

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

contrabassoon

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available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

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- I. Allegro moderato            measure 1        duration 9 min. 16 sec.  
II. Andante                    measure 249     duration 6 min. 9 sec.  
III. Presto                    measure 348     duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

## I. Allegro Moderato (♩=112)

cue

solo clarinet

steelpan

electric bass

All cues are in concert pitch.

9

steelpan

13

17

21

24

28

32

36

Musical score for measures 36-40. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass clef staff contains whole rests.

41

Musical score for measures 41-45. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests.

46

Musical score for measures 46-50. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests.

50

Musical score for measures 51-52. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests.

53

Musical score for measures 53-56. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests. A "solo clarinet" instruction is present in measure 55. A dynamic marking *f* is present in measure 56.

57

Musical score for measures 57-60. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests.

61

Musical score for measures 61-64. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests. A "gong" instruction is present in measure 61. A "solo clarinet" instruction is present in measure 62.

65

65

71

71

orch.

*sostenuto - no space between notes*

*f*

6

75

75

79

79

solo clar.

orch.

clar.

orch.

83

83

clar.

orch.

clar.

orch.

clar.

*f*

*flt.(buzz)*

87

87

sax, marimba

clar.

*mp*

91

91

94

strings

*mp* > > > > > > > >

99

gong solo clarinet

oboe, sax

tpt, hn

104

107

electric bass

111

orch. clar. & violas

sax & violins

solo clarinet

115

119

piccolo

123

solo clarinet

piccolo

solo clarinet *tr*

126

130

orch.

This system contains measures 130 to 135. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff is mostly empty, with a few notes in measure 135. The word "orch." is written in the upper right of the system.

135

*fff*

This system contains measures 135 to 138. The upper staff continues the melodic line. The lower staff has a few notes in measure 138. The dynamic marking *fff* is placed at the end of the system.

138

*fff*

This system contains measures 138 to 142. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment of eighth notes. The dynamic marking *fff* is placed at the end of the system.

142

clarinet cadenza

This system contains measures 142 to 147. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The text "clarinet cadenza" is written in the middle of the system.

147

This system contains measures 147 to 154. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment.

154

12 14

This system contains measures 154 to 159. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The numbers "12" and "14" are written below the lower staff.

159

3 5 5

This system contains measures 159 to 162. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The numbers "3", "5", and "5" are written below the lower staff.

162

This system contains measures 162 to 165. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment.

167

167

170

tr tr tr

electric bass  
Tempo Primo (♩=112)

178

solo clar.

182

186

191

mba  
solo clarinet

*p*

196

200

203

tr tr tr tr tr

orch.

*ff* #

209

212

*ff*

216

*fff*

219

*fff*

222

*allargando*

tuba cadenza

*allargando*

228

236

236

240

240

244

244

vib/mrba solo clarinet  
**II. Andante** (♩=52)

251

251

256

256

263

263

steelpans

269

269

*poco rit.* solo clarinet  
**Moderato** (♩=72)

273

273

trumpet

*p*

278

*rit.* solo clarinet

282

oboe *poco rit.*

285

vib/mba solo clar.  
**Andante** (♩=52)

*p* *mp*

291

woodwinds *poco rit.*

*mp cresc.*

295

solo clarinet  
**Allegretto** (♩=126)

*poco rit.* *a tempo*

303

piccolo

*mp*

310

sax

*p* *f* *mp* *p*

*morendo* *poco rit.*

318

vib/mba solo clarinet

**Andantino** (♩=58)

*p*

323

*poco rit.* piccolo

**Moderato** (♩=72)

*mp* *dim.* *poco rit.*

327

solo clarinet

332

sax piccolo

**Andante** (♩=52) **Moderato** (♩=60)

337

bass clarinet trumpet solo clarinet

342

el. bass

*allarg.* *f*





418 *solo clarinet*  
**Andante** (♩=52)  
*mp molto cantabile*

424

430 *horn*

438 *viola*

445 *viola* *morendo* *ctbsn* *allarg.* *allarg.*  
*mp morendo* *pp*

450 *solo clarinet*  
**Presto** (♩=156)  
*f*

453 *orch.*

457

463

solo clarinet

*grazioso*

*p*

468

strings

WW

strings

*mf cresc. e agitato*

*f*

475

WW

strings

solo clarinet

*p*

482

tr tr

piccolo

489

493

piccolo

allarg.

oboe

solo clarinet

**Andante** (♩=56)

*f*

498

trumpet

*p cantabile*

506

solo clarinet

512 **Presto** (♩=156) *f*

516

520 GP orch. *f*

526 solo clarinet

532 orch. solo clarinet *f*

538 brass *mf* *fp*

545 solo clarinet orch. clarinet solo clarinet violas & cellos *ppsub.* *mp* *mp-pp*

552 trmbn, bass clar. oboe solo clarinet strings *ppsub.* *mp*

560 solo clarinet *rit.*

565  
violins, violas  
**Half tempo** (♩=78)

570  
woodwinds

576  
brass solo clarinet  
**poco a poco stringendo**  
(increase tempo gradually to Presto)  
*p seccò*

2 3 4

581  
*poco a poco cresc.*

5 6 7 8 9

*mp*

586  
violins

10 11 12

*mf* *f crescendo e stringendo*

593  
solo clarinet  
**Presto** (♩=156)  
*ff*

598  
orch. clar.

*f*

604 *orch.*  
**Largo molto sostenuto** (♩=48) *grandioso*  
*ff*

611

618 *molto allargando*  
*molto allargando*  
*solo clarinet*  
**Presto giocoso** (♩=156)

625 *orch.*

631 *solo clarinet*  
*orch.*  
*mp*

638 *mf* > > > *f* > > > *ff* > >

642 *solo clarinet*

648 *molto sostenuto as loud as possible!*  
*G.P. solo clarinet*  
*ff* > *fff* > *ff* >