JOHANNES BRAHMS
1833-1897
SONATA OP. 120 #2
E-FLAT MAJOR

VIOLA PART
EDITED BY
RUDOLF HAKEN

Brahms wrote two versions of these sonatas, one for the clarinet and the other for the viola. Some violists, notably William Primrose and Kim Kashkashian, have modified Brahms' viola parts to more closely resemble the clarinet parts. Other violists, such as Michael Tree, adhere strictly to Brahms' viola version. This edition adheres to Brahms' viola writing in some instances and to his clarinet writing in others.

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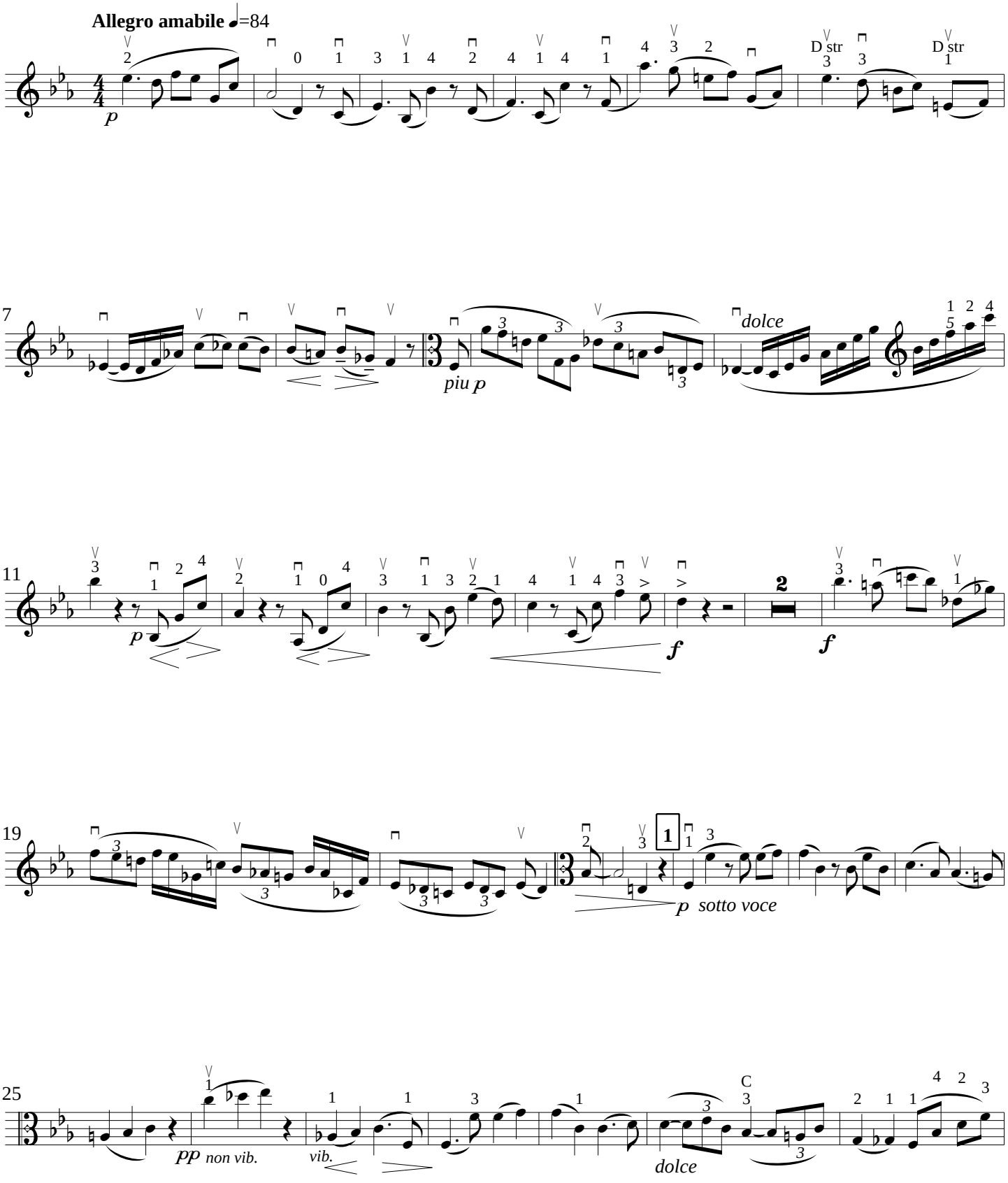
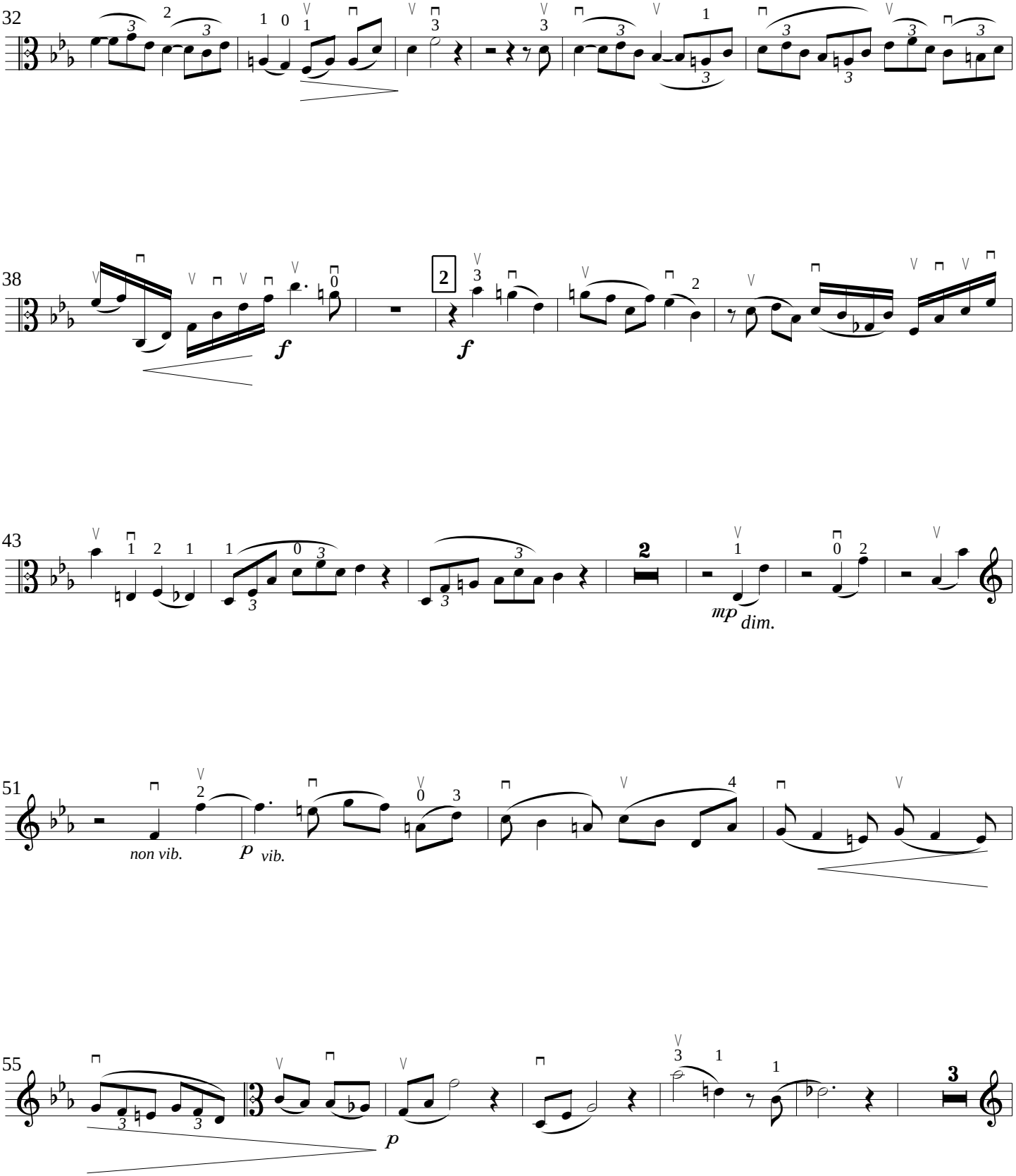
