

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

1<sup>st</sup> violins

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University of Illinois School of Music  
1114 W. Nevada St.  
Urbana, IL 61801 USA  
Email [rlhaken@yahoo.com](mailto:rlhaken@yahoo.com)  
Website [www.rudolfhaken.com](http://www.rudolfhaken.com)  
Tel. 217-244-2667  
Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

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- I. Allegro moderato            measure 1        duration 9 min. 16 sec.  
II. Andante                    measure 249      duration 6 min. 9 sec.  
III. Presto                     measure 348      duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

to Bill King

violin 1

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

**I. Allegro Moderato** (♩=112)

musical score for Violin 1, including cues for solo clarinet, steelpan, and electric bass. The score is in 4/4 time and concert pitch. It consists of several systems of staves, with measures 9, 13, 17, 21, 24, 28, and 32 marked at the beginning of their respective systems.

**cues**      solo clarinet      steelpan      electric bass

All cues are in concert pitch.

9      steelpans

13

17

21

24

28

32

36

Musical score for measures 36-40. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff contains whole rests.

41

Musical score for measures 41-45. The upper staff continues the melodic line with some rests. The lower staff contains whole rests.

46

Musical score for measures 46-50. The upper staff features a melodic line with some rests. The lower staff contains whole rests.

50

Musical score for measures 51-52. The upper staff continues the melodic line. The lower staff contains whole rests.

53

Musical score for measures 53-56. Measure 53 has a melodic line. Measure 54 has a solo clarinet entry marked with a square symbol and *f*. Measures 55 and 56 have rests in both staves.

57

Musical score for measures 57-60. Measure 57 has a solo clarinet entry marked with a square symbol. Measures 58-60 have rests in both staves.

61  
gong  
solo clarinet

65

71  
orch.  
*ff* heavy spicc. at frog  
hook whole bow

75  
E str.

79  
solo clar. orch. clar. orch.  
*p* G string

83  
clar. orch. clar.  
3 4 5 6

87  
sax, marimba clar.  
7 8 9  
*p*

91

*spicc.* *p*

94

strings *mf* *heavy spicc.* *hook*

99

*tip* *mp* *p*

104

*f*

107

electric bass

111

*f* *dim.* *pp*

115

5 5 5 5 5 5 5 5

119

5 5 5 5 5 5 5 5

piccolo

123

solo clarinet

piccolo

solo clarinet

126

tip

*p dolce*

130

134

orch.

*ff*

heavy spicc.

hook

136

*fff*

lift

139

cellos

*fff*

143

clarinet cadenza

148

154

159

162

167

170 *tr-b* *tr-b* *tr-b*  
electric bass  
**Tempo Primo** (♩=112)

178  
solo clar.

182

186

191  
mba  
solo clarinet

196

200  
solo clarinet

203

orch.  
*f* spicc.

209

*lift*

212

*ff*  
stay  
A str.

216

*fff*

219

stay  
1 0 2

222

*allargando*

tuba cadenza

228

236

240

244

vib/mrba solo clarinet  
**II. Andante** (♩=52)

251

Musical score for measures 251-255. The top staff contains a melodic line with triplets and slurs. The bottom staff contains rests.

256

Musical score for measures 256-262. The top staff contains a melodic line with slurs and accents. The bottom staff contains rests.

263

steelpan

Musical score for measures 263-268. The top staff contains a melodic line with slurs and accents. The bottom staff contains rests.

269

*poco rit.*

solo clarinet

**Moderato** (♩=72)

*pizz.* *p*<sup>2</sup> *vib.*

Musical score for measures 269-272. The top staff contains a melodic line with slurs and accents. The bottom staff contains rests. A section for solo clarinet begins at measure 269, marked Moderato (♩=72).

273

trumpet

(*pizz.*)

*p*

Musical score for measures 273-277. The top staff contains a melodic line with slurs and accents. The bottom staff contains rests. A section for trumpet begins at measure 273, marked (pizz.) and p.

278

*rit.*

solo clarinet

*rit.*

Musical score for measures 278-281. The top staff contains a melodic line with slurs and accents. The bottom staff contains rests. A section for solo clarinet begins at measure 278, marked rit.

282

oboe

*poco rit.*

Musical score for measures 282-286. The top staff contains a melodic line with slurs and accents. The bottom staff contains rests. A section for oboe begins at measure 282, marked poco rit.

285

vib/mba solo clar.

**Andante** (♩=52)

solo clarinet

291

woodwinds

*poco rit.*

solo clarinet

**Allegretto** (♩=126)

*arco*

*pp dolce, vib. not too short*

296

*poco rit.*

*a tempo*

303

piccolo

310

sax

317

*poco rit.*

vib/mba solo clarinet

**Andantino** (♩=58)

322

*poco rit.*

piccolo

**Moderato** (♩=72)

*pizz.* *p vib.*

327

solo clarinet

(*pizz.*)

*p* 1

331

sax

**Andante** (♩=52)

**Moderato** (♩=60)

*p* *cresc.* *mf* *f*

3 2

336

bass clarinet

piccolo trumpet solo clarinet

342

el. bass

*allargando*  
*sostenuto*

*arco f ff*

348

solo clarinet

**III. Solo - lento**

**Presto** (♩=156)

353

orch.

*f*

357

361

solo clarinet

367

orch.

*mf*

373

solo clarinet

*agitato e crescendo*

*f*

*f*

*pizz.*

379

*f*

384

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

*arco*

*grazioso*

*mf*

*light spicc.*

*mf*

391

solo clarinet

*tr tr*

*mp*



450

solo clarinet

**Presto** (♩=156)

455

orch.

**f**

459

*tip*

463

solo clarinet

*grazioso*

**p**

*light spicc.*

469

strings

*giocoso*

**f**

WW

476

strings

**p**

solo clarinet

482

*tr.*

**piccolo**

489

493 piccolo  
*allarg.* oboe **Andante** (♩=56) solo clarinet

498 trumpet

506 solo clarinet **Presto** (♩=156)

514

519 GP orch. *f*

526 solo clarinet

532 *f* *giocoso* solo clarinet

538 *mf* *agitato e crescendo* brass

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

552

trmbn, bass clar.

oboe

solo clarinet

strings

*molto vibrato*

*f cantabile e agitato*

560

solo clarinet

*rit.*

*sfz.*

565

violins, violas

**Half tempo** (♩=78)

*pp* *misterioso* *3 sost.* *heavy spicc. at frog* *ten.* *vib.* *ten.* *vib.*

569

woodwinds

*secco*

576 brass solo clarinet

*poco a poco stringendo*  
(increase tempo gradually to Presto)

583

tr tr

violins

V

*mf crescendo e stringendo*

591

solo clarinet

**Presto** (♩=156)

*ff*

598

orch.

clar.

604

orch.

**Largo molto sostenuto** (♩=48)

*ff grandioso*

611

618

*molto allargando*

solo clarinet

**Presto giocoso** (♩=156)

*molto allargando*

*f*

625

orch.

631

solo clarinet

orch.

638

solo clarinet

*ff*

648

G.P. solo clarinet

*ff*