuba
168 169 170 171 172 173 bsns,vc,bass 174 harp 175

Moderato (♩=104)

176

176 177 178 179 180 181 182 183

bassoons harp

continuum

mp Hap - -

184

184 185 186 187 188 189 190 191

py birth - -

192

192 193 194 195 196

bsn day

197

197 198 199 200 201

allarg.

202

brass
202 203 204 205 strings
206 207 208 209

Vivace giocoso (♩=138)

210

ww
210 211 212 213 TbnTuba
214 215 216 217

218

strings
218 219 220 221

222 continuum

222 223 224 225 226 227 228 229 230 231

Andante ($\text{♩}=84$)

mf C

232

232 233 234 235 236 237 238 **GP**
239

U

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

240 241 242 243 244 245 246 247 248 249 250

Presto agitato (♩=160)

251

continuum

251 252 253 254 255 256 257

Andante (♩=84)

harp cadenza - tempo ad lib

mf *ppp*

258

258 259 260 261 262 263 264 265 266 267

268

hn1&tbs

268 269 270 271 272 273 274 275 276 277 278

piu mosso (♩=108)

molto dim e allarg.

brake drum

ppp