

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

2<sup>nd</sup> violins

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Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

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- I. Allegro moderato            measure 1      duration 9 min. 16 sec.  
II. Andante                    measure 249    duration 6 min. 9 sec.  
III. Presto                     measure 348    duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

to Bill King

violin 2

# Rudolf Haken

## Concerto for Clarinet, Orchestra, and Steel Pans

**I. Allegro Moderato** (♩=112)

musical score for Violin 2, including cues for solo clarinet, steelpan, and electric bass. The score is in 4/4 time and concert pitch. It features a series of cues and musical notation for measures 9, 13, 17, 21, 24, 28, and 32.

**cues**      solo clarinet      steelpan      electric bass

All cues are in concert pitch.

9      steelpans

13

17

21

24

28

32

36

Musical score for measures 36-40. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains whole rests.

41

Musical score for measures 41-45. The upper staff continues the melodic line with various rhythmic patterns and slurs. The lower staff contains whole rests.

46

Musical score for measures 46-49. The upper staff features a melodic line with slurs and accents. The lower staff contains whole rests.

50

Musical score for measures 50-52. The upper staff continues the melodic line with slurs and accents. The lower staff contains whole rests.

53

Musical score for measures 53-56. The upper staff has a melodic line with slurs and accents. The lower staff has whole rests until measure 54, where it begins with a bass clef, a sharp sign, and a forte 'f' dynamic marking.

solo clarinet

57

Musical score for measures 57-60. The upper staff continues the melodic line with slurs and accents. The lower staff has whole rests until measure 58, where it begins with a bass clef, a sharp sign, and a forte 'f' dynamic marking.

61

gong

solo clarinet

65

71

orch.

*ff* heavy spicc. at frog

long

hook whole bow

75

79

solo clar.

orch.

clar.

orch. 2

*sost.*

*p*

83

clar.

orch.

clar.

clar.

3

4

5

6

87

sax, marimba

clar.

7

8

9

*p*

91

spicc. *p* *p*

94

strings *mf* heavy spicc. hook

99

gong solo clarinet oboe, sax tpt, hn tip *p* dolce *p* lower half *mf* *p*

104

*fn string*

107

electric bass

111

orch. clar. & violas sax & violins solo clarinet

115

5 5 5 5 5 5 5 5

119

5 5 5 5 5 5 5 5 piccolo

123

solo clarinet piccolo solo clarinet *tr*

126

*tip*  
*p dolce*

130

*pizz.* *mp*

134

orch. *arco* *ff* *heavy spicc.*

136

*hook* *fff* *lift*

139

1

*fff*

143

clarinet cadenza

148

154

159

162

167

170 *tr-b* *tr-b* *tr-b*  
electric bass  
**Tempo Primo** (♩=112)

178  
solo clar.

182

186

191  
mba  
solo clarinet

196

200

203

orch.

*f* *spicc.*

209

212

*ff*

stay

216

*fff*

219

stay

222

*allargando*

tuba cadenza

228

236

240

244

vib/mrba solo clarinet

**II. Andante** (♩=52)

251

256

263

steelpans

269

*poco rit.*

solo clarinet

**Moderato** (♩=72)

273

trumpet

278

*rit.*

solo clarinet

282

oboe

*poco rit.*

285  
 vib/mba solo clar.  
**Andante** (♩=52)

291  
 woodwinds  
 solo clarinet  
*poco rit.*  
**Allegretto** (♩=126)  
 V 2 V  
*pp dolce, vib.*  
*not too short*

296  
*poco rit.* *a tempo*  
 V V V V V V

303  
 piccolo  
 V V V V V V

310  
 sax  
 4/4 3/4

317

*poco rit.*

vib/mba

solo clarinet

**Andantino** (♩=58)

322

*poco rit.*

piccolo

**Moderato** (♩=72)

327

solo clarinet

331

*pizz.*

*mf*

*f*

**Andante** (♩=52)

sax

**Moderato** (♩=60)

336

bass clarinet

piccolo

trumpet

solo clarinet

342

el. bass

*allargando*

*arco* *f* *ff*

348

solo clarinet

**III. Solo - lento**

**Presto** (♩=156)

353

orch.

*f*

357

361

solo clarinet

367

orch.

373

mf agitato e crescendo

solo clarinet

pizz.

f

379

384

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

arco mp

grazioso

mp

391

tr. tr.

solo clarinet



450

solo clarinet

**Presto** (♩=156)

455

orch.

**f**

459

**tip**

463

solo clarinet

469

strings

**f**

*giocoso*

WW

476

strings

solo clarinet

482

*tr.*

piccolo

489

493

piccolo

allarg. oboe

Andante (♩=56)

solo clarinet

mp vib.

molto cantabile

498

trumpet

506

solo clarinet

Presto (♩=156)

514

519

GP orch.

f

526

solo clarinet

532

orch. solo clarinet

*mf* agitato e crescendo *f*

538

brass

545

solo clarinet orch. clarinet solo clarinet violas & cellos

552

trmbn, bass clar. oboe solo clarinet strings

*molto vibrato* *f* *cantabile e agitato*

560

solo clarinet rit.

*sfz.*

565

violins, violas

**Half tempo** (♩=78)

*pp* *misterioso* *heavy spicc. at frog* *ten.* *vib.* *vib.*

569

woodwinds

*secco*

576 *brass* *solo clarinet*

*poco a poco stringendo*  
(increase tempo gradually to Presto)

583 *tr. tr.*

*violins*

*mf crescendo e stringendo*

591 *solo clarinet*

**Presto** (♩=156)

*ff*

598 *orch.*

*clar.*

604 *orch.*

**Largo molto sostenuto** (♩=48)

*ff grandioso*

611

618

*molto allargando*

solo clarinet

**Presto giocoso** (♩=156)

*molto allargando*

**f**

625

orch.

**f**

0 4 3 2 3 1

631

solo clarinet

orch.

0 4 3 2 3 1 0 3

638

solo clarinet

**ff**

2 4

648

G.P. solo clarinet

**ff**