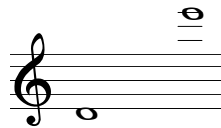


to Bill King

Rudolf Haken
Concerto for Clarinet,
Orchestra, and Steel Pans

lead steelpan 1



© 2004 Rudolf Haken
University of Illinois School of Music
1114 W. Nevada St.
Urbana, IL 61801 USA
Email rlhaken@yahoo.com
Website www.rudolfhaken.com
Tel. 217-244-2667
Notated using LIME music notation software
available at www.cerlsoundgroup.org

27 September 2004

- | | | |
|---------------------|-------------|-------------------------|
| I. Allegro moderato | measure 1 | duration 9 min. 16 sec. |
| II. Andante | measure 249 | duration 6 min. 9 sec. |
| III. Presto | measure 348 | duration 8 min. 54 sec. |

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

to Bill King

lead steelpan 1

Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

I. Allegro Moderato (♩=112)

musical score for lead steelpan 1, including cues, pan, solo clarinet, steelpan, and electric bass parts, with measures 10, 14, 19, 23, 27, and 31 marked.

cues
solo clarinet
steelpan
electric bass
All cues are in concert pitch.

pan
mp

10 steelpans
mf

14
f

19

23
f

27

31
ff

35

39

43

47

51

54

59

64

70
orch.

77
solo clar. orch. clar. orch.

83
clar. orch. clar. solo clarinet clar.

86
sax, marimba clar.

91

94
strings

99
gong solo clarinet oboe, sax tpt, hn

104

108
electric bass
orch. clar. & violas

112
sax & violins
solo clarinet

117
solo clarinet

121
piccolo
solo clarinet

124
piccolo
solo clarinet

128

133
orch.

137

141
clarinet cadenza
fff

146

153

158

163

167

171

tr-b *tr-b*

electric bass
Tempo Primo (♩=112)

solo clar.

179

pp

184

pp < *p*

189

sempre p

192

p mba solo clarinet

196

p < f tr.

200

ff tr.

204

ff tr. orch. *f*

210

ff

214

fff

218

fff

222 *allargando*
tuba cadenza

228

238

242

249
vib/mrba solo clarinet
II. Andante (♩=52)

256

264
steelpan
molto cantabile
rit. *f* *a tempo*

268
poco rit.
poco rit.

272 trumpet
solo clarinet
Moderato (♩=72)

277 rit. solo clarinet

282 oboe poco rit. vib/mba solo clar. **Andante** (♩=52)

287

292 woodwinds solo clarinet poco rit. **Allegretto** (♩=126)

300 poco rit. a tempo piccolo

310 sax poco rit.

318 vib/mba solo clarinet **Andantino** (♩=58)

323 *poco rit.* piccolo **Moderato** (♩=72) 4/4

328 solo clarinet 3/4

333 sax piccolo **Andante** (♩=52) **Moderato** (♩=60) 3/4

338 trumpet solo clarinet

342 el. bass *allarg.* **f** 4/4 3/4

348 solo clarinet **III. Solo - lento** **Presto** (♩=156) orch. 3/4

355 solo clarinet

363 orch.

431 horn

440 *morendo*
viola ctbsn

448 *allarg.* solo clarinet
Presto (♩=156)

455 orch.

462 solo clarinet

469 strings WW

476 strings solo clarinet

483 piccolo

489

Musical score for measures 489-493. The top staff contains a complex melodic line with many accidentals and slurs. The bottom staff is empty.

494

allarg. piccolo oboe

Andante (♩=56) solo clarinet

Musical score for measures 494-501. The top staff features a melodic line for the piccolo oboe and solo clarinet. The bottom staff is empty. The tempo is marked **Andante** with a metronome marking of ♩=56.

502

trumpet solo clarinet

Musical score for measures 502-510. The top staff contains a melodic line for trumpet and solo clarinet. The bottom staff is empty.

511

Presto (♩=156)

Musical score for measures 511-516. The top staff features a fast melodic line. The bottom staff is empty. The tempo is marked **Presto** with a metronome marking of ♩=156.

517

GP orch.

f

Musical score for measures 517-523. The top staff contains a melodic line for GP orch. The bottom staff is empty. A dynamic marking of **f** is present.

524

solo clarinet

>

Musical score for measures 524-529. The top staff features a melodic line for solo clarinet. The bottom staff is empty. A dynamic marking of **>** is present.

530

orch. solo clarinet

f

Musical score for measures 530-537. The top staff contains a melodic line for orch. and solo clarinet. The bottom staff is empty. A dynamic marking of **f** is present.

538

brass

Musical score for measures 538-543. The top staff features a melodic line for brass. The bottom staff is empty.

545
solo clarinet
orch. clarinet
solo clarinet
violas & cellos

552
trmbn, bass clar.
oboe
solo clarinet
strings

561
solo clarinet
rit.
violins, violas
Half tempo (♩=78)

567
woodwinds

575
brass
solo clarinet
tr tr
poco a poco stringendo
(increase tempo gradually to Presto)

582
tr tr

588
violins
solo clarinet
Presto (♩=156)
ff

596
orch.

601 *clar.* *orch.*
Largo molto sostenuto (♩=48)
ff grandioso

607

612

617 *molto allargando*
molto allargando
solo clarinet
Presto giocoso (♩=156)

624 *orch.*

631 *solo clarinet*
orch.

639 *solo clarinet*
ff *fff*

649 *G.P. solo clarinet*
fff *ff*