

to Bill King

Rudolf Haken
Concerto for Clarinet,
Orchestra, and Steel Pans

5-octave marimba

(In case no 5-octave marimba is available,
a part for 4-octave marimba has been provided)

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- I. Allegro moderato measure 1 duration 9 min. 16 sec.
II. Andante measure 249 duration 6 min. 9 sec.
III. Presto measure 348 duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
oboe
clarinet in b-flat
bass clarinet in b-flat
soprano saxophone in b-flat
contrabassoon

BRASS

horn in f
trumpet in c
trombone
tuba

PERCUSSION

*5-octave marimba
4 tom-toms / vibraphone / suspended cymbal
steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
violin 2 (four players)
viola (four players)
cello (four players)
*6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:
5-octave marimba may be replaced by 4-octave marimba
6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

Rudolf Haken

Concerto for Clarinet, Orchestra, and Steel Pans

I. Allegro Moderato (♩=112)

musical score for marimba (5 oct.)

cues solo clarinet steelpan electric bass steelpans

All cues are in concert pitch.

11

15

18

21

24

27

30

mf *f*

32

ff

35

R R L
L L R R R R R R

38

ff

41

44

47

50

54

solo clarinet

f

60

gong
solo clarinet

65

72

orch.
ff

77

81

solo clar. orch. clar. orch. clar. orch. clar.
f

84

orch.
clar.

87

sax, marimba
clar.

90

Musical score for measures 90-93. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff is empty.

94

Musical score for measures 94-98. The upper staff features a melodic line with slurs and accidentals. The lower staff is empty. The word "strings" is written in the middle of the system.

99

Musical score for measures 99-103. The upper staff contains a melodic line with slurs and accidentals. The lower staff is empty. The words "gong solo clarinet", "oboe, sax", and "tpt, hn" are written in the middle of the system.

104

Musical score for measures 104-106. The upper staff contains a melodic line with slurs and accidentals. The lower staff is empty.

107

Musical score for measures 107-109. The upper staff contains a melodic line with slurs and accidentals. The lower staff is empty. The words "electric bass" are written in the middle of the system.

110

Musical score for measures 110-113. The upper staff contains a melodic line with slurs and accidentals. The lower staff is empty. The words "orch. clar. & violas" and "sax & violins" are written in the middle of the system.

114

Musical score for measures 114-117. The upper staff contains a melodic line with slurs and accidentals. The lower staff is empty. The words "solo clarinet" are written in the middle of the system.

117

f

121

p

123

solo clarinet piccolo solo clarinet

126

130

orch.

135

ff *fff*

138

140

Musical notation for measures 140-141. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

142

142

clarinet cadenza

Musical notation for measures 142-145. Treble clef has a melodic line with eighth notes and a fermata. Bass clef has a rhythmic accompaniment. A "clarinet cadenza" section is indicated.

146

Musical notation for measures 146-151. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment.

152

Musical notation for measures 152-155. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment.

156

Musical notation for measures 156-160. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment.

161

Musical notation for measures 161-164. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment.

165

Musical notation for measures 165-167. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment.

168

Musical notation for measures 168-171. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment.

172

172

electric bass

Tempo Primo (♩=112)

Musical notation for measures 172-175. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment. The tempo is marked "Tempo Primo" with a quarter note equal to 112 beats per minute.

178
solo clar.

181

184

187

190

193
mba
solo clarinet

196

200

f *ff*

203

tr *tr* *tr* *ff*

206

tr *tr* *f* orch.

210

ff

213

fff

217

ff

220

allargando tuba cadenza

226

237

242

249

vib/mrba solo clarinet
II. Andante (♩=52)

p

255

261

steelpan

rit. *a tempo*
f

265

269

poco rit.
poco rit.

272
solo clarinet
Moderato (♩=72)
p

275
trumpet
rit.

280
solo clarinet
oboe
poco rit.

285
vib/mba solo clar.
Andante (♩=52)
p

291
woodwinds
poco rit.
poco rit.
solo clarinet
Allegretto (♩=126)

297
p
with vibraphone
poco rit.
a tempo

304
piccolo

313

sax

poco rit.

vib/mba solo clarinet

poco rit.

Andantino (♩=58)

p

320

cresc.

mp

324

poco rit.

piccolo

Moderato (♩=72)

mp

329

solo clarinet

Andante (♩=52)

334

sax

piccolo

bass clarinet

trumpet

solo clarinet

Moderato (♩=60)

mp

341

el. bass

mp morendo

pp sub.

ppp

allarg.

f ff

348

solo clarinet

III. Solo - lento

Presto (♩=156)

353

orch.

f

358

solo clarinet

f

362

369

orch.

mf agitato e crescendo

375

solo clarinet

f

380

f

f

384

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

452

orch.

f

457

461

solo clarinet

464

p cresc. e agitato

469

strings

WW

grazioso

f

mp

474

strings

WW

strings

mp

481

solo clarinet

piccolo

tr tr

490 *piccolo*
allarg. oboe

496 *solo clarinet*
Andante (♩=56)

504 trumpet *solo clarinet*

512 **Presto** (♩=156)

516 GP orch.
f

522

527 *solo clarinet*

532

orch.

mf agitato e crescendo

535

solo clarinet

f

540

f

brass

solo clarinet

546

orch. clarinet

solo clarinet

violas & cellos

551

tmbn, bass clar.

oboe

solo clarinet

556

strings

561

solo clarinet

rit.

565
violins, violas
Half tempo (♩=78)

571
woodwinds

577 brass solo clarinet
poco a poco stringendo
(increase tempo gradually to Presto)
p

582
mp

587
violins
solo clarinet
Presto (♩=156)
mf *ff*

595
orch.

600
clar. orch.
Largo molto sostenuto (♩=48)
ff grandioso

606

Musical score for measures 606-611. The top staff shows a melodic line with chromatic movement. The bottom staff shows a complex rhythmic accompaniment with many beamed notes and rests.

612

Musical score for measures 612-616. Similar to the previous system, with a melodic line and a dense accompaniment.

617

molto allargando

molto allargando

solo clarinet

Presto giocoso (♩=156)

Musical score for measures 617-622. Measure 617 has "molto allargando" markings. Measure 622 has "solo clarinet" and "Presto giocoso (♩=156)" markings. The bottom staff has accents (>) under many notes.

623

Musical score for measures 623-628. The top staff continues the melodic line. The bottom staff has accents (>) under many notes.

629

orch.

solo clarinet

Musical score for measures 629-636. The top staff has a melodic line. The bottom staff has rests, with "orch." and "solo clarinet" markings.

637

orch.

solo clarinet

mf *f* *ff*

Musical score for measures 637-644. The top staff has a melodic line. The bottom staff has a bass line with dynamics *mf*, *f*, and *ff*. The top staff has "orch." and "solo clarinet" markings.

645

G.P. solo clarinet

ff

Musical score for measures 645-650. The top staff has a melodic line. The bottom staff has rests, with "G.P. solo clarinet" and "ff" markings.