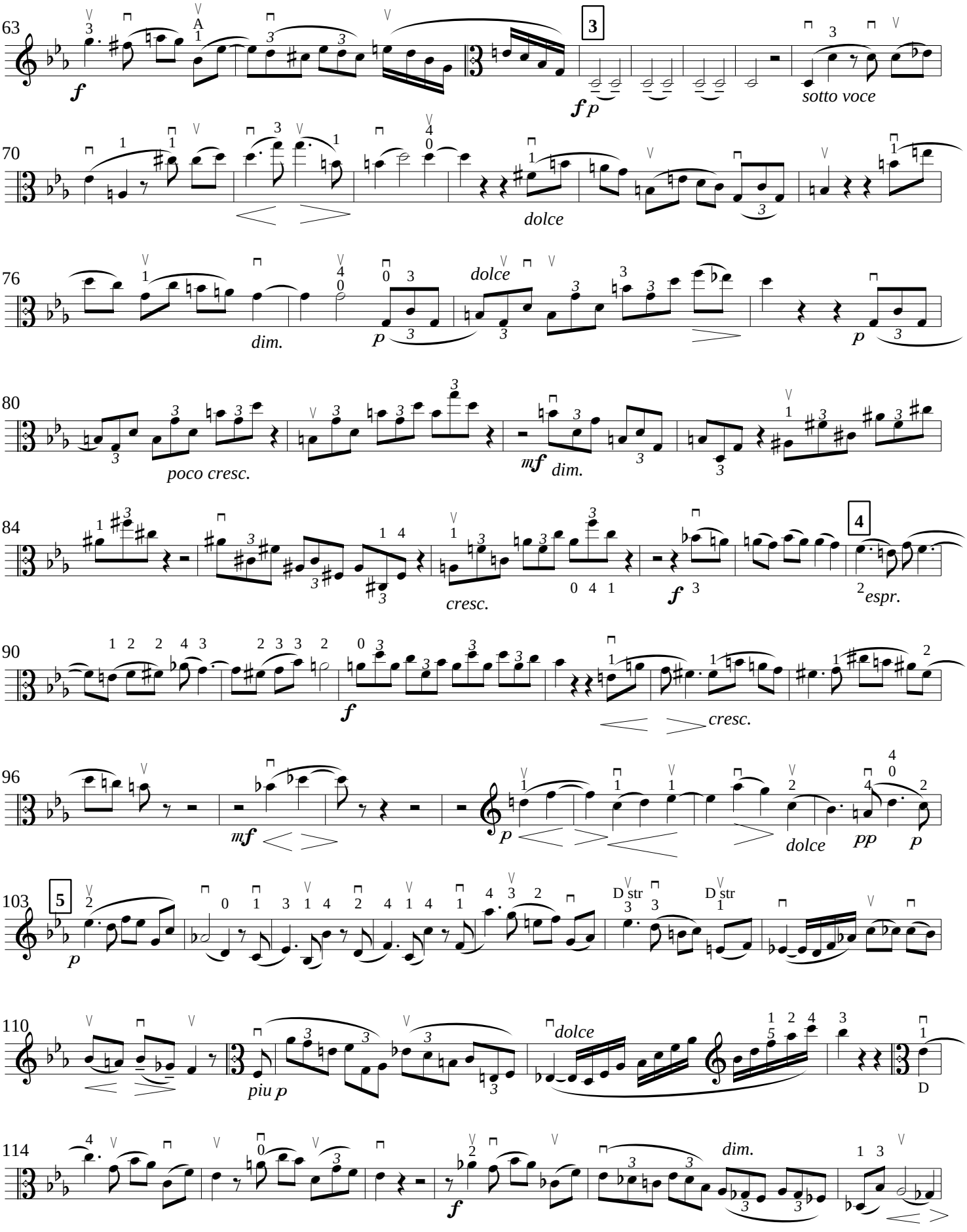
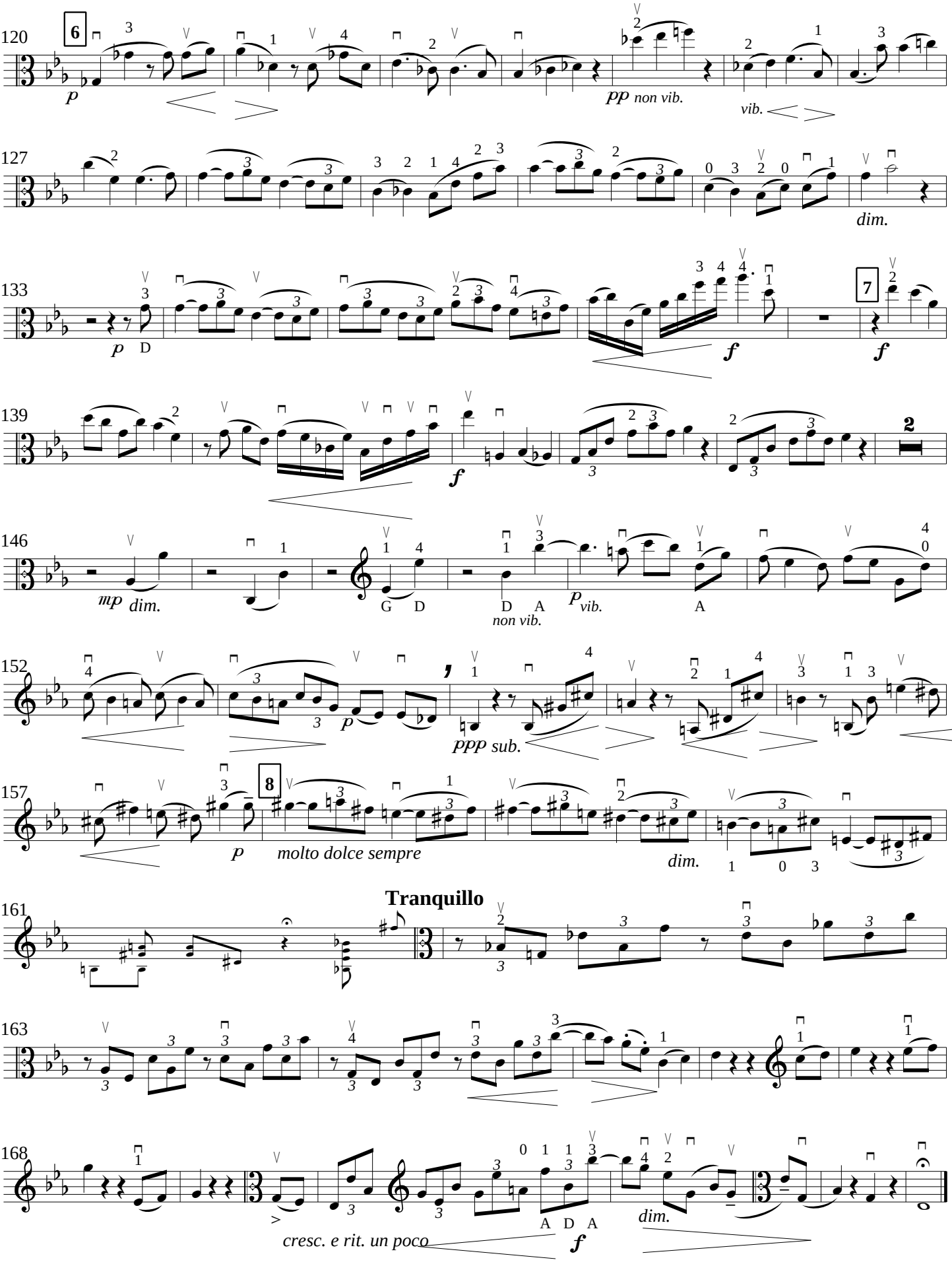
JOHANNES BRAHMS SONATA IN E-FLAT MAJOR, OP. 120#2

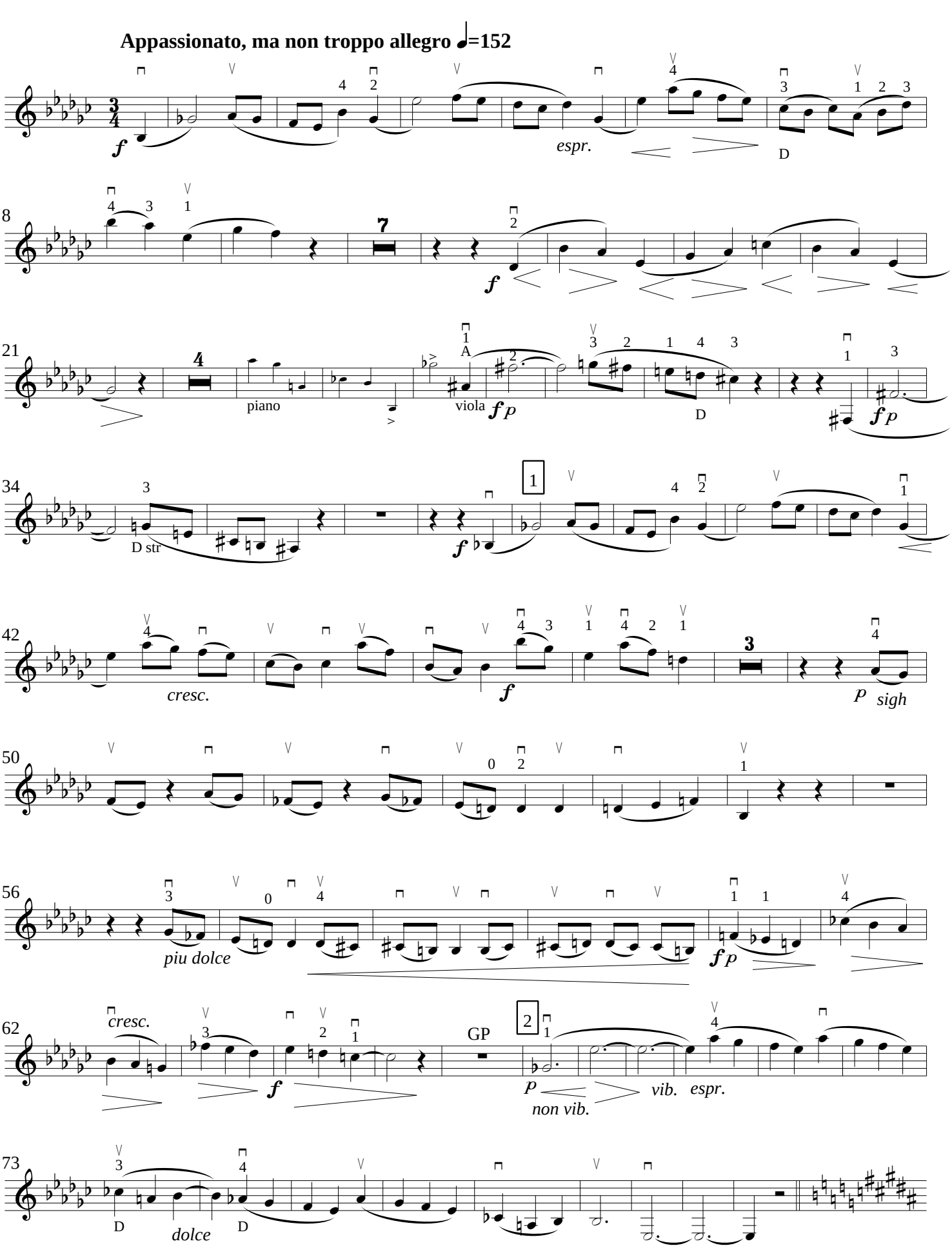
