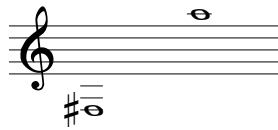


*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

double second steelpan 2



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available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

27 September 2004

- I. Allegro moderato            measure 1      duration 9 min. 16 sec.  
II. Andante                    measure 249    duration 6 min. 9 sec.  
III. Presto                     measure 348    duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

to Bill King

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

## I. Allegro Moderato (♩=112)

musical score for double second steelpan 2, including cues for solo clarinet, steelpan, and electric bass, and staves for steelpans (mf, f, ff).

**cues**      solo clarinet      steelpan      electric bass

All cues are in concert pitch.

10      steelpans

*mf*

14

*f*

19

*f*

23

*f*

27

*f*

31

*f*      *ff*

35

39

43

47

51

54

59

64

Musical score for measures 64-69. The top staff contains a melodic line with various ornaments and slurs. The bottom staff is mostly empty with some rests.

70

70  
orch.  
*f*

77

77  
solo clar. orch.

82

82  
clar. orch. clar. orch. clar. orch. clar.

86

86  
sax, marimba clar. *f*

91

Musical score for measures 91-94. The top staff contains a complex melodic line with many sixteenth notes and slurs. The bottom staff is mostly empty with a few rests.

95

Musical score for measures 95-99. The top staff has a rhythmic pattern of eighth notes with a key signature change to one sharp. The bottom staff has rests. Labels "strings", "gong", and "solo clarinet" are present.

100

Musical score for measures 100-103. The top staff has chords and melodic fragments for "oboe, sax" and "tpt, hn". The bottom staff has a piano accompaniment starting with a "p" dynamic.

104

Musical score for measures 104-107. The top staff has a melodic line with slurs and a key signature change to one flat. The bottom staff has rests.

108  
electric bass  
orch. clar. & violas

112  
sax & violins  
solo clarinet

117

121  
piccolo  
solo clarinet

124  
piccolo  
solo clarinet  
mp

128

133  
orch.

137

*fff*

140

*fff*

clarinet cadenza

144

152

158

163

167

*tr*

171 *tr-b* *tr-b*  
electric bass  
**Tempo Primo** (♩=112)  
solo clar.

180 *pp*

185 *pp* *p*

189 *p*

193 *p*  
mba  
solo clarinet

197

*p* *f* *f*

201

*ff* *tr* *tr*

205

*tr* *tr* *tr* *f* orch.

211

*f*

215

*fff*

218

*^* *^*

222

*allargando*

tuba cadenza

228

238

242

249  
vib/mrba solo clarinet  
**II. Andante** (♩=52)

256

264  
steelpan

268

272  
solo clarinet  
**Moderato** (♩=72)  
trumpet

277

*rit.* solo clarinet oboe

283

*poco rit.* vib/mba solo clar.  
**Andante** (♩=52)

290

woodwinds *poco rit.*

**3/4**

295

solo clarinet  
**Allegretto** (♩=126) *poco rit.* *a tempo*

304

piccolo

314

sax *poco rit.* vib/mba solo clarinet  
**Andantino** (♩=58)

321

*poco rit.*

**4/4**

326 piccolo  
**Moderato** (♩=72)  
 solo clarinet

331 sax  
**Andante** (♩=52) **Moderato** (♩=60)

336 piccolo bass clarinet  
 trumpet solo clarinet

341 el. bass  
*allarg.* **f**

348 solo clarinet  
**III. Solo - lento** **Presto** (♩=156) orch.  
**f**

355 solo clarinet

363

369  
orch. solo clarinet  
*f*

377  
*f*

383  
woodwinds pic. & vln. 1 woodwinds pic. & vln. 1

391  
solo clarinet *tr tr* *tr tr*

398  
*tr tr tr tr tr tr tr tr tr*

406  
bass clar., tuba solo clarinet

415  
snare drum solo clarinet  
*rall.* **Andante** (♩=52)

422

431 horn

440 *morendo*  
viola ctbsn

448 *allarg.* solo clarinet  
**Presto** (♩=156)

455 orch.

462 solo clarinet

469 strings WW strings WW

476 strings solo clarinet

483 piccolo

489

Measures 489-493: The upper staff contains a complex melodic line with many accidentals and a key signature change from one flat to two flats. The lower staff is empty.

494

*allarg.* piccolo oboe

**Andante** (♩=56) solo clarinet

Measures 494-501: The upper staff features a melodic line for the solo clarinet, starting with a piccolo oboe. The tempo is marked **Andante** with a quarter note equal to 56 beats. The lower staff is empty.

502

trumpet solo clarinet

Measures 502-510: The upper staff shows a melodic line for the solo clarinet, with a trumpet part indicated below. The lower staff is empty.

511

**Presto** (♩=156)

Measures 511-516: The upper staff contains a fast melodic line for the solo clarinet. The tempo is marked **Presto** with a quarter note equal to 156 beats. The lower staff is empty.

517

GP orch.

**f**

Measures 517-523: The upper staff features a melodic line for the solo clarinet. The lower staff contains a piano accompaniment for the Grand Piano (GP) and orchestra (orch.), marked with a forte (**f**) dynamic.

524

solo clarinet

**f**

Measures 524-529: The upper staff shows a melodic line for the solo clarinet. The lower staff contains a piano accompaniment marked with a forte (**f**) dynamic.

530

orch. solo clarinet

**f**

Measures 530-537: The upper staff features a melodic line for the solo clarinet. The lower staff contains a piano accompaniment for the orchestra (orch.) marked with a forte (**f**) dynamic.

538

brass

Measures 538-543: The upper staff shows a melodic line for the solo clarinet. The lower staff contains a piano accompaniment for the brass instruments.

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

552

trmbn, bass clar.

oboe

solo clarinet

strings

561

solo clarinet

*rit.*

violins, violas

**Half tempo** (♩=78)

567

woodwinds

575

brass

solo clarinet

*tr tr*

**poco a poco stringendo**  
(increase tempo gradually to Presto)

582

*tr tr*

589

violins

solo clarinet

**Presto** (♩=156)

**ff**

596

orch.

601 clar. orch.  
**Largo molto sostenuto** (♩=48)  
*ff* **grandioso**

607

612

617 *molto allargando*  
 solo clarinet  
**Presto giocoso** (♩=156)  
*molto allargando*

624 orch.

631 solo clarinet orch.

639 solo clarinet  
*ff* *fff*

649 G.P. solo clarinet  
*ff*