

to Bill King

Rudolf Haken
Concerto for Clarinet,
Orchestra, and Steel Pans

bass clarinet in B \flat

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Notated using LIME music notation software
available at www.cerlsoundgroup.org

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- I. Allegro moderato measure 1 duration 9 min. 16 sec.
II. Andante measure 249 duration 6 min. 9 sec.
III. Presto measure 348 duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
oboe
clarinet in b-flat
bass clarinet in b-flat
soprano saxophone in b-flat
contrabassoon

BRASS

horn in f
trumpet in c
trombone
tuba

PERCUSSION

*5-octave marimba
4 tom-toms / vibraphone / suspended cymbal
steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
violin 2 (four players)
viola (four players)
cello (four players)
*6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:
5-octave marimba may be replaced by 4-octave marimba
6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

I. Allegro Moderato (♩=112)

cues *solo clarinet* *steelpan* *electric bass*

All cues are in concert pitch.

bass cl B \flat

10 *steelpan*

bass cl B \flat

14

bass cl B \flat

20

bass cl B \flat

25

bass cl B \flat

30

Musical notation for measures 30-35. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains rests.

36

Musical notation for measures 36-40. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains rests.

41

Musical notation for measures 41-45. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff contains rests.

46

Musical notation for measures 46-49. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains rests.

50

Musical notation for measures 50-54. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains rests.

54

solo clarinet

f

58

61

gong

solo clarinet

67

orch.

sostenuto - no space between notes

f

74

80

solo clar. orch. clar. orch. clar. orch. clar. orch.

f

85

clar.

sax, marimba

f

89

clar.