viola part edited by Rudolf Haken

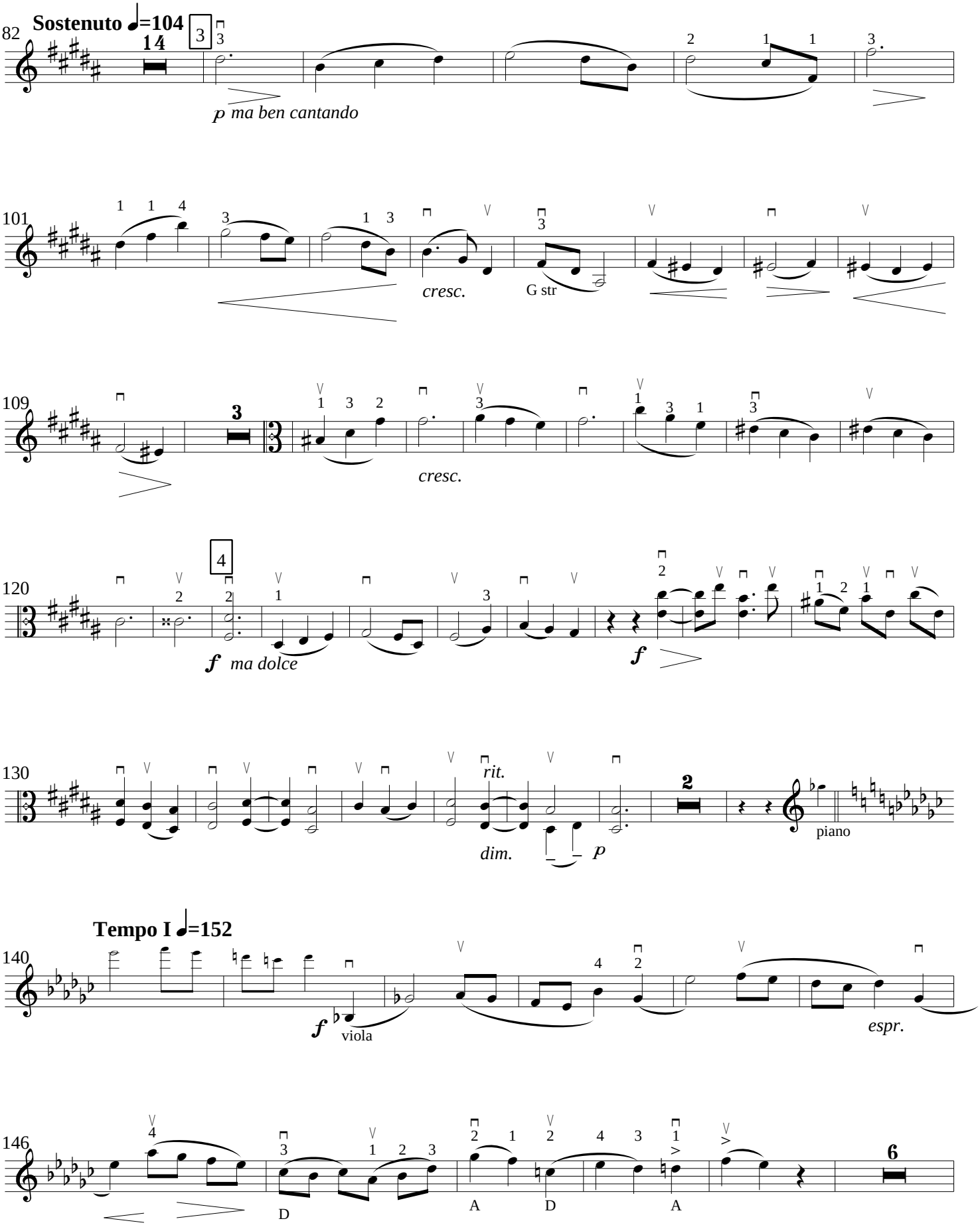


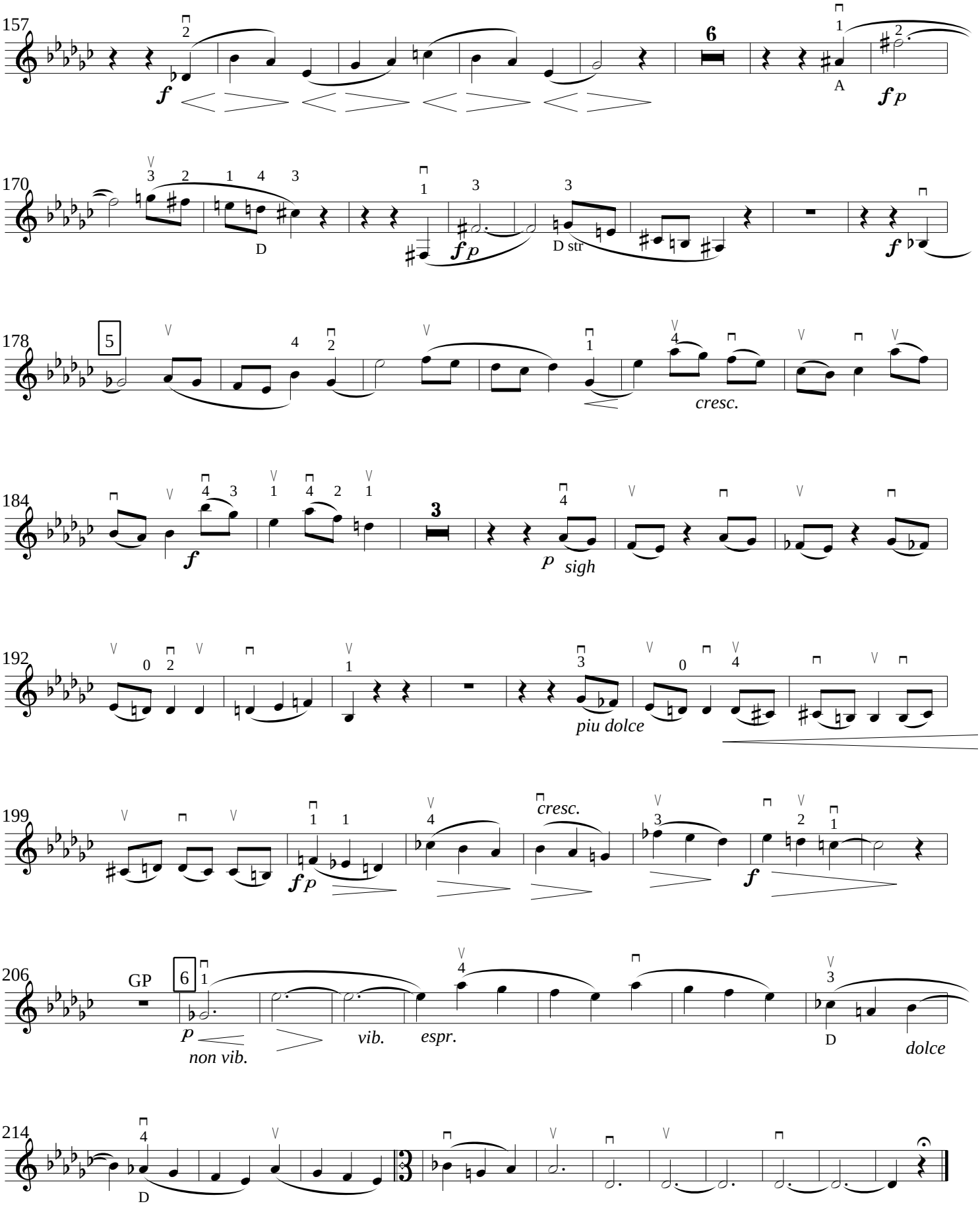

32
38
43
51
55
f
f
2
mp dim.
