

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

cellos

© 2004 Rudolf Haken  
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Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

27 September 2004

- I. Allegro moderato            measure 1      duration 9 min. 16 sec.  
II. Andante                    measure 249    duration 6 min. 9 sec.  
III. Presto                     measure 348    duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

## I. Allegro Moderato (♩=112)

cello

solo clarinet

steelpan

electric bass

All cues are in concert pitch.

9

13

17

21

24

28

32

36

36

40

40

45

45

49

49

53

53

solo clarinet

56

56

*f*

59

59

gong

solo clarinet

63

63

68

orch.  
*sostenuto - no space between notes*

*f*

74

79

solo clar.      orch.      clar.      orch.

83

clar.      orch.      clar.      clar.

87

sax, marimba      clar.

*mp*

91

94

strings

99

gong solo clarinet

oboe, sax

tpt, hn

104

*ff*

2 0

107

3 2 3 1 3 3 2 1 4 3 1 4 1

electric bass

1

111

orch. clar. & violas

sax & violins

solo clarinet

115

119

piccolo

122

solo clarinet

124

piccolo

solo clarinet

*tr*

127

*mp*

131

134

orch.

***ff*** heavy spicc.

137

***fff***

139

***fff***

3 2 3 1 3 2 1 4 3 1 4

143

clarinet cadenza

150

157

162

Musical score for measures 162-166. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simple bass line with a few notes and rests.

167

Musical score for measures 167-170. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simple bass line with a few notes and rests.

170

*tr* *b* *tr* *b* *tr* *b*

electric bass  
**Tempo Primo** (♩=112)

Musical score for measures 170-177. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simple bass line with a few notes and rests. A tempo change instruction "Tempo Primo" is present.

178

solo clar.

Musical score for measures 178-181. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simple bass line with a few notes and rests.

182

Musical score for measures 182-185. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simple bass line with a few notes and rests.

186

Musical score for measures 186-190. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simple bass line with a few notes and rests.

191

mba  
solo clarinet

Musical score for measures 191-195. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simple bass line with a few notes and rests.

196

Musical score for measures 196-200. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simple bass line with a few notes and rests.

200

200

203

203

tr. tr. tr. tr. tr.

orch.

**ff**

209

209

212

212

heavy spicc.

**ff**

216

216

**fff** sostenuto

220

220

allargando

**fff**

allargando

224

224

tuba cadenza

234

234

240

240

244

244

vib/mrba solo clarinet

**II. Andante** (♩=52)

251

251

257

257

steelpan

266

266

*poco rit.*

272

272

solo clarinet

**Moderato** (♩=72)

*pizz. p vib.*

276

276

trumpet

*rit.*

*rit.*

*(pizz.) p*

280

280

solo clarinet

oboe

*poco rit.*

*a tempo*

*p agitato*

285

vib/mba solo clar.

**Andante** (♩=52)

291

woodwinds

*poco rit.*

**Allegretto** (♩=126)

*poco rit.*

*arco* **pp**

solo clarinet

296

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*p cantabile*

**pp**

303

piccolo

**p**

310

sax

317

*poco rit.*

vib/mba solo clarinet

**Andantino** (♩=58)

322

*poco rit.*

piccolo

**Moderato** (♩=72)

*pizz. p vib.*

327

solo clarinet

*(pizz.) p*

331

**Andante** (♩=52)

**Moderato** (♩=60)

sax

*p cresc. mf f*

336

piccolo

bass clarinet

trumpet

solo clarinet

342

el. bass

*arco f ff pp*

348

solo clarinet

**III. Solo - lento**

**Presto** (♩=156)

353

orch.

**f**

357

*pizz.*

361

solo clarinet

*(pizz.)*

**f**

367

orch.

**p**

373

solo clarinet

*arco*

**mf**

378

*pizz.*  
*f*

384

woodwinds  
pic. & vln. 1  
*arco*  
*mp*

389

pic. & vln. 1  
*mp*

394

*tr tr*  
solo clarinet  
SOLO (principal cello)  
*p spicc.*  
*mp*

399

*tr tr*  
*tr tr*  
*tr tr*  
*tr tr*  
*tr*  
all cellos  
*f*

407

bass clar., tuba  
solo clarinet

415

snare drum  
*rall.*  
Andante (♩=52)  
solo clarinet

420

427

*mp molto cantabile*

434

horn

viola

*mp*

443

*morendo*

ctbsn

*allarg.*

450

solo clarinet

**Presto** (♩=156)

*f*

orch.

456

461

solo clarinet

*f*

466

*p cresc. e agitato*

470

strings WW

*f*

*mp spicc.*

476

strings

*f*

480

solo clarinet

*pp light spicc.*

484

tr tr piccolo

*cresc. e agitato*

*mf*

489

strings

*mf*

494 piccolo oboe solo clarinet  
*allarg.* **Andante** (♩=56)  
*pizz. p*

504 trumpet solo clarinet  
*arco mp molto cantabile*

512 **Presto** (♩=156)  
*f*

519 GP orch.  
*f*

526 solo clarinet  
*f*

532 orch. solo clarinet  
*mf f*

538 brass  
*ff molto agitato*

545 solo clarinet orch. clarinet solo clarinet violas & cellos  
*p sub. ff*

551

trmbn, bass clar. oboe solo clarinet strings

*ppsub.*

558

solo clarinet

*rit.*

565

violins, violas

**Half tempo** (♩=78)

*non div.*

*pp secco*

571

woodwinds

7 8 9 10 11 12

577

brass solo clarinet

**poco a poco stringendo**  
(increase tempo gradually to Presto)

*poco a poco crescendo*

13 14 15 16 17 18

583

19 20 21 22 23 24

*mp* *mf*

589

violins solo clarinet

**Presto** (♩=156)

*ff*

596

orch.

*f*

603 clar. orch.

**Largo molto sostenuto** (♩=48)

*v* molto vibrato

**ff grandioso**

611

618

*v* molto allargando

solo clarinet

**Presto giocoso** (♩=156)

624

orch.

**f**

633

solo clarinet

orch.

**f**

*mp*

**f**

641

solo clarinet

**ff**

*mp*

**ff**

**fff**

*molto sostenuto as loud as possible!*

650

G.P. solo clarinet

**ff**