p

95

strings

gong solo clarinet

f

100

oboe, sax

tpt, hn

105

ff

108

electric bass

111

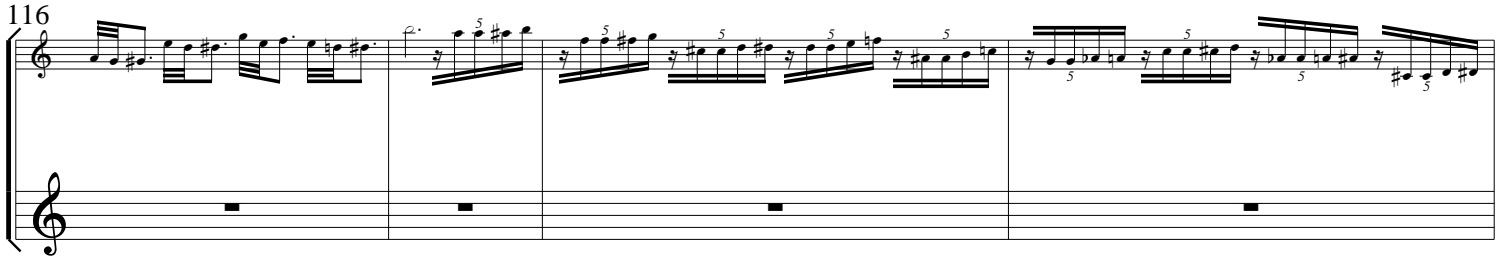


orch. clar. & violas

sax & violins

solo clarinet

116

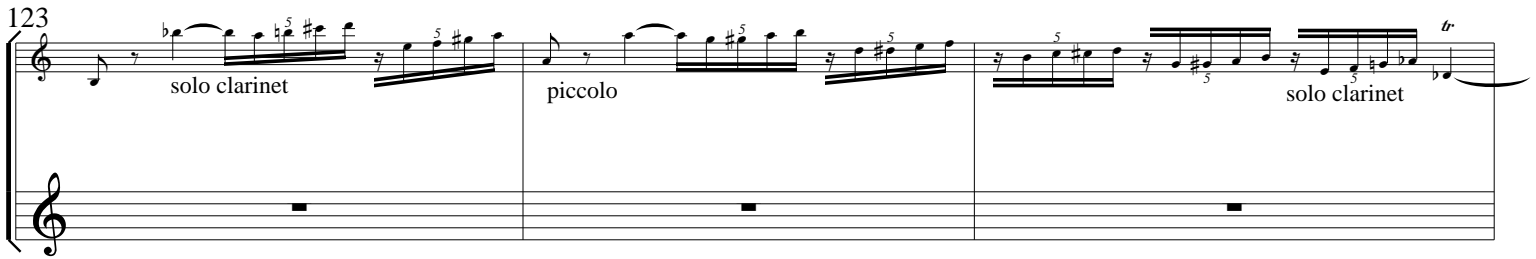


120



piccolo

123

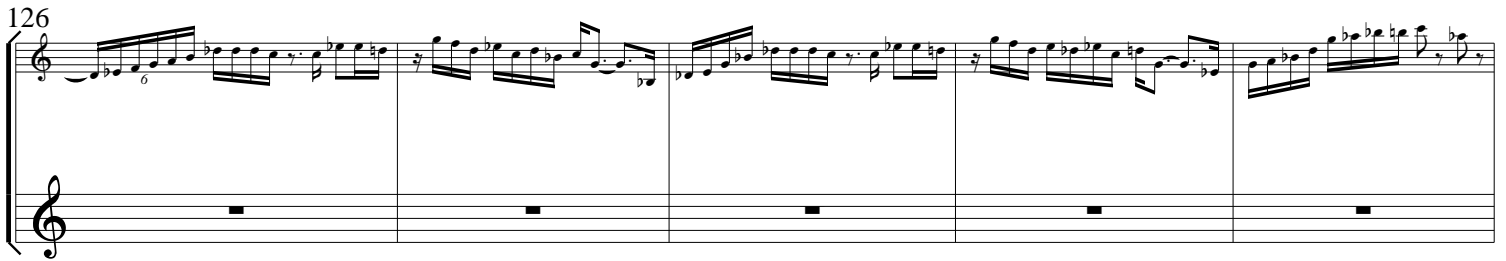


solo clarinet

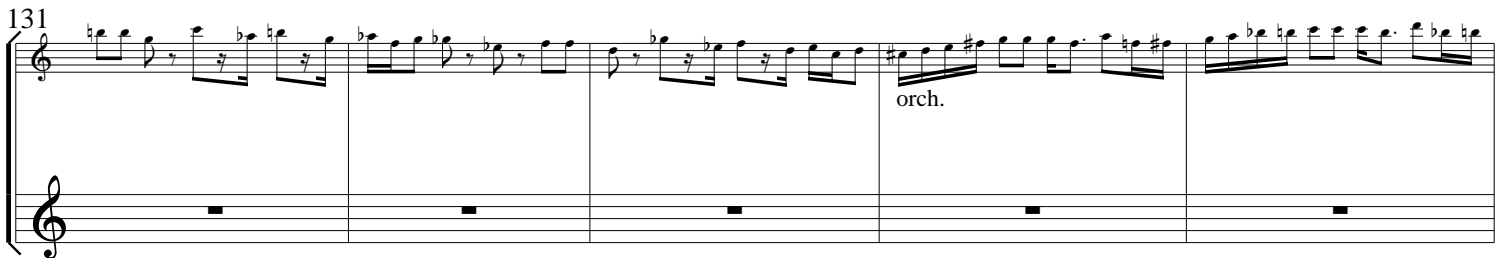
piccolo

solo clarinet

126



131



orch.

136

fff *fff*

140

clarinet cadenza

144

153

159

164

168

tr-b *tr-b* *tr-b*

175

electric bass

Tempo Primo (♩=112)

solo clar.

Tempo Primo (♩=112)

182

mba

190

solo clarinet

solo clarinet

195

p

p

200

tr *tr* *tr* *tr* *tr*

208

orch.

ff

211

ff

215

fff

220

allargando

223

tuba cadenza

232

Musical score for measures 232-239. The top staff contains a melodic line with various notes and rests, including a five-measure rest in measure 237. The bottom staff contains a five-measure rest in measure 237.

240

Musical score for measures 240-242. The top staff contains a melodic line with various notes and rests, including a five-measure rest in measure 241. The bottom staff contains a five-measure rest in measure 241.

