

to Bill King

Rudolf Haken
Concerto for Clarinet,
Orchestra, and Steel Pans

trombone

© 2004 Rudolf Haken
University of Illinois School of Music
1114 W. Nevada St.
Urbana, IL 61801 USA
Email rlhaken@yahoo.com
Website www.rudolfhaken.com
Tel. 217-244-2667
Notated using LIME music notation software
available at www.cerlsoundgroup.org

27 September 2004

- I. Allegro moderato measure 1 duration 9 min. 16 sec.
II. Andante measure 249 duration 6 min. 9 sec.
III. Presto measure 348 duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
oboe
clarinet in b-flat
bass clarinet in b-flat
soprano saxophone in b-flat
contrabassoon

BRASS

horn in f
trumpet in c
trombone
tuba

PERCUSSION

*5-octave marimba
4 tom-toms / vibraphone / suspended cymbal
steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
violin 2 (four players)
viola (four players)
cello (four players)
*6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:
5-octave marimba may be replaced by 4-octave marimba
6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

trombone

to Bill King

Rudolf Haken

Concerto for Clarinet, Orchestra, and Steel Pans

I. Allegro Moderato (♩=112)

cues

trmbn

solo clarinet

steelpan

electric bass

All cues are in concert pitch.

10

steelpan

14

19

23

Musical notation for measures 23-26. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff contains whole rests.

27

Musical notation for measures 27-31. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff contains whole rests.

32

Musical notation for measures 32-36. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff contains whole rests.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff contains whole rests.

41

Musical notation for measures 41-45. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff contains whole rests.

47

Musical score for measures 47-50. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains whole rests.

51

Musical score for measures 51-54. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains whole rests.

55

solo clarinet

ff

Musical score for measures 55-58. The treble clef staff contains a melodic line with slurs and accidentals. The bass clef staff contains whole rests. The dynamic marking *ff* is present.

59

* gong

solo clarinet

Musical score for measures 59-62. The treble clef staff contains a melodic line with slurs and accidentals. The bass clef staff contains whole rests. The dynamic marking *ff* is present.

64

f

68

72

orch.

sostenuto - no space between notes

f

78

solo clar. orch. clar. orch.

108
electric bass

111
orch. clar. & violas
sax & violins
solo clarinet

116

120
piccolo

p

123
solo clarinet
piccolo
solo clarinet

127

mp

131

orch.

135

fff

139

fff

142

clarinet cadenza

148

155

160

Musical score for measures 160-165. The treble clef staff contains a complex melodic line with triplets and sixteenth notes. The bass clef staff contains rests.

165

Musical score for measures 165-169. The treble clef staff continues the melodic line with sixteenth notes and slurs. The bass clef staff contains rests.

169

Musical score for measures 169-175. The treble clef staff features a rhythmic pattern of eighth notes with a *tr-b* marking above the staff. The bass clef staff contains rests.

175

electric bass
Tempo Primo (♩=112)
solo clar.

Musical score for measures 175-181. The treble clef staff shows a melodic line with slurs and rests. The bass clef staff contains rests.

181

Musical score for measures 181-186. The treble clef staff continues the melodic line with slurs and rests. The bass clef staff contains rests.

186

Musical score for measures 186-193. The treble clef staff features a melodic line with slurs and rests. The bass clef staff contains rests.

193

mba
solo clarinet

Musical score for measures 193-197. The treble clef staff continues the melodic line with slurs and rests. The bass clef staff contains rests.

197

solo clarinet

Musical score for measures 197-203. The treble clef staff continues the melodic line with slurs and rests. The bass clef staff contains rests.

202

tr tr tr tr tr

orch.

211

ff

215

fff

219

fff

222

allargando

tuba cadenza

allargando

227

238

241

244

vib/mrba solo clarinet
II. Andante (♩=52)

251

256

263

steelpans
sostenuto rit. *a tempo*
mp

269

poco rit. solo clarinet
Moderato (♩=72)
poco rit.

