

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

oboe

© 2004 Rudolf Haken  
University of Illinois School of Music  
1114 W. Nevada St.  
Urbana, IL 61801 USA  
Email [rlhaken@yahoo.com](mailto:rlhaken@yahoo.com)  
Website [www.rudolfhaken.com](http://www.rudolfhaken.com)  
Tel. 217-244-2667  
Notated using LIME music notation software  
available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

27 September 2004

- I. Allegro moderato            measure 1        duration 9 min. 16 sec.  
II. Andante                    measure 249      duration 6 min. 9 sec.  
III. Presto                    measure 348      duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

---

\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

## I. Allegro Moderato (♩=112)

cues

solo clarinet

steelpan

electric bass

All cues are in concert pitch.

9

steelpans

13

17

21

24

28

32

37

Musical score system 1, measures 37-41. Treble clef staff contains eighth-note patterns. Bass clef staff contains rests.

42

Musical score system 2, measures 42-46. Treble clef staff contains eighth-note patterns. Bass clef staff contains rests.

47

Musical score system 3, measures 47-50. Treble clef staff contains eighth-note patterns. Bass clef staff contains rests.

51

Musical score system 4, measures 51-54. Treble clef staff contains eighth-note patterns. Bass clef staff contains rests.

55

solo clarinet

Musical score system 5, measures 55-58. Treble clef staff contains notes. Bass clef staff contains rests. Includes the label "solo clarinet".

59

gong

solo clarinet

Musical score system 6, measures 59-62. Treble clef staff contains notes. Bass clef staff contains rests. Includes the labels "gong" and "solo clarinet".

63

Musical score system 7, measures 63-66. Treble clef staff contains notes. Bass clef staff contains rests.

68

orch.

*f*

73

79

solo clar. orch. clar. orch.

83

clar. orch. clar. orch. clar. *f*

87

sax, marimba clar. *p*

91

94

*p* strings

99

gong solo clarinet

oboe, sax

tpt, hn

*p*

103

*f*

107

electric bass

111

orch. clar. & violas

sax & violins

solo clarinet

116

*5*

120

piccolo

123

solo clarinet

piccolo

solo clarinet *tr*

126

129

*mp*

134

orch.

137

139

143

clarinet cadenza

150

157

162

Musical notation for measures 162-166. The top staff contains a complex melodic line with many accidentals. The bottom staff is mostly empty with some rests.

167

Musical notation for measures 167-169. The top staff has a complex melodic line. The bottom staff is mostly empty with some rests.

170

*tr* *b* *tr* *b* *tr* *b*

electric bass  
**Tempo Primo** (♩=112)

Musical notation for measures 170-177. The top staff has a simple melodic line with trills and bends. The bottom staff is mostly empty with some rests.

178

solo clar.

Musical notation for measures 178-181. The top staff has a complex melodic line. The bottom staff is mostly empty with some rests.

182

Musical notation for measures 182-185. The top staff has a complex melodic line. The bottom staff is mostly empty with some rests.

186

Musical notation for measures 186-189. The top staff has a complex melodic line. The bottom staff is mostly empty with some rests.

190

mba  
solo clarinet

Musical notation for measures 190-193. The top staff has a complex melodic line. The bottom staff is mostly empty with some rests.

194

Musical notation for measures 194-197. The top staff has a complex melodic line. The bottom staff is mostly empty with some rests.

198

Musical notation for measures 198-201. The top staff has a complex melodic line. The bottom staff is mostly empty with some rests.



