

to Bill King

Rudolf Haken
Concerto for Clarinet,
Orchestra, and Steel Pans

orchestral clarinet in B \flat

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Notated using LIME music notation software
available at www.cerlsoundgroup.org

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- I. Allegro moderato measure 1 duration 9 min. 16 sec.
II. Andante measure 249 duration 6 min. 9 sec.
III. Presto measure 348 duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
oboe
clarinet in b-flat
bass clarinet in b-flat
soprano saxophone in b-flat
contrabassoon

BRASS

horn in f
trumpet in c
trombone
tuba

PERCUSSION

*5-octave marimba
4 tom-toms / vibraphone / suspended cymbal
steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
violin 2 (four players)
viola (four players)
cello (four players)
*6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:
5-octave marimba may be replaced by 4-octave marimba
6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

orch. clarinet in B \flat

to Bill King

Rudolf Haken

Concerto for Clarinet, Orchestra, and Steel Pans

I. Allegro Moderato (♩=112)

cues *solo clarinet* *steelpan* *electric bass*

All cues are in concert pitch.

clarinet

9 *steelpan*

13

17

21

24

28

32

37

Musical score system 37, measures 37-41. Treble clef staff contains eighth-note patterns. Bass clef staff contains rests.

42

Musical score system 42, measures 42-46. Treble clef staff contains eighth-note patterns. Bass clef staff contains rests.

47

Musical score system 47, measures 47-50. Treble clef staff contains eighth-note patterns. Bass clef staff contains rests.

51

Musical score system 51, measures 51-54. Treble clef staff contains eighth-note patterns. Bass clef staff contains rests.

55

solo clarinet

Musical score system 55, measures 55-58. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. The text "solo clarinet" is written above the treble staff.

59

gong

solo clarinet

Musical score system 59, measures 59-62. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. The text "gong" is written above the treble staff, and "solo clarinet" is written above the bass staff.

63

Musical score system 63, measures 63-66. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests.

68

orch.

f 6

75

81

solo clar. orch. clar. orch. clar. orch. clar. orch.

f *flt.*

85

clar. sax, marimba clar.

f

90

p

92

p

94

strings

p

99

gong solo clarinet

oboe, sax

tpt, hn

104

ff

107

electric bass

110

orch. clar. & violas

sax & violins

113

solo clarinet

dim.

pp

116

116

120

120

piccolo

123

123

solo clarinet

piccolo

solo clarinet

tr

126

126

131

131

orch.

ff

136

136

fff

139

fff

143

clarinet cadenza

150

157

162

167

170 *tr* *b* *tr* *b* *tr* *b*

electric bass
Tempo Primo (♩=112)

178

solo clar.

182

electric bass

186

solo clar.

190

mba
solo clarinet

194

p

197

electric bass

202

tr *tr* *tr* *tr* *tr*

208

orch.

f

212

ff

216

fff

219

222

allargando

tuba cadenza

228

236

241

244

vib/mrba solo clarinet
II. Andante (♩=52)

251

256

263

steelpans

269

poco rit. solo clarinet
Moderato (♩=72)

273

trumpet

trumpet
p

278

rit. solo clarinet
pp

282

oboe

oboe
poco rit.

285
 vib/mba solo clar.
Andante (♩=52)

p *mp*

291
 woodwinds

poco rit.

poco rit.

mf

295
 solo clarinet

Allegretto (♩=126)

poco rit.

302
a tempo

309
 piccolo sax

mp cresc. *mf*

316
poco rit.
 vib/mba solo clarinet

Andantino (♩=58)

morendo

mp > *p* *p*

322 *poco rit.* piccolo **Moderato** (♩=72)

poco rit. *mp* *dim.* *p*

327 solo clarinet

p

331 sax **Andante** (♩=52) **Moderato** (♩=60)

mf

336 piccolo bass clarinet trumpet solo clarinet

p

342 el. bass

allarg. *f*

348 solo clarinet **III. Solo - lento** **Presto** (♩=156)

353 orch.

360

solo clarinet

f

367

orch.

giocoso

p

373

solo clarinet

mf *agitato e crescendo* *f*

378

384

woodwinds *giocoso* *f*

pic. & vln. 1

woodwinds *f*

pic. & vln. 1

393

solo clarinet

p > >

400

bass clar., tuba

411 *tr.* *tr.* solo clarinet snare drum *rall.* **Andante** (♩=52)

419 solo clarinet

426

434 horn viola

443 *morendo* *allarg.* ctbsn

450 solo clarinet **Presto** (♩=156)

455 orch.

459

solo clarinet

grazioso

p

465

p cresc. e agitato

470

strings

WW

strings

WW

f

477

strings

solo clarinet

mp grazioso

483

orch.

tr

489

cresc. e agitato

f

493

piccolo

oboe

allarg.

solo clarinet

Andante (♩=56)

mf

499

trumpet

p cantabile

506

solo clarinet

Presto (♩=156)

rit.

514

GP orch.

521

f

526

solo clarinet

f

532

orch.

solo clarinet

mf *agitato e crescendo*

f

538

brass

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

p

552

trmbn, bass clar.

oboe

solo clarinet

strings

560

solo clarinet

rit.

sf z. pp

565

violins, violas

Half tempo (♩=78)

571

woodwinds

sost

ten.

ten.

pp *misterioso*

vib.

vib.

secco

576

brass

solo clarinet

tr tr

tr tr

poco a poco stringendo
(increase tempo gradually to Presto)

584

violins

591

solo clarinet
Presto (♩=156)

f *crescendo e stringendo* **ff**

598

orch.

clar.

f

604

orch.

Largo molto sostenuto (♩=48)

ff *grandioso*

612

619

molto allargando

solo clarinet

Presto giocoso (♩=156)

molto allargando

f *f* > > > >

627

orch.

f

633

solo clarinet

orch.

f *mf* > > > >

640

solo clarinet

f *ff* *fff*

648

G.P. solo clarinet

fff *ff*