273 trumpet

trumpet

278 rit. solo clarinet

rit.

solo clarinet

pp

282 oboe poco rit.

oboe

poco rit.

p agitato

285 vib/mba solo clar. Andante (♩=52)

vib/mba solo clar.

Andante (♩=52)

p

mp

291 woodwinds solo clarinet

woodwinds

solo clarinet

poco rit.

Allegretto (♩=126)

poco rit.

mp cresc.

296

poco rit. *a tempo*

This system contains measures 296 through 302. The music is written for a single staff in treble clef. The key signature has one flat. The tempo markings are *poco rit.* and *a tempo*.

303

piccolo

This system contains measures 303 through 309. The music is written for a single staff in treble clef. The tempo marking is *poco rit.* The instrument is piccolo.

310

sax

This system contains measures 310 through 316. The music is written for a single staff in treble clef. The tempo marking is *poco rit.* The instrument is saxophone. The time signature changes from 4/4 to 3/4 at the end of the system.

317

poco rit. vib/mba solo clarinet

Andantino (♩=58)

This system contains measures 317 through 321. The music is written for a single staff in treble clef. The tempo marking is *poco rit.* The instruments are vibraphone/mba and solo clarinet. The tempo is **Andantino** with a metronome marking of ♩=58. The time signature is 3/4.

322

poco rit. piccolo

Moderato (♩=72)

This system contains measures 322 through 326. The music is written for a single staff in treble clef. The tempo marking is *poco rit.* The instrument is piccolo. The tempo is **Moderato** with a metronome marking of ♩=72. The time signature is 4/4.

327

solo clarinet

This system contains measures 327 through 333. The music is written for a single staff in treble clef. The instrument is solo clarinet.

331

sax

Andante (♩=52)

Moderato (♩=60)

mf *p sub.*

336

piccolo

bass clarinet

trumpet

solo clarinet

342

el. bass

allarg. **f**

348

solo clarinet

III. Solo - lento

Presto (♩=156)

353

orch.

360

solo clarinet

f *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

367

orch.

P *giocoso* *p*

371

mf *agitato e crescendo*

376

solo clarinet

f

380

woodwinds

f *giocoso*

385

pic. & vln. 1

woodwinds

pic. & vln. 1

f

391

p

395 *tr tr*
solo clarinet

400 *tr tr tr tr tr tr*

407 *tr tr*
bass clar., tuba

413 *tr*
solo clarinet
snare drum
rall.
Andante (♩=52)

419 *tr*
solo clarinet

426

434 *tr*
horn
viola

443 *morendo*
ctbsn *allarg.*

450 solo clarinet
Presto (♩=156) orch.

457

463 solo clarinet
grazioso
pp

469 strings WW *f* *giocoso*

476 strings solo clarinet *p*

484 piccolo

489

493

piccolo

allarg.

oboe

Andante (♩=56)

solo clarinet

498

trumpet

506

solo clarinet

Presto (♩=156)

514

520

GP orch.

f

527

solo clarinet

orch.

f

533

solo clarinet

mf cresc.

537

brass
molto agitato

f *fp*

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

ppsub. *mp*

551

trmbn, bass clar.

oboe

solo clarinet

strings

mp-pp *mp* *ppsub.* *p*

559

solo clarinet

rit.

565

violins, violas

Half tempo (♩=78)

571

woodwinds

576

brass solo clarinet

poco a poco stringendo
(increase tempo gradually to Presto)

tr *tr*

583

tr. tr.

589

violins

solo clarinet

Presto (♩=156)

mf *crescendo e stringendo* ***ff***

596

orch.

ff

601

clar.

orch.

Largo molto sostenuto (♩=48)

f ***ff* grandioso**
as loud as possible!

607

611

615

618

molto allargando

solo clarinet

Presto giocoso (♩=156)

molto allargando

624

orch.

631

solo clarinet

f

637

orch.

f

ff

642

solo clarinet

molto sostenuto
as loud as possible!

ff

fff

650

G.P. solo clarinet

ff