

to Bill King

Rudolf Haken
Concerto for Clarinet,
Orchestra, and Steel Pans

solo clarinet in B \flat

This solo part is identical in the orchestra version and the quintet version (clarinet, 2 violins, viola and cello), except that in the quintet version the clarinetist plays tamtam (orchestral gong) in measures 606-616.

© 2007 Rudolf Haken
University of Illinois School of Music
1114 W. Nevada St.
Urbana, IL 61801 USA
Email rudolfhaken@rudolfhaken.com
Website www.rudolfhaken.com
Tel. 217-369-7401
Notated using LIME music notation software
available at www.cerlsoundgroup.org

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I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:
 5-octave marimba may be replaced by 4-octave marimba
 6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS

dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." Originally the slow movement was written for the viola. The concerto was later performed as a trumpet concerto by Paul Merkelo, principal trumpet of the Montreal Symphony, then was recast as a concerto for soprano saxophone. I finally decided the clarinet was the ideal instrument for this concerto. It is in this form (with major changes to the orchestration) that the work is being performed this evening.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto. Another interesting aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes which spell his name. (In German notation, B-A-C-H is equivalent to B flat -A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

SOLO CLARINET IN B \flat

to Bill King

Rudolf Haken

Concerto for Clarinet, Orchestra, and Steel Pans

cues

steelpan

Cues are in concert pitch.

I. Allegro Moderato ($\text{♩} = 112$)

Clarinet B \flat

p solo

7

el. bass

steelpan

(48 measures rest)

13

18

23

28

33

38

44

50

55

f

60

* gong

el. bass

f

optional gliss.

6

6

molto marcato

64

trombone, tuba

el. bass

trombone, tuba

f

optional gliss.

6

69

orch.

ff

76

f

82

5

6

5

3

5

5

85

sax, marimba

f

90

brass

93

strings

97

gong violins

oboe, sax

dolce

mp

p

102

tpt, hn

strings

mf

p

f

106

electric bass

109

orch. clar. & violas
sax & violins

1 2 3 4 5

114

electric bass

pp >

117

p cresc.

119

marimba

f

121

piccolo

Brass

ff

124

piccolo

gong

violins

tr.

giocososo

sub. molto dim.

mp

127

steel pans

violins

piccolo

130

cellos

p

134

orch.

1

2

3

4

5

139

6 7 8 9

Cadenza (m.143-172)

f

144

mp

148

languido, legatissimo, dolce

154

12 14

stringendo

157

molto agitato

ff *fff*

161

sf *sf*

164

mf *mp* *ff* *lentissimo* *molto accel.*

167

presto possibile

169

tr poco a poco meno mosso *tr*

pp

175

electric bass

Tempo Primo (♩=112)

pp *sempre pp*

181

pp

185

marimba electric bass steel pans

pp *p*

189

electric bass steel pans

sempre p

193

marimba orch. clarinet

p *sempre p*

196

electric bass

p *f*

200

orch. *tr*

ff

204

209

214

219

222

allargando

224

tuba cadenza
m. 224-248

229

235

239

241

243

245

249
vibraphone
II. Andante (♩=52)
cantabile
p

254

259
steelpan
rit. a tempo
rit.
1 2

267
poco rit.
Moderato (♩=72)
pizz.
mp
3 4 5 6 7

274
marimba woodwinds trumpet
1

278
winds
rit. a tempo
mp
2 3

282

oboe

poco rit.

vibraphone

Andante (♩=52)

1 2 3

mp

287

cresc.

mf

5

291

woodwinds

poco rit.

*cresc.*⁵

molto cantabile

3/4

295

Allegretto (♩=126)

grazioso e misterioso

p

301

poco rit.

a tempo

poco rit.

a tempo

308

piccolo

poco accel.

sax

poco rit.

1 2 3 4 5 6 7

4/4 3/4

318
vibraphone
Andantino (♩=58)
espr.
mf

322
cresc.
f *molto dim.*
poco rit.
poco rit.
piccolo
Moderato (♩=72)
p

327
rit. solo clarinet
1 2 3
mp

332
Andante (♩=52) **Moderato** (♩=60)
sax piccolo
1 2 3
mf *p sub.*

338
trumpet vibraphone
rit. mf *a tempo*
f

342
el. bass
mp sub. *pp* *possibile ff* *mp sub.* *morendo* *pp*

348 solo clarinet (orchestra tacet)-----

III. Solo - lento ad libitum

bell up

ffff

Presto (♩=156)

in tempo ff

352

orch.

1 2 3 4 5 6

360

7

f

366

1

371

2 3 4 5 6

f

378

383

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

1 2 3 4 5 6

391

bass clarinet

cello

b. clar.

7 8 9 10

tr *tr*

mp grazioso

397

cello

b. clar.

cellos

tr *tr* *tr* *tr* *tr* *tr*

tr *tr*

agitato e crescendo

ff

402

el. bass

bass clar., tuba

1 2 3 4

tr *tr* *tr* *tr*

411

el. bass

snare drum

5 6

ff

rall.

Andante (♩=52)

419

bass clarinet

mf molto cantabile

427

horn

436

viola

1 2 3 4 5 6 7 8 9 10

446 *morendo*
 contrabassoon *allarg.* **Presto** (♩=156)
 11 12 13 14
 GP *f*

453
 orch.
 1 2 3 4

460
 horn trumpet horn trumpet
 5 6 7
grazioso
mf

467
 orch. clarinet contrabassoon strings WW
 1 2 3
cresc. e agitato *f*

474
 strings WW strings orch. clarinet
 4 5 6 7 8 9 10
tr
mp grazioso

482
 piccolo
 1

487
 2 3 4 5 6 7 8

494 piccolo steel pans, strings
allarg. oboe
Andante (♩=56)
sultry, molto vibrato
 9 10 *allarg.*
mf

502 trumpet
 1 2 3

508 cellos orch. clarinet
rit.
 (orch. tacet)
Presto (♩=156)
crescendo

514 contrabassoon el. bass
f

520 GP orch.
 1 2 3 4 5 6 7 8

528 triangle 1st violins triangle 1st violins orch.
f *giocoso*
 1 2

535

trumpet

violas

f

540

marimba

brass cellos

545

trombone, bass clarinet

orch. clarinet

violas & cellos

f

p sub.

p

550

trombone, bass clarinet

oboe

f

p sub.

p

556

violins, violas

(orch. tacet)

1 2 3 4

mf

564

strings

woodwinds

rit.

Half tempo (♩=78)

1 2 3 4 5 6

pp

572 *brass*

poco a poco stringendo
(increase tempo gradually to Presto)

7 8 9 10 11

p

tr. tr.

580

mp *agitato* *mf*

tr. tr.

586

sempre crescendo e stringendo

piu f

1 2 3 4

593

Presto (♩=156)

(orch. tacet)

f

598

1 2 3

ff

604

Largo molto sostenuto (♩=48)

TAMTAM (only in quintet version)

ff

617

clarinet

molto allargando

Presto giocoso (♩=156)

f

624

630

1 2 3

f *ff*

638

drum

2 3 4 5

bell up

fff *ff* *fff*

650

(orch. tacet)

normal

GP *f* *ff*