243

Musical score for measures 243-248. The top staff contains a melodic line with various notes and rests, including a five-measure rest in measure 244. The bottom staff contains a five-measure rest in measure 244.

249

vib/mrba solo clarinet

II. Andante (♩=52)

Musical score for measures 249-254. The top staff contains a melodic line with various notes and rests, including a five-measure rest in measure 250. The bottom staff contains a five-measure rest in measure 250.

255

Musical score for measures 255-262. The top staff contains a complex melodic line with triplets and various accidentals. The bottom staff is mostly empty with some rests.

263

steelpans

Musical score for measures 263-269. The top staff has a melodic line with the annotation "steelpans". The bottom staff has rests until measure 269, where it begins with a melodic line and the annotation "sostenuto mp".

270

poco rit.

solo clarinet

Moderato (♩=72)

Musical score for measures 270-274. The top staff has a melodic line with the annotation "poco rit." and "solo clarinet". The bottom staff has rests. A tempo change to "Moderato (♩=72)" is indicated.

275

trumpet

p

Musical score for measures 275-279. The top staff has a melodic line with the annotation "trumpet". The bottom staff begins with a melodic line and the annotation "p", followed by rests.

279

rit.

solo clarinet

oboe

284

poco rit.

vib/mba solo clar.

Andante (♩=52)

mp

290

woodwinds

poco rit.

mp

f *cantabile*
poco rit.

295

solo clarinet

Allegretto (♩=126)

poco rit.

a tempo

304

piccolo

p

312

sax

poco rit.

vib/mba solo clarinet

Andantino (♩=58)

320

p

mp

325

poco rit.

piccolo

Moderato (♩=72)

poco rit.

dim. *p*

p

330

solo clarinet

Andante (♩=52)

sax

Moderato (♩=60)

p

336

piccolo

bass clarinet

trumpet

solo clarinet

mp

341

el. bass

allarg. f

348 *f. b2.* *b2. b2.*

solo clarinet

III. Solo - lento

Presto (♩=156)

orch.

355

solo clarinet

363

369

orch.

mf *agitato e crescendo*

374

solo clarinet

f

380

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

mp

mp

384

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

mp

mp

391

tr *tr*

solo clarinet

mp

grazioso

397

tr *tr*

tr *tr* *tr* *tr* *tr* *tr*

f

403

tr *tr*

bass clar., tuba

ff *marcato*

410

tr *tr*

solo clarinet

snare drum

rall.

418 *solo clarinet*
Andante (♩=52)
mp molto cantabile

426 *horn*
mp

439 *viola* *morendo*
ctbsn
mp *morendo*

449 *allarg.* *solo clarinet*
Presto (♩=156)
pp *f*

455 *orch.*

463 *solo clarinet*
grazioso
p *p cresc. e agitato*

469 *strings* *WW* *strings*

475
WW strings

481
solo clarinet orch.

487

492
allarg. piccolo oboe

496
solo clarinet
Andante (♩=56) trumpet

505
solo clarinet
p cantabile rit.

512
Presto (♩=156)

518

GP orch.

f

524

solo clarinet

531

orch.

solo clarinet

mf agitato e crescendo

536

543

brass

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

f molto agitato

ppsub.

ff

551

trmbn, bass clar.

oboe

solo clarinet

strings

ppsub.

mp cantabile e agitato

561

solo clarinet

rit.

violins, violas

Half tempo (♩=78)

567

woodwinds

576

brass solo clarinet

poco a poco stringendo
(increase tempo gradually to Presto)

tr tr

583

tr tr

589

violins

solo clarinet

Presto (♩=156)

f *crescendo e stringendo* **ff**

596

orch.

f

600

clar.

orch.

Largo molto sostenuto (♩=48)

606

ff grandioso

615

molto allargando

621

solo clarinet

Presto giocoso (♩=156)

f

629

orch.

solo clarinet

f

637

orch.

ff

642

solo clarinet

*molto sostenuto
as loud as possible!*

ff **fff**

fff

650

G.P. solo clarinet

ff