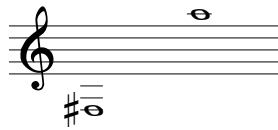


to Bill King

Rudolf Haken
Concerto for Clarinet,
Orchestra, and Steel Pans

double second steelpan 1



© 2004 Rudolf Haken
University of Illinois School of Music
1114 W. Nevada St.
Urbana, IL 61801 USA
Email rlhaken@yahoo.com
Website www.rudolfhaken.com
Tel. 217-244-2667
Notated using LIME music notation software
available at www.cerlsoundgroup.org

27 September 2004

- I. Allegro moderato measure 1 duration 9 min. 16 sec.
II. Andante measure 249 duration 6 min. 9 sec.
III. Presto measure 348 duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
oboe
clarinet in b-flat
bass clarinet in b-flat
soprano saxophone in b-flat
contrabassoon

BRASS

horn in f
trumpet in c
trombone
tuba

PERCUSSION

*5-octave marimba
4 tom-toms / vibraphone / suspended cymbal
steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
violin 2 (four players)
viola (four players)
cello (four players)
*6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:
5-octave marimba may be replaced by 4-octave marimba
6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

to Bill King

Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

I. Allegro Moderato (♩=112)

cues solo clarinet steelpan electric bass
 All cues are in concert pitch.

10 steelpans

14

19

23

27

31

35

39

43

47

51

54

59

64

Musical score for measures 64-69. The top staff contains a melodic line with various ornaments and slurs. The bottom staff is mostly empty with some rests.

70

Musical score for measures 70-76. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment starting at measure 74, marked with *f* and accents (>).

77

Musical score for measures 77-81. The top staff has melodic fragments. The bottom staff has a rhythmic accompaniment with accents (>).

82

Musical score for measures 82-85. The top staff features a clarinet solo with various ornaments and slurs. The bottom staff is empty.

86

Musical score for measures 86-89. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment starting at measure 88, marked with *f*.

91

Musical score for measures 91-94. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff is mostly empty with some rests.

95

Musical score for measures 95-99. The upper staff has a melodic line with some rests. The lower staff has rests. Text annotations "strings", "gong", and "solo clarinet" are present.

100

Musical score for measures 100-103. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment starting with a piano "p" dynamic. Text annotations "oboe, sax" and "tpt, hn" are present.

104

Musical score for measures 104-107. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment.

108
electric bass
orch. clar. & violas

112
sax & violins
solo clarinet

117
solo clarinet
f

121
piccolo
solo clarinet

124
piccolo
solo clarinet
tr
mp

128
solo clarinet

133
orch.

137

fff

141

fff > > > > > > >

clarinet cadenza

146

153

158

163

167

tr

171 *tr-b* *tr-b*
electric bass
Tempo Primo (♩=112)
solo clar.

180 *pp*

185 *pp* *p*

189 *sempre p* *p*

193 *mba* *solo clarinet*

197

p *f* *tr*

201

ff *tr*

205

tr *orch.* *ff* *f*

211

215

fff

218

222

allargando

tuba cadenza

Musical score for measures 222-227. The top staff contains a melodic line with a 'tuba cadenza' section starting at measure 225. The bottom staff is empty.

228

Musical score for measures 228-237. The top staff contains a melodic line. The bottom staff is empty.

238

Musical score for measures 238-241. The top staff contains a melodic line with trills and slurs. The bottom staff is empty.

242

Musical score for measures 242-247. The top staff contains a melodic line with trills and slurs. The bottom staff is empty.

249

vib/mrba solo clarinet
II. Andante (♩=52)

256

264

steelpan

rit. ***f*** *a tempo* *molto cantabile*

268

poco rit.

272

trumpet

solo clarinet
Moderato (♩=72)

277

rit. solo clarinet oboe

283

poco rit. vib/mba solo clar.
Andante (♩=52)

290

woodwinds *poco rit.*

3/4

295

solo clarinet
Allegretto (♩=126) *poco rit.* *a tempo*

3/4

304

piccolo

314

sax *poco rit.* vib/mba solo clarinet
Andantino (♩=58)

4/4 3/4

321

poco rit.

4/4

326 piccolo
Moderato (♩=72)
 solo clarinet

331 sax
Andante (♩=52) **Moderato** (♩=60)

336 piccolo bass clarinet trumpet solo clarinet

341 el. bass
f

348 solo clarinet
III. Solo - lento **Presto** (♩=156)
 orch.
f

355 solo clarinet

363

369
orch. solo clarinet
f

377
f

383
woodwinds pic. & vln. 1 woodwinds pic. & vln. 1
f

391
solo clarinet *tr tr* *tr tr*

398
tr tr tr tr tr tr tr tr tr

406
bass clar., tuba *tr tr* solo clarinet

415
snare drum solo clarinet
rall. **Andante** (♩=52)

422

431 horn

440 *morendo*
viola ctbsn

448 *allarg.* solo clarinet
Presto (♩=156)

455 orch.

462 solo clarinet

469 strings WW strings WW

476 strings solo clarinet

483 piccolo

489

Musical score for measures 489-493. The top staff contains a complex melodic line with many accidentals and slurs. The bottom staff is mostly empty with some rests.

494

allarg. piccolo oboe

Andante (♩=56) solo clarinet

Musical score for measures 494-501. The top staff features a melodic line for piccolo oboe and solo clarinet. The bottom staff has rests.

502

trumpet solo clarinet

Musical score for measures 502-510. The top staff shows melodic lines for trumpet and solo clarinet. The bottom staff has rests.

511

Presto (♩=156)

Musical score for measures 511-516. The top staff has a fast melodic line. The bottom staff has rests.

517

GP orch.

f

Musical score for measures 517-523. The top staff has a melodic line. The bottom staff has rests.

524

f

solo clarinet

Musical score for measures 524-529. The top staff has a melodic line. The bottom staff has rests.

530

orch. solo clarinet

f

Musical score for measures 530-537. The top staff has a melodic line. The bottom staff has rests.

538

brass

Musical score for measures 538-543. The top staff has a melodic line. The bottom staff has rests.

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

552

trmbn, bass clar.

oboe

solo clarinet

strings

561

solo clarinet

rit.

violins, violas
Half tempo (♩=78)

567

woodwinds

575

brass

solo clarinet

tr tr

poco a poco stringendo
(increase tempo gradually to Presto)

582

tr tr

589

violins

solo clarinet

Presto (♩=156)

ff

596

orch.

601 clar. orch.
Largo molto sostenuto (♩=48)
ff **grandioso**

607

612

617 *molto allargando*
molto allargando
 solo clarinet
Presto giocoso (♩=156)

624 orch.

631 solo clarinet orch.

639 solo clarinet
ff *fff*

649 G.P. solo clarinet
ff