non vib.
p vib.
p

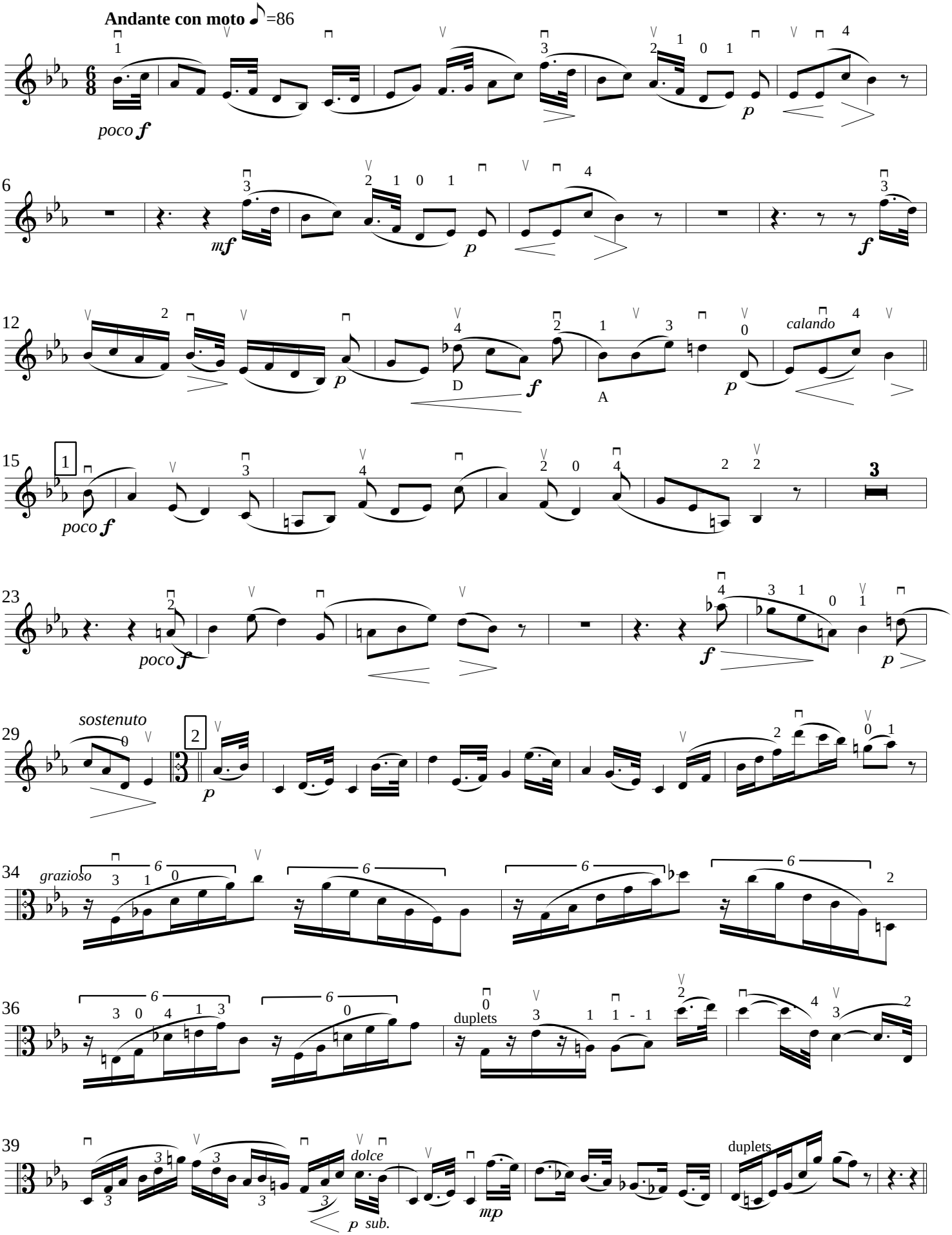

63
3
f
fp
sotto voce
70
dolce
76
dim.
p
dolce
p
80
poco cresc.
mf dim.
