

*to Bill King*

Rudolf Haken  
Concerto for Clarinet,  
Orchestra, and Steel Pans

piccolo

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available at [www.cerlsoundgroup.org](http://www.cerlsoundgroup.org)

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- I. Allegro moderato            measure 1        duration 9 min. 16 sec.  
II. Andante                    measure 249      duration 6 min. 9 sec.  
III. Presto                    measure 348      duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

**BRASS**

horn in f  
trumpet in c  
trombone  
tuba

**PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
    lead steel pan 1  
    lead steel pan 2 / snare drum  
    double second steel pan 1  
    double second steel pan 2  
    cello steel pan / triangle  
    bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:  
5-octave marimba may be replaced by 4-octave marimba  
6-string electric bass may be replaced by keyboard

# RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

## dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

# Rudolf Haken Concerto for Clarinet, Orchestra, and Steel Pans

## I. Allegro Moderato (♩=112)

musical score for piccolo, solo clarinet, steelpan, and electric bass. The score is in 4/4 time and includes cues for all instruments. The piccolo part is marked with a 4/4 time signature. The solo clarinet part is marked 'solo clarinet'. The steelpan part is marked 'steelpan'. The electric bass part is marked 'electric bass'. The score includes measures 9, 13, 17, 21, 24, 28, and 32. A note states 'All cues are in concert pitch.'

37

Musical score system 37: Treble clef staff with a complex melodic line of eighth and sixteenth notes. Bass clef staff contains a whole rest.

42

Musical score system 42: Treble clef staff with a melodic line. Bass clef staff contains a whole rest.

47

Musical score system 47: Treble clef staff with a melodic line. Bass clef staff contains a whole rest.

51

Musical score system 51: Treble clef staff with a melodic line. Bass clef staff contains a whole rest.

55

solo clarinet

Musical score system 55: Treble clef staff with a melodic line. Bass clef staff contains a whole rest. The text "solo clarinet" is written above the treble staff.

59

gong

solo clarinet

Musical score system 59: Treble clef staff with a melodic line. Bass clef staff contains a whole rest. The text "gong" is written above the treble staff, and "solo clarinet" is written below the bass staff.

63

Musical score system 63: Treble clef staff with a melodic line. Bass clef staff contains a whole rest.

68

orch.

*f*

73

*f*

79

solo clar.

orch.

clar.

orch.

*f*

83

clar.

orch.

clar.

orch.

clar.

*f*

87

sax, marimba

clar.

*p*

91

*p*

94

strings

*p*

99

gong solo clarinet

oboe, sax

tpt, hn

103

*f*

107

electric bass

111

orch. clar. & violas

sax & violins

solo clarinet

116

*f*

120

piccolo

*ff*

123

solo clarinet

piccolo

solo clarinet

*ff*

126

129

*mp*

*mp*

134

orch.

*ff*

137

*fff*

139

*fff*

clarinet cadenza

144

Musical score for measures 144-149. The top staff contains a complex melodic line with many slurs and ties. The bottom staff is mostly empty with some rests.

150

Musical score for measures 150-156. The top staff continues the melodic line with some slurs. The bottom staff has some rests.

157

Musical score for measures 157-161. The top staff features a melodic line with a triplet and a quintuplet. The bottom staff has some rests.

162

Musical score for measures 162-166. The top staff has a very active melodic line with many slurs. The bottom staff has some rests.

167

Musical score for measures 167-169. The top staff has a rhythmic pattern of eighth notes. The bottom staff has some rests.

170

Musical score for measures 170-177. The top staff has rests and some notes with trills. The bottom staff has rests. A tempo change instruction is present.

trill trill trill

electric bass  
**Tempo Primo** (♩=112)

178

Musical score for measures 178-181. The top staff is labeled "solo clar." and has a melodic line. The bottom staff has rests.

solo clar.

182

Musical score for measures 182-187. The top staff has a melodic line with slurs. The bottom staff has rests.

188

Musical score for measures 188-193. The top staff has a melodic line with slurs. The bottom staff has rests.

193

mba  
solo clarinet

197

203

tr. tr. tr. tr. tr.

orch.

*f*

209

212

*ff*

216

*fff*

219

222 *allargando*  
tuba cadenza

228

236

241

244 vib/mrba solo clarinet  
**II. Andante** (♩=52)

251

256

263 steelpans

269 *poco rit.* solo clarinet  
**Moderato** (♩=72)

273 trumpet

278 rit. solo clarinet oboe poco rit.

285 vib/mba solo clar. Andante (♩=52)

291 woodwinds poco rit.

295 solo clarinet Allegretto (♩=126) poco rit.

302 a tempo piccolo piccolo solo mf grazioso

310 sax cresc. e accel. f

317 *poco rit.*  
 vib/mba solo clarinet  
**Andantino** (♩=58)

322 *poco rit.*  
 piccolo  
**Moderato** (♩=72)  
 piccolo solo  
*mp cantabile*

327  
 solo clarinet

331  
 sax  
**Andante** (♩=52) **Moderato** (♩=60)  
*p*

336  
 piccolo bass clarinet  
 trumpet solo clarinet  
*mp*

341  
 el. bass  
*allarg. f*

348

solo clarinet

**III. Solo - lento**

**Presto** (♩=156)

353

orch.

**f**

357

361

solo clarinet

368

orch.

**mf** *agitato e crescendo*

374

solo clarinet

**f**

379

solo clarinet

384 woodwinds pic. & vln. 1 woodwinds pic. & vln. 1  
grazioso  
mf

391 solo clarinet

397

404 bass clar., tuba

412 solo clarinet snare drum  
rall. Andante (♩=52)

419 solo clarinet

426

434 horn viola

443 *morendo*  
ctbsn *allarg.*

450 solo clarinet  
**Presto** (♩=156)

455 orch.  
*f*

459 solo clarinet

465 *p cresc. e agitato*

470 strings WW *grazioso* strings  
*f* *mf*

475 WW strings *mf*

481

solo clarinet

orch.

*cresc. e agitato*

*mp*

489

*f cresc. e agitato*

493

piccolo

oboe

solo clarinet

*allarg.*

*Andante* (♩=56)

*allargando*

*dim.*

*mp*

m.494-497 8va if possible

499

trumpet

506

solo clarinet

*Presto* (♩=156)

514

GP orch.

*f*

521

526

solo clarinet

532

orch.

solo clarinet

*mf agitato e crescendo*

*f*

538

brass

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

552

trmbn, bass clar. oboe solo clarinet strings

560

solo clarinet rit.

*sf z. pp*

565

violins, violas

**Half tempo** (♩=78)

571

woodwinds

576

brass solo clarinet

*tr tr*

**poco a poco stringendo**  
(increase tempo gradually to Presto)

584

violins

592

solo clarinet

**Presto** (♩=156)

*f cresc. e string. ff*

598 clar.

orch.

*f*

604 orch.

**Largo molto sostenuto** (♩=48)

*ff grandioso*

611

618

*molto allargando*

solo clarinet

**Presto giocoso** (♩=156)

*molto allargando*

625

orch.

631

solo clarinet

orch.

639

solo clarinet

*ff*

647

G.P. solo clarinet

*ff*