

to Bill King

Rudolf Haken
Concerto for Clarinet,
Orchestra, and Steel Pans

tuba

Note: the tuba plays a difficult solo cadenza measures 224-248

© 2004 Rudolf Haken
University of Illinois School of Music
1114 W. Nevada St.
Urbana, IL 61801 USA
Email rlhaken@yahoo.com
Website www.rudolfhaken.com
Tel. 217-244-2667
Notated using LIME music notation software
available at www.cerlsoundgroup.org

28 September 2004

- I. Allegro moderato measure 1 duration 9 min. 16 sec.
II. Andante measure 249 duration 6 min. 9 sec.
III. Presto measure 348 duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
oboe
clarinet in b-flat
bass clarinet in b-flat
soprano saxophone in b-flat
contrabassoon

BRASS

horn in f
trumpet in c
trombone
tuba

PERCUSSION

*5-octave marimba
4 tom-toms / vibraphone / suspended cymbal
steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
violin 2 (four players)
viola (four players)
cello (four players)
*6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:
5-octave marimba may be replaced by 4-octave marimba
6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

to Bill King

tuba

Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

I. Allegro Moderato (♩=112)

musical score for tuba, solo clarinet, steelpan, and electric bass. The score is in 4/4 time and concert pitch. It includes cues for the solo clarinet, steelpan, and electric bass. The tuba part is indicated by a box labeled 'tuba'.

cues **tuba**

solo clarinet
steelpan
electric bass

All cues are in concert pitch.

10 steelpans

14

20

25

30

36

41

46

50

50

55

solo clarinet

f

gong

55

62

solo clarinet

f

62

66

66

71

orch.

sostenuto - no space between notes

f

71

77

77

81

solo clar. orch. clar. orch. clar. orch. clar.

orch.

81

85

clar.

sax, marimba

88

clar.

p

92

p

96

strings

gong solo clarinet

oboe, sax

102

tpt, hn

107

electric bass

111

orch. clar. & violas

sax & violins

solo clarinet

118

p

121

piccolo

solo clarinet

piccolo

125

solo clarinet

mp

131

orch.

137

fff

141

143

clarinet cadenza

149

156

161

166

169

trb

trb

trb

electric bass

Tempo Primo (♩=112)

178
solo clar.

183

189
mba
solo clarinet

194

200
orch.

209

214
ff *fff*

219
allargando

Tuba cadenza m. 224-248

224 *ft.* *fff* $\text{♩} = 120$ *Maestoso* ($\text{♩} = 120$)

228 $\text{♩} = 145$ *molto stringendo* $\text{♩} = 168$

232 *Presto* ($\text{♩} = 180$) *fff* *ft.* *morendo*

238 $\text{♩} = 120$ *p*

240 *5*

242 *5* *molto cresc.* *5*

244 *fff* *ft. gliss.* *f* $\text{♩} = 100$ *mf* $\text{♩} = 80$ *mp*

249
vib/mrba solo clarinet
II. Andante (♩=52)

256

263
steelpans

269
sostenuto
mp
poco rit.
solo clarinet
Moderato (♩=72)

274
trumpet
poco rit.
rit.

280
solo clarinet
oboe
poco rit.

285
vib/mba solo clar.
Andante (♩=52)

290
woodwinds
poco rit.
3/4

295 solo clarinet

Allegretto (♩=126)

poco rit. *a tempo*

304

piccolo

312 sax

morendo *poco rit.*

mf *mp* *p*

318 vib/mba solo clarinet

Andantino (♩=58)

323 *poco rit.* *piccolo*

Moderato (♩=72)

mp *dim.* *poco rit.*

329 solo clarinet sax

Andante (♩=52) **Moderato** (♩=60)

335 *piccolo* *bass clarinet* *trumpet* *solo clarinet*

341 *el. bass*

allarg. **f**

348 *f* *mf* *mf* *mf*
solo clarinet
III. Solo - lento **Presto** (♩=156)
orch.

355
solo clarinet

363
f
orch.

370
giocoso
p

374
solo clarinet
mf *mf* *f*
agitato e crescendo

380

384
woodwinds *giocoso*
f
pic. & vln. 1
woodwinds
f

389
pic. & vln. 1
p

395 *tr tr*
solo clarinet

401 *tr tr* *tr tr* *tr* *tr*

407
bass clar., tuba
ff marcato

413 *tr* *tr* *tr* *tr*
solo clarinet
snare drum
rall.
Andante (♩=52)
rall. *mp*

421

431
horn

440
viola
morendo
ctbsn

449
allarg. *allarg.*
solo clarinet
Presto (♩=156)
pp *f*

455
orch.

462
solo clarinet

469
strings WW
grazioso
f mf f

476
strings
mf p

481
solo clarinet
piccolo

487

493
piccolo
allarg. oboe
Andante (♩=56)
f

502

trumpet
solo clarinet
p
rit.

512

Presto (♩=156)
f

519

GP orch.

528

solo clarinet
orch.
solo clarinet
mf *cresc.* *f*

536

543

brass
solo clarinet
orch. clarinet
solo clarinet
violas & cellos
f *fp* *p sub.* *mp*

551

trmbn, bass clar.
oboe
solo clarinet
strings
mp-pp *p*

561
 solo clarinet
 rit.
 violins, violas
Half tempo (♩=78)

567
 woodwinds

577
 brass
 solo clarinet
poco a poco stringendo
 (increase tempo gradually to Presto) 2 3 4 5 6
 tr. tr.

583
 p secco
 tr. tr.
 poco a poco cresc.
 7 8 9 10 11 12
 mf

589
 violins
 solo clarinet
Presto (♩=156)
 crescendo e stringendo
 ff

596
 orch.
 f

600
 clar.
 orch.
Largo molto sostenuto (♩=48)
 f
 ff grandioso

606

606

615

615

molto allargando

molto allargando

621

621

solo clarinet

Presto giocoso (♩=156)

629

629

orch.

solo clarinet

637

637

orch.

mp *mf* *f* *ff*

642

642

solo clarinet

f *molto sostenuto* *fff*

650

650

G.P. solo clarinet

ff

as loud as possible!