

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

4 toms, vibraphone,  
& suspended cymbal

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available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

27 September 2004



- I. Allegro moderato            measure 1        duration 9 min. 16 sec.  
II. Andante                    measure 249      duration 6 min. 9 sec.  
III. Presto                    measure 348      duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

to Bill King

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

## I. Allegro Moderato (♩=112)

cues

solo clarinet

steelpan

electric bass

All cues are in concert pitch.

10

steelpan

14

19

22

T.T.

TOM-TOMS

*p*

26

30

33

T.T.

*ff*

37

40

T.T.

*ff*

44

T.T.

48

T.T.

*ff*

51

T.T.

54

T.T.

solo clarinet

*f*

58

T.T.

change to VIBES

gong

62

vibes

solo clarinet

65

solo clarinet

vibes

71

orch.

VIBRAPHONE

*ff*

vibes

75

*ff*

vibes

78

solo clar. orch. clar. orch.

*f*

vibes

83

clar. orch. clar. orch.

orch.

clar. solo clarinet

change to TOM-TOMS

vibes

87

sax, marimba clar.

TOM-TOM

*p*

T.T.

91

change to CYMBAL

T.T.

95

strings

gong solo clarinet

cymb

100

oboe, sax

tpt, hn

cymb

104

cymb

108

electric bass

cymb

111

orch. clar. & violas

sax & violins

solo clarinet

cymb

116

cymb

120

solo clarinet

piccolo

change to TOM-TOMS

CYMBAL

*tr*

*mp*

*mf*

cymb

123

solo clarinet

piccolo

solo clarinet

T.T.

127

TOM-TOMS

*p*

T.T.

131

orch.

T.T.

135

T.T.

139

(tom-toms)

*fff*

clarinet cadenza

T.T.

144

T.T.

149

T.T.

155

T.T.

160

T.T.

164

T.T.

168

T.T.

174

electric bass  
**Tempo Primo** (♩=112)  
 solo clar.

T.T.

180

T.T.

184

T.T.

189

mba  
solo clarinet  
(tom-toms)  
*p*

T.T.

194

T.T.

198

*ff*

T.T.

202

tr tr tr tr tr  
orch.  
*p*

T.T.

209

T.T.

212

T.T.

216

T.T.

*fff*

220

T.T.

*allargando*

*fff* > > >

224

vibes

tuba cadenza

change to VIBRAPHONE

231

vibes

238

vibes

242

vibes

246

vib/mrba solo clarinet  
**II. Andante** (♩=52)

VIBRAPHONE

vibes

*p* with marimba

253

vibes

258

vibes

264

steelpans

*rit.* *a tempo*

vibes

*f*

268

vibes

271

*poco rit.*

solo clarinet  
**Moderato** (♩=72)

vibes

*poco rit.* *p*

275 trumpet

vibes

*rit.*

280

solo clarinet

oboe

vibes

*poco rit.*

285

vib/mba solo clar.

**Andante** (♩=52)

vibes

*p* *mp*

291

woodwinds

solo clarinet

*poco rit.*

**Allegretto** (♩=126)

vibes

297

*poco rit.*

*a tempo*

vibes

*p* with marimba

303

piccolo

vibes

311

sax

*poco rit.*

vibes

318

vib/mba solo clarinet

**Andantino** (♩=58)

*p*

vibes

322

*poco rit.*

*cresc.* *mp* *poco rit.*

vibes

326

piccolo

**Moderato** (♩=72)

vibes

330

solo clarinet

**Andante** (♩=52) **Moderato** (♩=60)

sax

vibes

336

piccolo bass clarinet

trumpet solo clarinet

vibes

342

*mp* el. bass

*pp sub.* *ppp* *allarg. f ff* *mp morendo* *pp*

vibes

348

solo clarinet

**III. Solo - lento**

**Presto** (♩=156)

orch.

T.T.

change to TOM-TOMS

TOM-TOMS

*f* > > >

354

T.T.

360

solo clarinet

T.T.

*f*

367

orch.

(tom-toms)

*tr mw*

*p*

T.T.

373

solo clarinet

change to CYMBAL

*mf* *cresc.* *f*

T.T.



435

viola

T.T.

444

*morendo*

ctbsn

*allarg.*

solo clarinet

**Presto** (♩=156)

T.T.

451

orch.

TOM-TOMS

*f* > > > > > >

T.T.

457

solo clarinet

*f* >

T.T.

464

(tom-tom) *tr ww*

*pp*

strings

*tr ww*

T.T.

469

strings

WW

strings

WW

CYMBAL

(cymbal) change to cymbal with brush

*mf* *cresc.* *f* *f*

T.T.

477

strings

solo clarinet

cymb

483

tr tr

piccolo

cymb

489

cymb

494

allarg.

piccolo

oboe

solo clarinet

**Andante** (♩=56)

CYMBAL WITH BRUSH

*p*

cymb

500

trumpet

(cymbal with brush) **change to TOM-TOMS**

*p*

cymb

508

solo clarinet

**Presto** (♩=156)

T.T.

515

GP orch.

T.T.

521

TOM-TOMS

*f* > > > > >

T.T.

528

solo clarinet

(tom-tom) *tr. w*

*f*

orch.

T.T.

534

solo clarinet

*mf* *cresc.* *f*

T.T.

541

brass  
solo clarinet

T.T.

547

orch. clarinet  
solo clarinet  
violas & cellos  
trmbn, bass clar.  
oboe

T.T.

555

solo clarinet  
strings  
solo clarinet

T.T.

563

rit.  
violins, violas  
**Half tempo** (♩=78)  
(tom-tom)

*pp secco*

T.T.

569

woodwinds

5 6 7 8 9 10 11

T.T.

576

brass  
solo clarinet  
**poco a poco stringendo**  
(increase tempo gradually to Presto)

tr tr

12 13 14 15 16 17

*poco a poco cresc.*

T.T.

582

T.T.

18 19 20 21 22 23

*mp* *mf*

*tr* *tr*

588

T.T.

24

violins

tr

*crescendo e stringendo*

solo clarinet

**Presto** (♩=156)

**CYMBAL**

*ff*

596

cymb

orch.

600

cymb

clar.

orch.

**Largo molto sostenuto** (♩=48)

(cymbal) *tr*

*f*

607

cymb

*tr*

*f*

*tr*

*f*

*tr*

*f*

616

T.T.

change to TOM-TOMS

*molto allargando*

TOM-TOMS

*ff* *molto allargando*

3 3 3

solo clarinet

**Presto giocoso** (♩=156)

