

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

horn in f

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available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

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- I. Allegro moderato            measure 1        duration 9 min. 16 sec.  
II. Andante                    measure 249     duration 6 min. 9 sec.  
III. Presto                     measure 348     duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

horn in F

to Bill King

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

**I. Allegro Moderato** (♩=112)

cues

solo clarinet

steelpan

electric bass

steelpans

All cues are in concert pitch.

11

15

20

25

30

35

Musical notation for measures 35-38. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains whole rests.

39

Musical notation for measures 39-43. The upper staff continues the melodic line. The lower staff contains whole rests.

44

Musical notation for measures 44-48. The upper staff continues the melodic line. The lower staff contains whole rests.

49

Musical notation for measures 49-52. The upper staff continues the melodic line. The lower staff contains whole rests.

53

Musical notation for measures 53-57. The upper staff continues the melodic line. The lower staff contains whole rests. A "solo clarinet" instruction is present in measure 55.

58

Musical notation for measures 58-61. The upper staff continues the melodic line. The lower staff contains whole rests. A "gong" instruction is present in measure 60, and a "solo clarinet" instruction is present in measure 61.

63  
solo clarinet

68  
orch.

75

81  
solo clar. orch. clar. orch. clar. orch. clar. orch.

85  
solo clarinet clar. sax, marimba

89  
clar. p sostenuto

93  
strings

97

*mute on*

gong solo clarinet

oboe, sax

102

*with mute*

*p*

tpt, hn

106

*mute off*

electric bass

111

orch. clar. & violas

sax & violins

solo clarinet

118

*no mute*

*p*

piccolo

122

solo clarinet

piccolo

solo clarinet

126

130

orch.

*ff*

135

138

*fff*

*fff* > > >

142

> > > > >

clarinet cadenza

148

155

160

165

Musical score for measures 165-168. The top staff contains a complex melodic line with many accidentals and slurs. The bottom staff is empty with a few small black squares.

169

Musical score for measures 169-177. The top staff has a rhythmic pattern of eighth notes, then rests, and then a few notes with a flat. The bottom staff is empty with a few small black squares.

electric bass  
**Tempo Primo** (♩=112)

178

Musical score for measures 178-182. The top staff features a melodic line for a solo clarinet. The bottom staff is empty with a few small black squares.

solo clar.

183

Musical score for measures 183-188. The top staff continues the melodic line. The bottom staff is empty with a few small black squares.

189

Musical score for measures 189-193. The top staff has a melodic line with a 'mba' marking and a 'solo clarinet' marking. The bottom staff is empty with a few small black squares.

mba  
solo clarinet

194

Musical score for measures 194-197. The top staff continues the melodic line. The bottom staff is empty with a few small black squares.

198

tr tr

205

tr tr tr orch. ff

213

216

fff fff

220

allargando

224

tuba cadenza

233

Musical score for measures 233-240. The top staff contains a melodic line with various ornaments and slurs. The bottom staff is empty.

240

Musical score for measures 240-243. The top staff continues the melodic line. The bottom staff is empty.

243

Musical score for measures 243-249. The top staff continues the melodic line. The bottom staff is empty.

249

vib/mrba solo clarinet

**II. Andante** (♩=52)

Musical score for measures 249-255. The top staff contains a melodic line. The bottom staff is empty.

255

Musical score for measures 255-262. The top staff contains a melodic line. The bottom staff is empty.

262

steelpans

*rit. sostenuto*  
*a tempo*

*mp*

Musical score for measures 262-268. The top staff contains a melodic line. The bottom staff contains a rhythmic accompaniment for steelpans.

268

*poco rit.*

solo clarinet

**Moderato** (♩=72)

Musical score for measures 268-275. The top staff contains a melodic line. The bottom staff contains a rhythmic accompaniment.

273 trumpet

279 rit. solo clarinet oboe

*p* *a tempo* *p agitato*

283 poco rit. vib/mba solo clar. Andante (♩=52)

288

*p* *mp*

292 solo clarinet woodwinds poco rit. Allegretto (♩=126)

*mp cresc.*

298 poco rit. a tempo

307

piccolo

sax

*p* *mp cresc.* *mf*

316

*poco rit.*

vib/mba solo clarinet

**Andantino** (♩=58)

*mp >* *p*

321

*poco rit.*

*mp* *dim.*

326

piccolo

**Moderato** (♩=72)

*p*

solo clarinet

331

sax

**Andante** (♩=52)

**Moderato** (♩=60)

*mf* *p*

336

piccolo

bass clarinet

trumpet

solo clarinet

341

el. bass

*allarg. f*

348  
solo clarinet  
**III. Solo - lento**  
**Presto** (♩=156)  
orch.

354

361  
solo clarinet  
*f*

367  
*giocoso*  
*p*

373  
solo clarinet  
*mf* *agitato e cresc.* *f*  
horn solo  
*f*

379

384  
woodwinds  
*giocoso* *f*  
pic. & vln. 1  
woodwinds *f*  
pic. & vln. 1

390  
solo clarinet  
*p*  
*tr.* *tr.*

397 *tr tr*

tr tr

tr tr

tr tr

tr tr

tr tr

403 *tr*

*f*

bass clar., tuba

*tr*

*tr*

*tr*

411 *tr*

solo clarinet

snare drum

*rall.*

**Andante** (♩=52)

419 solo clarinet

428 horn

horn solo

*mp molto vibrato, schmalzig*

436 viola

442 *morendo*

ctbsn

*allarg.*

450  
solo clarinet  
**Presto** (♩=156)  
orch.

459  
solo clarinet  
*grazioso*  
*pp*

467  
strings  
*giocoso*  
*f*  
WW

474  
strings  
WW  
*f*  
*p*

481  
solo clarinet  
*p*  
piccolo

488

494  
piccolo  
*allarg.*  
oboe  
**Andante** (♩=56)  
solo clarinet

502

trumpet solo clarinet

512

**Presto** (♩=156)

519

GP orch.

**f**

526

solo clarinet orch.

**f**

533

solo clarinet

**mf cresc.** **f**

541

brass solo clarinet

**f molto agitato** **fp**

547

orch. clarinet solo clarinet violas & cellos trmbn, bass clar. oboe solo clarinet

**mp** **mp-pp** **ppsub.**

556

strings solo clarinet

**mp cantabile e agitato**

564

*rit.*

violins, violas

**Half tempo** (♩=78)

571

woodwinds

brass solo clarinet

**poco a poco stringendo**  
(increase tempo gradually to Presto)

*mp cantabile*

579

*tr tr*

*poco a poco cresc.*

585

violins

*mf crescendo*

*mf crescendo e stringendo*

593

solo clarinet

**Presto** (♩=156)

orch.

*ff*

*f*

601

clar.

orch.

**Largo molto sostenuto** (♩=48)

*ff grandioso*

609

617

*molto allargando*

solo clarinet

**Presto giocoso** (♩=156)

*molto allargando*

623

orch.

*f*

632

solo clarinet

orch.

*f*

640

solo clarinet

*ff*

*fff*

650

G.P. solo clarinet

*ff*