

to Bill King

Rudolf Haken
Concerto for Clarinet,
Orchestra, and Steel Pans

4-octave marimba
(to replace 5-octave marimba)

Use this part only if no 5-octave marimba is available.

© 2004 Rudolf Haken
University of Illinois School of Music
1114 W. Nevada St.
Urbana, IL 61801 USA
Email rlhaken@yahoo.com
Website www.rudolfhaken.com
Tel. 217-244-2667
Notated using LIME music notation software
available at www.cerlsoundgroup.org

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- I. Allegro moderato measure 1 duration 9 min. 16 sec.
II. Andante measure 249 duration 6 min. 9 sec.
III. Presto measure 348 duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
oboe
clarinet in b-flat
bass clarinet in b-flat
soprano saxophone in b-flat
contrabassoon

BRASS

horn in f
trumpet in c
trombone
tuba

PERCUSSION

*5-octave marimba
4 tom-toms / vibraphone / suspended cymbal
steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
violin 2 (four players)
viola (four players)
cello (four players)
*6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:
5-octave marimba may be replaced by 4-octave marimba
6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

I. Allegro Moderato (♩=112)

musical score for marimba (4 oct.)

cues (solo clarinet): All cues are in concert pitch.

mrp (marimba)

Instrument labels: solo clarinet, steelpan, electric bass, steelpan

Measures: 11, 15, 18, 21, 24, 27, 30

Dynamic markings: *mf*, *f*

32

ff

35

R R L

L L R R R R R R

38

ff

41

44

47

50

54

solo clarinet

f

60

gong
solo clarinet

65

72

orch.
ff

77

81

solo clar. orch. clar. orch. clar. orch. clar.

f

84

orch. clar.

f

87

sax, marimba clar.

f

90

Musical score for measures 90-93. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff is empty.

94

Musical score for measures 94-98. The upper staff features a melodic line with slurs and a fermata. The lower staff is empty. The word "strings" is written below the staff.

99

Musical score for measures 99-103. The upper staff contains a melodic line with slurs and a fermata. The lower staff is empty. The words "gong solo clarinet", "oboe, sax", and "tpt, hn" are written below the staff.

104

Musical score for measures 104-106. The upper staff contains a melodic line with slurs. The lower staff is empty.

107

Musical score for measures 107-109. The upper staff contains a melodic line with slurs and a fermata. The lower staff is empty. The words "electric bass" are written below the staff.

110

Musical score for measures 110-113. The upper staff contains a melodic line with slurs and a fermata. The lower staff is empty. The words "orch. clar. & violas" and "sax & violins" are written below the staff.

114

Musical score for measures 114-117. The upper staff contains a melodic line with slurs and a fermata. The lower staff is empty. The words "solo clarinet" are written below the staff.

117

f

121

piccolo

f

123

solo clarinet

piccolo

solo clarinet

f

126

130

orch.

135

ff

fff

138

140

Musical notation for measures 140-141. Treble clef has eighth-note runs. Bass clef has eighth-note runs and rests.

142

clarinet cadenza

Musical notation for measures 142-145. Treble clef has a clarinet cadenza with slurs and fingering. Bass clef has rests.

146

Musical notation for measures 146-151. Treble clef has quarter and eighth notes. Bass clef has rests.

152

Musical notation for measures 152-155. Treble clef has quarter notes and a 12-measure run. Bass clef has rests.

156

Musical notation for measures 156-160. Treble clef has a 14-measure run and eighth notes. Bass clef has rests.

161

Musical notation for measures 161-164. Treble clef has eighth-note runs. Bass clef has rests.

165

Musical notation for measures 165-167. Treble clef has eighth-note runs. Bass clef has rests.

168

Musical notation for measures 168-171. Treble clef has eighth-note runs and a trill. Bass clef has rests.

172

electric bass

Tempo Primo (♩=112)

Musical notation for measures 172-175. Treble clef has quarter notes and trills. Bass clef has rests.

178
solo clar.

181
pp

184
pp *p*

187

190
p

193
mba
solo clarinet

196
p *f*

200

f

ff

tr

203

tr

orch.

f

210

ff

213

fff

217

220

allargando

tuba cadenza

Detailed description: This is a page of a musical score for the Haken Clarinet Concerto 4-OCT. MARIMBA. The page contains six systems of music, each with a treble and bass clef staff. The measures are numbered 200, 203, 206, 210, 213, 217, and 220. The score features various dynamics including *f*, *ff*, *fff*, and *allargando*. Trills are marked with *tr*. An orchestral part is indicated by 'orch.' in measure 206. A tuba cadenza is marked in measure 220. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and dense harmonic textures.

226

237

242

249

vib/mrba solo clarinet
II. Andante (♩=52)
p

255

261

steelpan
rit. *a tempo*
f

265

269

poco rit.
poco rit.

272
solo clarinet
Moderato (♩=72)
p

275
trumpet
rit.

280
solo clarinet
oboe
poco rit.

285
vib/mba solo clar.
Andante (♩=52)
p

291
woodwinds
poco rit.
poco rit.
solo clarinet
Allegretto (♩=126)
3/4

297
poco rit.
a tempo
p
with vibraphone

304
piccolo

313 sax *poco rit.* *poco rit.* vib/mba solo clarinet **Andantino** (♩=58) *p*

320 *cresc.* *mp*

324 *poco rit.* piccolo **Moderato** (♩=72) *mp*

329 solo clarinet **Andante** (♩=52)

334 sax piccolo trumpet solo clarinet **Moderato** (♩=60) *mp*

341 el. bass *pp sub.* *ppp* *allarg.* *f ff* *mp morendo*

348 solo clarinet **III. Solo - lento** **Presto** (♩=156)

353

orch.

f

358

solo clarinet

362

369

orch.

mf agitato e crescendo

375

solo clarinet

f

380

f

384

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

391 *tr tr* *tr tr* *tr tr*

solo clarinet

400 *tr tr* *tr tr* *tr tr* *tr* *tr* *tr* *tr*

bass clar., tūba

412 *tr*

solo clarinet

snare drum

rall.

Andante (♩=52)

solo clarinet

422

433 horn

p

439

viola

446 *morendo*

ctbsn

allarg.

solo clarinet

Presto (♩=156)

490 *allarg.* piccolo oboe

496 solo clarinet
Andante (♩=56)

504 trumpet solo clarinet

512 **Presto** (♩=156)

516 GP orch. **f**

522

527 solo clarinet

532

orch.

mf *agitato e crescendo*

535

solo clarinet

f

540

f

brass

solo clarinet

546

orch. clarinet

solo clarinet

violas & cellos

551

trmbn, bass clar.

oboe

solo clarinet

556

strings

561

solo clarinet

rit.

565
violins, violas
Half tempo (♩=78)

571
woodwinds

577
brass solo clarinet
poco a poco stringendo
(increase tempo gradually to Presto)

p

tr tr

582

mp

tr tr

587
violins
solo clarinet
Presto (♩=156)

mf *ff*

595
orch.

600
clar. orch.
Largo molto sostenuto (♩=48)

ff grandioso

606

612

617

molto allargando

solo clarinet

Presto giocoso (♩=156)

f

623

629

orch.

solo clarinet

637

orch.

solo clarinet

mf *f* *ff*

645

G.P. solo clarinet

ff