

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

6-string electric bass

tuning (lowest to highest): b-e-a-d-g-c  
In case no 6-string electric bass is available,  
an alternative part for keyboard has been provided.

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available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

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- I. Allegro moderato            measure 1        duration 9 min. 16 sec.  
II. Andante                    measure 249     duration 6 min. 9 sec.  
III. Presto                     measure 348     duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

to Bill King

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

## I. Allegro Moderato (♩=112)

**cues** *solo clarinet* *steelpan* *electric bass*

All cues are in concert pitch.

**bass**

*mf*

10 *steelpan*

15

20

25

1 0 2 0 1 4 1 1      2 1 3 4 3 1      1 1 1 1 4 1 1

28



61 *gong* *solo clarinet* *sostenuto - no space between notes* This three-bar pattern occurs 12 times

2 1 4 3 2 1 4 3 2 1 4 3

66 *ff*

2 1 4 3 2 1 4 3 2 1 4 3

69 *simile* *orch.*

75 *orch.*

81 *solo clar.* *orch.* *clar.* *orch.* *clar.* *orch.* *clar.*

86 *sax, marimba* *clar.* *mp*

91 *woodwinds*

96 *strings* *gong solo clarinet* *oboe, sax*

102

tpt, hn

electric bass

107

electric bass

*ff*

(bass alone for 3 measures)

110

orch. clar. & violas

sax & violins

113

solo clarinet

*pp*

115

solo clarinet

117

TAP NOTES WITH BOTH HANDS

*pp*

*cresc.*

*f*

120

piccolo

solo clarinet

124

piccolo

solo clarinet

128

*mp*

131

VI IV VI

133

orch.

136

*fff* V IV

140

*fff*

142

clarinet cadenza

146

Musical score for measures 146-149. The treble clef staff contains a melodic line with a fermata over the first measure and various rhythmic patterns. The bass clef staff contains whole rests for all four measures.

150

Musical score for measures 150-154. The treble clef staff features a melodic line with a 12-measure slur starting in measure 154. The bass clef staff contains whole rests for all five measures.

155

Musical score for measures 155-160. The treble clef staff contains a melodic line with a 14-measure slur starting in measure 155 and various rhythmic patterns. The bass clef staff contains whole rests for all six measures.

161

Musical score for measures 161-164. The treble clef staff contains a melodic line with various rhythmic patterns and slurs. The bass clef staff contains whole rests for all four measures.

165

Musical score for measures 165-168. The treble clef staff contains a melodic line with various rhythmic patterns and slurs. The bass clef staff contains whole rests for all four measures.

168 solo clarinet

175 electric bass  
Tempo Primo (♩=112)

solo clar.

*pp*

180

185

*p*

190

mba

solo clarinet

1 0 2 0 1 4 1 1

*p*

194

2 1 3 4 3 1

198

*f*

*ff*

203 *tr* *tr* *tr* *tr*

*ff*

207 *tr*

orch. *ff*

210

*ff*

213

*ff* *fff*

217

*fff*

221

*allargando*

223

tuba cadenza

Pause till measure 345

226

232

240

244

vib/mrba solo clarinet  
**II. Andante** (♩=52)

253

261

steelpan

271

*poco rit.* solo clarinet  
**Moderato** (♩=72)

trumpet

277

*rit.* solo clarinet

oboe

283

*poco rit.* vib/mba solo clar.  
**Andante** (♩=52)

287

292 woodwinds *poco rit.* solo clarinet **Allegretto** (♩=126)

298 *poco rit.* *a tempo*

306 piccolo sax

315 *poco rit.* vib/mba solo clarinet **Andantino** (♩=58)

321 *poco rit.*

326 piccolo solo clarinet **Moderato** (♩=72)

332 sax piccolo **Andante** (♩=52) **Moderato** (♩=60)

337 bass clarinet trumpet solo clarinet

342 el. bass *sostenuto, vibrato* *mp morendo* *pp*



395 *tr. tr.*  
solo clarinet

*p.*

solo clarinet

401 *tr. tr. tr. tr. tr.*  
bass clar., tuba

*ff*

bass clar., tuba

408

413 *tr.*  
solo clarinet

snare drum

*rall.*

**Andante** (♩=52)

419 *tr.*  
solo clarinet

tremolo

*mp molto cantabile*

432 *tr.*  
horn

viola

445 *morendo*  
ctbsn *allarg.* solo clarinet  
**Presto** (♩=156)  
*f*

452  
orch.  
*f*

458  
solo clarinet  
*f*

465  
3 1 4 2 1 0 4 3 2 1 4 1 4 1 1 3  
strings  
*mf cresc. e agitato* *f*

471  
ww strings ww strings

478  
strings solo clarinet  
*pp*

485  
tr tr piccolo

493  
piccolo solo clarinet  
*allarg.* oboe **Andante** (♩=56)  
*p*

502

trumpet

solo clarinet

*mp molto cantabile*

511

**Presto** (♩=156)

*f*

517

GP orch.

*f*

524

solo clarinet

*f*

530

orch.

solo clarinet

*mf* > *f* >

537

brass

544

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

551

trmbn, bass clar.

oboe

solo clarinet

strings

558  
solo clarinet  
rit.

565  
violins, violas  
Half tempo (♩=78)  
pp secco  
2 3 4 5 6

571  
woodwinds  
7 8 9 10 11 12

577  
brass solo clarinet  
poco a poco stringendo  
(increase tempo gradually to Presto)  
tr tr  
15 16 17 18

583  
tr tr  
19 20 21 22 23 24  
mp mf

589  
violins solo clarinet  
Presto (♩=156)  
crescendo e stringendo ff

596  
orch.  
f

602  
clar. orch.  
Largo molto sostenuto (♩=48)  
ff grandioso

