

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

keyboard  
(instead of 6-string electric bass)

Use this part only if no 6-string electric bass is available.

© 2004 Rudolf Haken  
University of Illinois School of Music  
1114 W. Nevada St.  
Urbana, IL 61801 USA  
Email [rlhaken@yahoo.com](mailto:rlhaken@yahoo.com)  
Website [www.rudolfhaken.com](http://www.rudolfhaken.com)  
Tel. 217-244-2667  
Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

27 September 2004

- I. Allegro moderato            measure 1        duration 9 min. 16 sec.  
II. Andante                    measure 249      duration 6 min. 9 sec.  
III. Presto                     measure 348      duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

---

\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

keyboard (instead of electric bass)

to Bill King

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

I. Allegro Moderato (♩=112)

**cues** *solo clarinet* *steelpan* *electric bass*

All cues are in concert pitch.

Throughout the concerto play one octave lower than notated.

**keybd.** *mf*

10 *steelpan*

15 *f*

20 *f*

25 *f*

28 *f*

32

*ff*

37

*ff* *ff* #

41

*ff*

44

*ff*

48

*ff* *ff*

53

*ff*

55

solo clarinet

*ff* *ff*

61  
gong  
solo clarinet  
This three-bar pattern occurs 12 times  
ff

66

69  
orch.

75  
orch.

81  
solo clar. orch. clar. orch. clar. orch. clar.

86  
sax, marimba clar.

91

96  
strings  
gong solo clarinet  
oboe, sax

102

tpt, hn

electric bass

107

electric bass

**ff**

(keyboard alone for 3 measures)

110

sax & violins

orch. clar. & violas

113

solo clarinet

**pp**

115

solo clarinet

117

**pp**

*cresc.*

**ff**

120

piccolo

solo clarinet

124

piccolo

solo clarinet

128

*mp*

131

133

orch.

136

*fff*

140

142

clarinet cadenza

146

Musical score for measures 146-149. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a simple bass line with rests.

150

Musical score for measures 150-154. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a simple bass line with rests.

155

Musical score for measures 155-160. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a simple bass line with rests.

161

Musical score for measures 161-164. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a simple bass line with rests.

165

Musical score for measures 165-168. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a simple bass line with rests.

168

tr

175

electric bass

**Tempo Primo** (♩=112)

solo clar.

*pp*

180

185

*p*

190

mba

solo clarinet

*p*

194

198

*f*

*ff*

203 *tr* *tr* *tr* *ff*

207 *orch.* *ff#*

210

213 *ff* *ff*

217 *ff*

221 *allargando* *allargando*

223 *p* tuba cadenza

Pause till measure 345

226

232

240

244

vib/mrba solo clarinet  
**II. Andante** (♩=52)

253

261

steelpan

271

*poco rit.* solo clarinet  
**Moderato** (♩=72)

trumpet

277

*rit.* solo clarinet oboe

283

*poco rit.* vib/mba solo clar.  
**Andante** (♩=52)

287

292

woodwinds

*poco rit.*

solo clarinet

**Allegretto** (♩=126)

298

*poco rit.*

*a tempo*

306

piccolo

sax

315

*poco rit.*

vib/mba

solo clarinet

**Andantino** (♩=58)

321

*poco rit.*

326

piccolo

**Moderato** (♩=72)

solo clarinet

332

**Andante** (♩=52)

sax

**Moderato** (♩=60)

piccolo

337

bass clarinet

trumpet

solo clarinet

342

el. bass

*sostenuto*

*mp morendo*

*pp*

348  
solo clarinet  
**III. Solo - lento**      **Presto** (♩=156)  
orch.  
*f*

356  
solo clarinet  
*f*

363  
orch.  
*f*

370  
solo clarinet  
*mp*      *mf*

377  
*f*

382  
woodwinds  
pic. & vln. 1  
*mp*

388  
woodwinds  
pic. & vln. 1  
*mp*

395 *tr tr*  
solo clarinet

*p*

401 *tr tr tr tr tr*  
bass clar., tuba

RIGHT 1 3 1 3 1 3 1 3

*ff*

LEFT 1 3 1 3 1 3 1 3

408

413 *tr*  
solo clarinet

snare drum

*rall.*

**Andante** (♩=52)

419 *tr*  
solo clarinet

*tremolo (alternate lower & higher octave)*

*mp molto cantabile*

432 *tr*  
horn

viola

445 *morendo*  
ctbsn *allarg.* solo clarinet  
**Presto** (♩=156)  
*f*

452 orch.  
*f*

458 solo clarinet  
*f*

465 strings  
*mf cresc. e agitato* *f*

471 ww strings ww strings

478 solo clarinet  
*p*

485 piccolo *tr tr*

493 piccolo oboe solo clarinet  
*allarg.* **Andante** (♩=56)  
*p*

502

trumpet

solo clarinet

*mp molto cantabile*

511

**Presto** (♩=156)

*f*

517

GP orch.

*f*

524

solo clarinet

*f*

530

orch.

solo clarinet

*mf* > *f* > >

537

brass

544

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

551

trmbn, bass clar.

oboe

solo clarinet

strings

558  
 solo clarinet  
 rit.

565  
 violins, violas  
**Half tempo** (♩=78)  
 2 3 4 5 6  
 p secco

571  
 woodwinds  
 7 8 9 10 11 12

577  
 brass  
 solo clarinet  
 poco a poco stringendo  
 (increase tempo gradually to Presto)  
 15 16 17 18

583  
 19 20 21 22 23 24

589  
 violins  
 solo clarinet  
**Presto** (♩=156)  
 crescendo e stringendo  
 mp mf ff

596  
 orch.  
 f

602  
 clar. orch.  
**Largo molto sostenuto** (♩=48)  
 ff grandioso

611

611

619

*molto allargando*  
*molto allargando*

solo clarinet  
**Presto giocoso** (♩=156)

619

626

orch.

solo clarinet

626

634

orch.

*p* *mp* *mf* *f*

634

642

solo clarinet

RIGHT 1 3 1 3 1 3

*fff*

642

647

LEFT 1 3 1 3 1 3

647

652

G.P. solo clarinet

*ff*

652