241

241

244

244

vib/mrba solo clarinet

**II. Andante** (♩=52)

251

251

256

256

263

263

steelpans

269

269

poco rit.

solo clarinet

**Moderato** (♩=72)

273

273

trumpet

p

278

*rit.* solo clarinet

282

oboe  
oboe solo  
*mp agitato* *cresc.*

284

*poco rit.* vib/mba solo clar.  
**Andante** (♩=52)  
*mf* *dim.* *rall.*

289

292

*mp* woodwinds oboe solo cantabile  
*mf cresc.* *mf poco rit.* *poco rit.*

295

solo clarinet  
**Allegretto** (♩=126) *poco rit.*

302

*a tempo* piccolo

310 sax  
*mp cresc.*

317 *poco rit.* vib/mba solo clarinet  
**Andantino** (♩=58)  
*p*

322 *poco rit.* piccolo  
*poco rit.* **Moderato** (♩=72)  
*mp dim. p*

327 solo clarinet  
*p*

331 sax  
**Andante** (♩=52) **Moderato** (♩=60)  
*mf*

336 piccolo bass clarinet trumpet solo clarinet  
*p rit. a tempo*

342 el. bass  
*allarg. f*

348

solo clarinet

**III. Solo - lento**

**Presto** (♩=156)

353

orch.

360

solo clarinet

367

orch.

*giocososo*

*mf*

373

solo clarinet

*f*

378

384

woodwinds  
pic. & vln. 1  
woodwinds  
pic. & vln. 1  
*f*

391

*tr tr*  
solo clarinet  
*p*  
> >

397

*tr tr*  
> >

404

*tr*  
bass clar., tuba  
*tr*

412

*tr*  
solo clarinet  
snare drum  
*rall.*  
3 3 3 3

419

3  
solo clarinet

426

3

434

horn  
viola

443 *morendo*  
ctbsn *allarg.*

450 solo clarinet  
**Presto** (♩=156)

455 orch.

459 solo clarinet  
*grazioso*  
*p*

465 *p cresc. e agitato*

470 strings *WW grazioso* strings *WW*  
*f* *mf* *mf*

477 strings solo clarinet

483 *mp grazioso* orch. *tr tr*

489

*mf cresc. e agitato*

This system contains measures 489-492. The top staff has a melodic line with a key signature change from one flat to two flats. The bottom staff has a rhythmic accompaniment of eighth notes.

493

*allarg. allargando* *mp dim.* *p* *piccolo* *oboe* *solo clarinet* **Andante** (♩=56)

This system contains measures 493-498. It features a tempo change to Andante (♩=56). The oboe and piccolo parts are active, while the clarinet has a solo. Dynamics range from mezzo-piano to piano.

499

*trumpet*

This system contains measures 499-505. The trumpet part is active, while other instruments are mostly silent.

506

*solo clarinet* **Presto** (♩=156)

This system contains measures 506-513. The tempo changes to Presto (♩=156). The clarinet has a solo.

514

*GP orch.*

This system contains measures 514-520. The Grand Piano and Orchestra parts are active.

521

*f*

This system contains measures 521-525. The music is marked forte (f).

526

*f* *solo clarinet*

This system contains measures 526-531. The clarinet has a solo, marked forte (f).

532

*orch.* *solo clarinet* *f* *mf agitato e crescendo*

This system contains measures 532-538. It features an orchestra and a solo clarinet, both marked forte (f). The overall dynamic is mezzo-forte (mf) agitato e crescendo.

538

brass

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

552

trmbn, bass clar.

oboe

solo clarinet

strings

*p*

560

solo clarinet

*sf z. pp*

*rit.*

565

violins, violas

**Half tempo** (♩=78)

571

woodwinds

*sost.*

*pp misterioso*

*vib.*

*ten.*

*vib.*

*ten.*

*secco*

576

brass

solo clarinet

*tr tr*

*tr tr*

**poco a poco stringendo**  
(increase tempo gradually to Presto)

584

violins

591

solo clarinet  
**Presto** (♩=156)

*f cresc. e string. ff*

598

orch.

clar.

*f*

604

orch.

**Largo molto sostenuto** (♩=48)

*ff grandioso*

611

618

*molto allargando*

solo clarinet

**Presto giocoso** (♩=156)

*molto allargando*

**f**

625

orch.

631

solo clarinet

orch.

638

solo clarinet

**ff**

**fff**

648

G.P. solo clarinet

**fff**

**ff**