

JOHANNES
BRAHMS
SONATA
IN F MINOR
OP. 120 #1
transcribed for 5-
string viola pomposa
by Rudolf Haken

Brahms wrote three versions of these sonatas - for clarinet, for viola, and for violin. This version for 5-string viola (combining the range of the viola and the violin) is based on elements of all three of Brahms' own versions.

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JOHANNES BRAHMS SONATA IN F MINOR, OP. 120#1

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Allegro appassionato (♩=120)

piano

1
1
1 3
3

poco f *viola*

11
1
2 4 3 1 4 3 2
2 0 3
f

20
f *mf* *mp* *p* *f sub.*

29
1 3 2 4 3 2 3 1 3 1 3 2 4 2 4 0 1 3 2 4 2
f

36
4 1 2 1 2 1 3 1 4 4
p dolce *dolce* A

49
2 2
pp *slight separation* *P ma ben marcato*

57
2 2 3 3 6 6
p *f* *mf* *f*

63
4 4 6 6 3
mf *f* *mf* *f*

71
0 4 4 2
second pos. *mp* *pp*

172 6 1 2 A 1 E 4 E V

p *ma ben marcato* *f* *mf*

177 4 2 1 0 3 4 1 3 4 4 3 0 1 3

f *mf* *f*

180 4 4 3 1 3 1 6 1 7 3 3

mf *f* *piano* *viola*

184 4 3 1 3 1 6 1 7 3 3

f *A* *D* *fourth pos.*

187 4 3 1 3 4 2 1 3 1 0 3 2

first pos. *mp* *pp*

192 2 4 3 4 2 1 3 1 0 3 2 1 A

f *E* *f* *stay* *stay* *1* *A*

199 *f* *A* *D* *sf* *first pos.*

202 *p cresc.* *C* *G* *stay*

209 *stay* *D* *A* *A* *A* *E*

213 *Sostenuto ed espressivo* *fp* *E* *1* *2*

217 *f* *p sub.* *A* *4* *1* *2* *3*

220 *crescendo* *f* *D* *1* *2* *3* *1* *2* *4* *2*

224 *piano*

231 *p sotto voce* *A* *D* *C* *harmonic*

Andante un poco adagio (♩=72)

3 A 3 D 4 3 1 V 4 1 V 1 4 1 A

pocof

7 3 2 1 3 0 1 V 3 2 4 1 1 2 3 V 4

espr. deceptive cadence *p* echo NB dolce

15 V 3 3 1 V 3 A 3 E 3 V A 1 3 I 3 2 2 1 A V 3 2 4 2

f stay forte! deceptive cadence *p*

22 4 1 V 1 V A 1 2 1 V 2 3 2

p *pp* flautando *ppp* *mp* *p* sub.

30 3 4 1 3 1 2 1 V 1 3 1 2 1 4 2 1 V

dolce *pp*

34 A 2 V 4 V 4 V

p *cresc.*

NB: Emphasize this D♯ against the D♭ in the piano.

39

1 4

V V V V V V

p

49

2 3 4

V V V V V V

p *espr.*

56

0 4 3 1 2 2

V V V V V V

p *deceptive cadence* *p echo* *NB* *dolce*

64

3 1 3 A 3 E A E 3 2 2 1 A

V V V V V V V

f stay forte! *deceptive cadence* *p*

71

1 1 2 4 1 2

V A V V V V V D

pp *ppp*

NB: Emphasize this D♯ against the D♭ in the piano.

Vivace (♩=86)

Musical notation for measures 1-11. The piece is in F minor, 3/4 time, with a tempo of 86 quarter notes per minute. The notation includes various dynamics such as *f*, *p*, *grazioso*, and *leggiero*. Performance instructions include accents, slurs, and specific bowing techniques like *hook* and *tip*. Fingering numbers (1-4) are indicated above notes.

Musical notation for measures 12-22. This section features complex rhythmic patterns and dynamics ranging from *p* to *f*. It includes a triplet in measure 19 and various fingering instructions. The notation is dense with slurs and accents.

Musical notation for measures 23-29. This section shows a dynamic shift from *p* to *f*. It includes a section marked 'A' in measure 28 and various fingering instructions. The notation features many slurs and accents.

Musical notation for measures 30-35. This section includes a section marked 'A' in measure 32 and a section marked '5' in measure 34. It features dynamics of *f* and *p*, along with various fingering instructions and slurs.

93

p *f*

100

f

111

mf *p*

123

poco rubato

p *pp*

135

f *pp* *p*

148

p *mf*

157 *f* *fp* *p* *pp*

172 *f* brush at frog

179 *fp* *p* *p* *giocoso*

186 *p* *f* *f*

198 *p* *f*

205 *f* *sf*

213 *first pos.*