

JOHANNES BRAHMS
1833-1897
SONATA OP. 120 #1
F MINOR

VIOLA PART
EDITED BY
RUDOLF HAKEN

Brahms wrote versions of these sonatas for clarinet, for viola, and for violin. Some violists, notably William Primrose and Kim Kashkashian, have modified Brahms' viola parts to more closely resemble the clarinet parts. Other violists, such as Michael Tree, adhere strictly to Brahms' viola version. This edition adheres to Brahms' viola writing in some instances and to his clarinet writing in others.

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Printed using LIME music notation software
available at www.cerlsoundgroup.org

15 October 2008

79 *f* *f* 0 1 4

86 *p* *pp* *p* 0 1 4 2 1 4 3

96 *ppp* *p* *pp exho* 1 3 2 4 1 4 1 1 3 1 3

107 *ppp* *f* 2 3 4 3 2 1 4 3 2 1 3

117 *f marcato* 3 2 1 0 3

129 *sf* *p* *mf* *p espr.* 2 1 3 1 3 1 1 2 3 2 2 1 5 1 3 1 2 1 3 1 4

140 *mf* *f* 2 1 3 1 3 1 1 2 4 2 1 3 2 3 0 2 0 2 0 3 0 2

149 *p* *P dolce* 3 0 2 2 3 2 3 1 2 3 D 2 1 2 2

161 *dolce* *slight separation* 1 4 4 3 4

172 6 1 2 D 1 A 3 2 3 2 3 A 3 2 V

p *ma ben marcato* *f* *f*

Detailed description: Musical staff 172-176. Treble clef, key signature of three flats. Measure 172 starts with a box containing the number 6. Fingerings 1, 2, 1, A, 3, 2, 3, 2, 3, A, 3, 2 are indicated above the notes. Dynamics include piano (p), ma ben marcato, and forte (f). A crescendo hairpin is shown below the staff.

177 3 0 V 3 4 4 3 1 2 1 3 1 0 1 3

f

Detailed description: Musical staff 177-179. Treble clef, key signature of three flats. Measure 177 starts with a box containing the number 3. Fingerings 0, V, 3, 4, 4, 3, 1, 2, 1, 3, 1, 0, 1, 3 are indicated above the notes. Dynamics include forte (f). Accents are present on several notes.

180 V 3 4 2 1 0 3 V 0 1 piano

f *4* *7* *viola*

Detailed description: Musical staff 180-183. Treble clef, key signature of three flats. Measure 180 starts with a box containing the number 3. Fingerings V, 3, 4, 2, 1, 0, 3, V, 0, 1 are indicated above the notes. Dynamics include forte (f) and piano. A section labeled '4 7 viola' begins in measure 181.

184 *f* 3

Detailed description: Musical staff 184-186. Treble clef, key signature of three flats. Measure 184 starts with a box containing the number 3. Dynamics include forte (f). Accents are present on several notes.

187 *mp* *pp*

Detailed description: Musical staff 187-191. Treble clef, key signature of three flats. Measure 187 starts with a box containing the number 3. Dynamics include mezzo-piano (mp) and pianissimo (pp). Accents are present on several notes.

192 2 V 1 3 1 0 3 2 V 4 3 1 0 1 4

f *f*

Detailed description: Musical staff 192-195. Treble clef, key signature of three flats. Measure 192 starts with a box containing the number 2. Fingerings 2, V, 1, 3, 1, 0, 3, 2, V, 4, 3, 1, 0, 1, 4 are indicated above the notes. Dynamics include forte (f). Accents are present on several notes.

199 *f* *sf*

202 *p cresc.* C G stay

209 *f* C G D A

213 *Sostenuto ed espressivo* *fp* A 0

217 *f* *p sub.*

220 *crescendo* *f*

224 *piano*

231 *p sotto voce* A D

Allegretto grazioso (♩=138)

3 4 3 3 1 2 V □ V □ 3 4 3 3 V □ V □

p

9 V □ V 2 □ V □ V □ V

f

17 1 V 1 1 □ V 1 □ G 2 V □ 2 V 1 4 1 4

24 4 □ 4 □ 2 2 1 0 2 3 V 2 4 3 1 4 □ 2 V 2

33 □ 2 V 4 2 0 1 □ V 3 □ 2 V □ 4

grazioso e dolcissimo

40 V 2 □ V 4 □ 4 V 1 □ 1. D 2.

Vivace (♩=86)

1-11 measures of music in bass clef. Includes dynamic markings *f*, *p*, *grazioso*, and *leggiero*. Performance instructions include *hook* and *tip*. Fingerings and bowings are indicated above the notes.

12-22 measures of music in bass clef. Includes dynamic marking *p*. Performance instructions include *hook* and *tip*. Fingerings and bowings are indicated above the notes.

23-32 measures of music in bass clef. Includes dynamic markings *p* and *f*. Performance instructions include *hook* and *tip*. Fingerings and bowings are indicated above the notes.

33-41 measures of music in treble clef. Includes dynamic markings *f* and *p*. Performance instructions include *hook* and *tip*. Fingerings and bowings are indicated above the notes.

42-50 measures of music. Includes dynamic marking *dolce*. Performance instructions include *A string*, *hook*, and *tip*. Fingerings and bowings are indicated above the notes.

51-56 measures of music in treble clef. Includes dynamic marking *p*. Performance instructions include *leggiero*, *long*, and *short*. Fingerings and bowings are indicated above the notes.

57-64 measures of music in treble clef. Includes dynamic markings *sf*, *f*, and *fp*. Performance instructions include *hook* and *tip*. Fingerings and bowings are indicated above the notes.

65-79 measures of music in bass clef. Includes dynamic markings *f* and *p*. Performance instructions include *hook* and *tip*. Fingerings and bowings are indicated above the notes.

80-88 measures of music in bass clef. Includes dynamic marking *f*. Performance instructions include *hook* and *tip*. Fingerings and bowings are indicated above the notes.

93

p *f*

100

f

111

mf *p*

123

poco rubato

p *pp*

135

f *pp* *p*

148

p

157

f *fp* *p* *pp*

172

f brush at frog

179

fp *p* *p* *giocoso*

186

p *f* *f*

198

mp *p* *f*

205

f *sf* *sf*

213

sf