

to Bill King

Rudolf Haken
Concerto for Clarinet,
Orchestra, and Steel Pans

bass steelpan & tam-tam



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Notated using LIME music notation software
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- I. Allegro moderato measure 1 duration 9 min. 16 sec.
II. Andante measure 249 duration 6 min. 9 sec.
III. Presto measure 348 duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
oboe
clarinet in b-flat
bass clarinet in b-flat
soprano saxophone in b-flat
contrabassoon

BRASS

horn in f
trumpet in c
trombone
tuba

PERCUSSION

*5-octave marimba
4 tom-toms / vibraphone / suspended cymbal
steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
violin 2 (four players)
viola (four players)
cello (four players)
*6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:
5-octave marimba may be replaced by 4-octave marimba
6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

I. Allegro Moderato (♩=112)

cues *solo clarinet* *steelpan* *electric bass*
 All cues are in concert pitch.

10 *steelpan*

14

PANS

mf *f*

20

mf

25

f

30

f *ff*

63

pans

67

pans

orch.

PANS

f > > > >

73

pans

77

pans

81

solo clar. orch. clar. orch. clar. orch. clar. orch.

pans

85

clar. sax, marimba clar.

pans

90

(PANS) change to tam-tam

pans

95

strings

tam-tam

99

gong solo clarinet oboe, sax tpt, hn

TAM-TAM

mf damp

tam-tam

104

tam-tam

107

electric bass

tam-tam

110

orch. clar. & violas

sax & violins

tam-tam

113

solo clarinet

tam-tam

117

tam-tam

121

piccolo

solo clarinet

tam-tam

124

piccolo

solo clarinet

TAM-TAM damp

p

127
change to pans
pans

132
orch.
pans

137
pans

140
PANS
clarinet cadenza
fff
pans

144
pans

150
pans

158
pans

163

pans

167

pans

170

trb

trb

trb

electric bass

Tempo Primo (♩=112)

pans

178

solo clar.

pans

181

pp

pans

185

p

pans

190

mba

solo clarinet

p

pans

195

pans

f

200

pans

ff *ff*

206

pans

orch.

212

pans

ff *fff*

218

pans

fff

222

pans

allargando

tuba cadenza

229

pans

238

pans

242

pans

249

vib/mrba solo clarinet
II. Andante (♩=52)

pans

255

pans

260

steelpan

pans

mf

266

pans

270

poco rit.

solo clarinet
Moderato (♩=72)

pans

poco rit.

273

pans

p

276 trumpet

pans

rit.

280

solo clarinet

oboe

pans

poco rit.

285

vib/mba

solo clar.

Andante (♩=52)

pans

290

woodwinds

poco rit.

pans

3/4

295

solo clarinet

Allegretto (♩=126)

poco rit. a tempo

pans

p

304

piccolo

pans

p

313

sax

poco rit.

pans

318

vib/mba solo clarinet

Andantino (♩=58)

pans

322

poco rit.

pans

326

piccolo solo clarinet

Moderato (♩=72)

pans

332

Andante (♩=52) **Moderato** (♩=60)

sax piccolo

pans

337

bass clarinet trumpet solo clarinet

pans

342

el. bass

allarg. f

pans

387

woodwinds
pic. & vln. 1

pans

395

solo clarinet

pans

403

bass clar., tuba

pans

412

solo clarinet
snare drum
rall.
Andante (♩=52)

pans

421

pans

431 horn

pans

441 viola cbsn *morendo* *allarg.*

pans

450 solo clarinet **Presto** (♩=156) orch. 1 2 3 *f*

pans

458 solo clarinet 4 5 6 *f*

pans

464 strings

pans

471 WW strings WW strings

pans

480

musical score for pans 480-485. Treble clef, 4/4 time. Solo clarinet part in treble clef with trills. Bass clef for pans with rests.

solo clarinet

piccolo

pans

486

musical score for pans 486-490. Treble clef, 4/4 time. Solo clarinet part in treble clef with trills. Bass clef for pans with rests.

piccolo

pans

491

musical score for pans 491-495. Treble clef, 4/4 time. Oboe part in treble clef with 'allarg.' marking. Bass clef for pans with rests.

piccolo

allarg.

oboe

allarg.

pans

496

musical score for pans 496-502. Treble clef, 4/4 time. Solo clarinet part in treble clef with 'Andante' marking. Bass clef for pans with notes and rests.

solo clarinet

Andante (♩=56)

pans

503

musical score for pans 503-510. Treble clef, 4/4 time. Trumpet part in treble clef. Bass clef for pans with notes and rests.

trumpet

solo clarinet

pans

511

musical score for pans 511-515. Treble clef, 4/4 time. Solo clarinet part in treble clef with 'Presto' marking. Bass clef for pans with notes and rests.

Presto (♩=156)

pans

516

musical score for pans 516-520. Treble clef, 4/4 time. GP orch. part in treble clef. Bass clef for pans with notes and rests.

GP orch.

pans

522

pans

528

pans

solo clarinet

orch.

f

535

tam-tam

solo clarinet

change to tam-tam

542

tam-tam

brass

solo clarinet

orch. clarinet

solo clarinet

549

tam-tam

violas & cellos

trmbn, bass clar.

oboe

solo clarinet

strings

557

tam-tam

solo clarinet

TAM-TAM

change to pans

p let ring

rit.

565

pans

violins, violas

Half tempo (♩=78)

woodwinds

572

brass solo clarinet

poco a poco stringendo
(increase tempo gradually to Presto)

pans

580

pans

587

violins

solo clarinet

Presto (♩=156)

PANS

ff

pans

596

change to tam-tam

orch.

tam-tam

600

clar.

orch.

Largo molto sostenuto (♩=48)

tam-tam

606

TAM-TAM

ff let ring

ff let ring

ff let ring

tam-tam

615

ff let ring

molto allargando

molto allargando

tam-tam

621

solo clarinet

Presto giocoso (♩=156)

tam-tam

627

orch.

tam-tam

633

solo clarinet

orch.

tam-tam

639

solo clarinet

tam-tam

644

TAM-TAM

damp

fff

fff

tam-tam

651

G.P. solo clarinet

damp

tam-tam