

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

soprano saxophone in B $\flat$

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University of Illinois School of Music  
1114 W. Nevada St.  
Urbana, IL 61801 USA  
Email [rlhaken@yahoo.com](mailto:rlhaken@yahoo.com)  
Website [www.rudolfhaken.com](http://www.rudolfhaken.com)  
Tel. 217-244-2667  
Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

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- I. Allegro moderato            measure 1        duration 9 min. 16 sec.  
II. Andante                    measure 249     duration 6 min. 9 sec.  
III. Presto                    measure 348     duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

## I. Allegro Moderato (♩=112)

musical score for soprano saxophone in B $\flat$ , featuring cues for solo clarinet, steelpan, and electric bass. The score is in 4/4 time and includes measures 9, 13, 17, 21, 24, 28, and 32.

**cues**      solo clarinet      steelpan      electric bass

All cues are in concert pitch.

9      steelpans

13

17

21

24

28

32

36

Musical score for measures 36-40. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff is mostly empty with some rests.

41

Musical score for measures 41-45. The upper staff continues the melodic line with some changes in rhythm and dynamics. The lower staff remains mostly empty.

46

Musical score for measures 46-50. The upper staff features a more rhythmic and repetitive melodic pattern. The lower staff is mostly empty.

50

Musical score for measures 51-52. The upper staff continues the melodic line. The lower staff has some rests.

53

Musical score for measures 53-56. The upper staff has a melodic line that ends with a fermata. The lower staff has a solo clarinet part starting in measure 54, marked with a forte (*f*) dynamic.

57

Musical score for measures 57-60. The upper staff continues the melodic line. The lower staff has a solo clarinet part starting in measure 58.

61

Musical score for measures 61-64. The upper staff features a melodic line with a gong symbol in measure 61 and a solo clarinet part starting in measure 62. The lower staff has some rests.

65

71

75

79

83

87

91

94

strings

*p*

99

gong solo clarinet

oboe, sax

tpt, hn

*p*

104

*f*

107

electric bass

111

orch. clar. & violas

sax & violins

solo clarinet

*f* *dim.* *pp*

115

*f*

119

piccolo

123

solo clarinet

piccolo

solo clarinet

126

130

134

orch.

*ff*

*fff*

138

*fff*

142

clarinet cadenza

148

154

159

162

167

170

electric bass  
**Tempo Primo** (♩=112)

178

solo clar.

182

186

Musical score for measures 186-190. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff is mostly empty with some rests.

191

mba  
solo clarinet

*p*

Musical score for measures 191-195. The top staff has a melodic line with some rests. The bottom staff has a bass line starting in measure 195. The word "mba" is written above the staff, and "solo clarinet" is written below it. A dynamic marking "p" is at the end.

196

Musical score for measures 196-200. The top staff has a melodic line. The bottom staff has a bass line with some notes.

200

Musical score for measures 200-203. The top staff has a melodic line. The bottom staff is mostly empty with rests.

203

*tr* *tr* *tr* *tr* *tr*

orch.

*f*

Musical score for measures 203-208. The top staff has a melodic line with trills marked "tr". The bottom staff has a bass line starting in measure 208. The word "orch." is written below the staff, and a dynamic marking "f" is at the end.

209

Musical score for measures 209-212. The top staff has a melodic line. The bottom staff has a bass line with some notes.

212

*ff*

Musical score for measures 212-216. The top staff has a melodic line. The bottom staff has a bass line with some notes. A dynamic marking "ff" is at the beginning.

215

*fff*

218

221

*allargando*

tuba cadenza

226

235

240

244

vib/mrba solo clarinet  
**II. Andante** (♩=52)

251

256

263

steelpan

269

poco rit.

solo clarinet

**Moderato** (♩=72)

273

trumpet

278

rit.

solo clarinet

282

oboe

poco rit.

285 Haken Clarinet Concerto SOPRANO SAX Downloaded from www.rudolfhaken.com

vib/mba solo clar.  
**Andante** (♩=52)

*p* *mp*

291

woodwinds  
*cantabile*

*poco rit.*

solo clarinet

**Allegretto** (♩=126)

*mf*

296

*poco rit.* *a tempo*

303

piccolo

310

sax  
sax solo

*f*

317

*poco rit.* *poco rit.*

vib/mba solo clarinet

**Andantino** (♩=58)

*mp*

322

*poco rit.* *poco rit.*

piccolo

**Moderato** (♩=72)

*mp* *dim.*

327

solo clarinet

331

Andante (♩=52)      sax      Moderato (♩=60)

*mf*      *mp*

336

piccolo      bass clarinet      trumpet      solo clarinet

342

el. bass

*allarg.*      *f*

348

solo clarinet

**III. Solo - lento**

**Presto** (♩=156)

353

orch.

360

solo clarinet

367

orch.

*mf* *giocoso*

373

*mf* *agitato e crescendo*

376

solo clarinet

380

woodwinds

384

woodwinds  
pic. & vln. 1  
*f* *giocoso*

391

tr tr  
solo clarinet

397

tr tr

404

tr  
bass clar., tuba

412

tr  
solo clarinet  
snare drum  
*rall.*

**Andante** (♩=52)

419

tr  
solo clarinet

426

426

434

horn

434

viola

443

morendo

443

ctbsn

allarg.

450

solo clarinet

Presto (♩=156)

450

orch.

457

457

463

solo clarinet

463

469

strings

WW

strings

WW

*f*

469

476

strings

solo clarinet

484

tr tr

piccolo

mp

cresc. e agitato

489

mf

493

piccolo

allarg.

oboe

solo clarinet

Andante (♩=56)

mf

498

trumpet

506

solo clarinet

Presto (♩=156)

514

mf

520  
GP orch.

527  
solo clarinet  
orch.  
*mf* *agitato e crescendo*

533  
solo clarinet  
*f*

537  
brass

545  
solo clarinet  
orch. clarinet  
solo clarinet  
violas & cellos  
*f* *molto agitato*  
*ppsub.*

551  
trmbn, bass clar.  
oboe  
solo clarinet  
strings

559  
solo clarinet  
*sf* *z. pp*  
*rit.*

565  
 violins, violas  
**Half tempo** (♩=78)

571  
 woodwinds

*pp misterioso*

*sost.*

*vib.*

*ten.*

*vib.*

*ten.*

*secco*

576  
 brass solo clarinet

**poco a poco stringendo**  
 (increase tempo gradually to Presto)

*tr tr*

583

*tr tr*

violins

591  
 solo clarinet

**Presto** (♩=156)

*f crescendo e stringendo ff*

598

orch.

clar.

*f*

604 *orch.*  
**Largo molto sostenuto** (♩=48)  
*ff grandioso*

611

618 *molto allargando*  
**Presto giocoso** (♩=156)  
*molto allargando* *f*

*solo clarinet*

625 *f* *orch.*

631 *solo clarinet* *orch.*

638 *ff* *ff* *solo clarinet*

648 *fff* *G.P. solo clarinet* *ff*