

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

violas

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University of Illinois School of Music  
1114 W. Nevada St.  
Urbana, IL 61801 USA  
Email [rlhaken@yahoo.com](mailto:rlhaken@yahoo.com)  
Website [www.rudolfhaken.com](http://www.rudolfhaken.com)  
Tel. 217-244-2667  
Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

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- I. Allegro moderato            measure 1        duration 9 min. 16 sec.  
II. Andante                    measure 249      duration 6 min. 9 sec.  
III. Presto                    measure 348     duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

## I. Allegro Moderato (♩=112)

musical score for viola, including cues for solo clarinet, steelpan, and electric bass. The score is divided into systems with measure numbers 9, 13, 17, 21, 24, 28, and 32. The viola part is in 3/4 time. The cues are in 4/4 time. The text 'All cues are in concert pitch.' is present.

**cues** (4/4): solo clarinet, steelpan, electric bass

**viola** (3/4)

All cues are in concert pitch.

9 steelpans

13

17

21

24

28

32

36

Musical notation for measures 36-39. Treble clef with a complex melodic line. Bass clef with rests.

40

Musical notation for measures 40-44. Treble clef with a melodic line. Bass clef with rests.

45

Musical notation for measures 45-48. Treble clef with a melodic line. Bass clef with rests.

49

Musical notation for measures 49-52. Treble clef with a melodic line. Bass clef with rests.

53

Musical notation for measures 53-55. Treble clef with a melodic line. Bass clef with rests. Measure 55 includes a "solo clarinet" instruction and a dynamic marking *f*.

56

Musical notation for measures 56-58. Treble clef with a melodic line. Bass clef with rests. Measure 58 includes a dynamic marking *f*.

59

Musical notation for measures 59-62. Treble clef with a melodic line. Bass clef with rests. Measure 61 includes a "gong" instruction. Measure 62 includes a "solo clarinet" instruction.

63

Musical notation for measures 63-66. Treble clef with a melodic line. Bass clef with rests.

68

orch.  
sostenuto - no space between notes  
*f*

74

79

solo clar. orch. clar. orch.  
*sost.* *p*

83

clar. orch. clar. clar.

87

sax, marimba clar.  
*p*

91

*spicc.* *p*

94

strings

*mf* heavy spicc. hook

99

gong solo clarinet

oboe, sax

tpt, hn

tip

*p dolce*

104

*ff*

4 2

107

electric bass

3 2 1 4 3 2

111

orch. clar. & violas

sax & violins

solo clarinet

2 1 2 3 0 1 3 1 2 2 3 2 3 4

*f* *dim.* *pp*

115

5

119

5

piccolo

122

5

solo clarinet

124

5

piccolo

solo clarinet

tr

127

pizz.

mp

131

mp

134

orch.

arco

ff

heavy spicc.

hook

137

*fff* lift

139

*fff*

143

clarinet cadenza

150

157

162

167

170

*t<sup>b</sup>* *t<sup>b</sup>* *t<sup>b</sup>*

solo clarinet

electric bass

**Tempo Primo** (♩=112)

178

solo clar.

182

186

191

mba

solo clarinet

196

200

203

orch.  
*f spicc.*

209

212

*ff*

215

*fff*

217

*throw*

220

*allargando*

224

tuba cadenza

234

240

243

249  
vib/mrba solo clarinet  
**II. Andante** (♩=52)

255

260  
steelpans

266  
*poco rit.*

272  
solo clarinet  
**Moderato** (♩=72)  
*pizz.* *P vib.*

276  
trumpet  
*(pizz.)* *p* *vib.* *rit.*

280  
solo clarinet oboe *poco rit.*

285

vib/mba solo clar.

**Andante** (♩=52)

solo clarinet

291

woodwinds

*poco rit.*

solo clarinet

**Allegretto** (♩=126)

*pp*

*arco*

296

*poco rit.*

*a tempo*

303

piccolo

310

sax

317

*poco rit.*

vib/mba solo clarinet

**Andantino** (♩=58)

322

*poco rit.*

piccolo

**Moderato** (♩=72)

*pizz. p vib.*

327

solo clarinet

(*pizz.*)

*p*

331

**Andante** (♩=52)

**Moderato** (♩=60)

sax

*p cresc. mf f*

336

piccolo

bass clarinet

trumpet solo clarinet

342

el. bass

*allargando*

*arco f ff*

*sostenuto*

348

solo clarinet

**III. Solo - lento**

**Presto** (♩=156)

353

orch.

357

361

solo clarinet

**f**

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

367

orch.

*p* *giocoso*

2 0 2 3 1

373

solo clarinet

*mf cresc., agitato*

**f**

*pizz.*

378

384

389

394

399

407

415 snare drum solo clarinet

*rall.* **Andante** (♩=52)

420

427

*mp molto cantabile*

434 horn

**SOLO** (principal viola) viola 4 2 2 1 2 4

*mf molto cantabile, schmalzig*

443 morendo

*allarg.* ctbsn

450 solo clarinet orch.

**Presto** (♩=156)

456

461

solo clarinet

465

all violas *p cresc. e agitato*

469

strings WW strings WW

*f* *grazioso* *mp spicc.*

476

strings solo clarinet

*pp* *light spicc.*

482

piccolo

*cresc. e agitato* *mf*

489

494 *allarg.* piccolo oboe **Andante** (♩=56) *molto cantabile* solo clarinet *mp vib.*

500 trumpet

506 solo clarinet **Presto** (♩=156)

514

519 GP orch. *f*

526 solo clarinet

532 orch. solo clarinet *mf agitato e cresc.* *f*

538 *f* 3 2 1 0 4 3 3 2 1 1 0 brass

544

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

*f* molto agitato

*ff*

552

trmbn, bass clar.

oboe

solo clarinet

strings

*molto vibrato*

*f* cantabile e agitato

559

solo clarinet

*rit.*

*sfz.*

565

violins, violas

**Half tempo** (♩=78)

*pp* misterioso

*sost.*

heavy spicc. at frog

*vib.*

*ten.*

569

woodwinds

*secco*

576

brass

solo clarinet

*poco a poco stringendo*  
(increase tempo gradually to Presto)

*tr*

581

tr. tr.

586

violins

591

2 1 2 1

solo clarinet

**Presto** (♩=156)

*f* string. e cresc. *ff*

598

orch.

clar.

604

orch.

**Largo molto sostenuto** (♩=48)

*ff* grandioso

*molto vibrato*

608

*V*

613

*V*

619

*molto allargando*

solo clarinet

**Presto giocoso** (♩=156)

625

orch.

631

solo clarinet

orch.

638

solo clarinet

*mf*

*ff*

648

653

G.P.

solo clarinet

*ff*