84
cresc.
f
espr.
4
90
f
cresc.
96
mf
p
dolce
pp
p
103
5
p
D str
D str
110
piu p
dolce
D
114
f
dim.

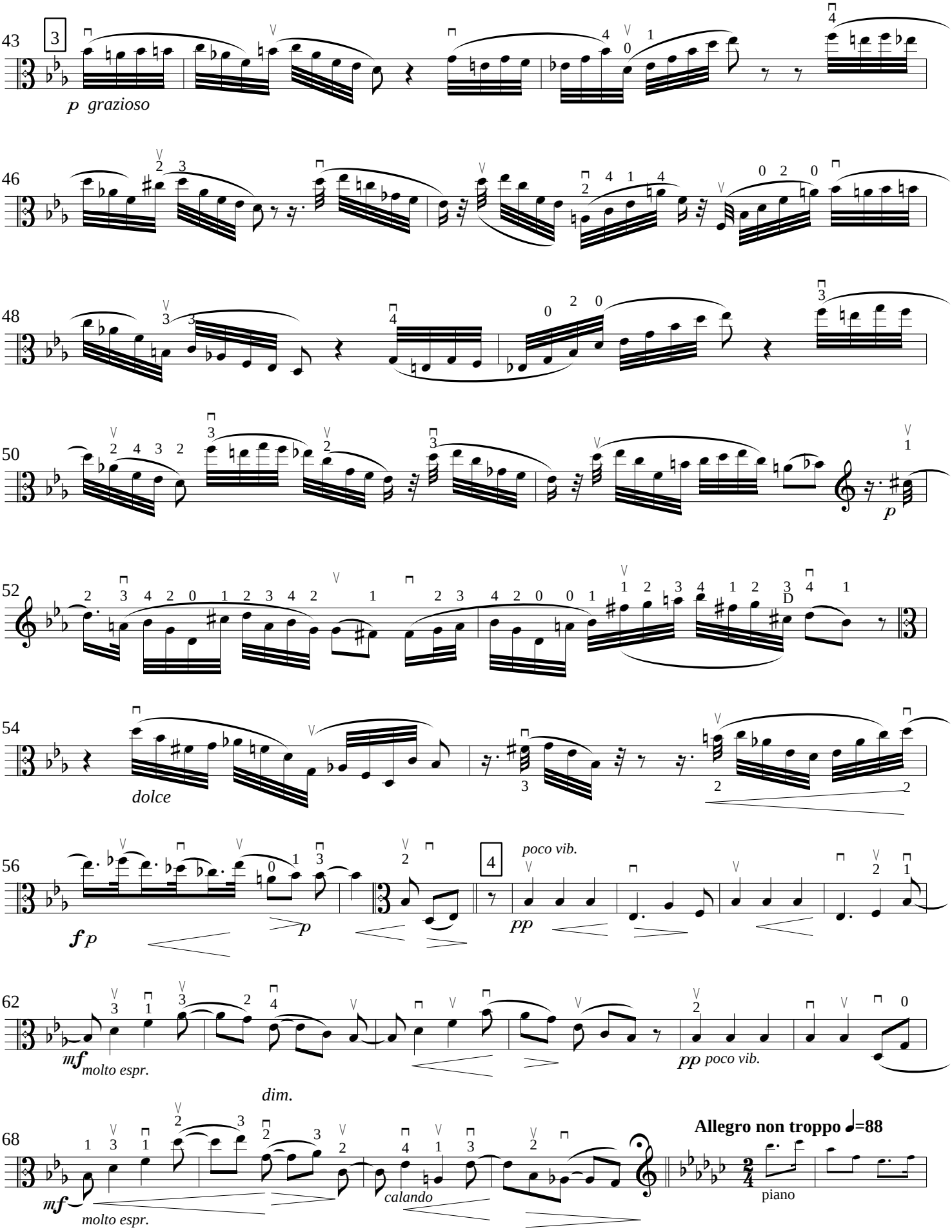

120
6
p
pp non vib.
vib.
127
dim.
133
p
D
7
f
139
2
f
146
mp dim.
G D
D A
non vib.
p vib.
A
152
p
ppp sub.
157
8
p
molto dolce sempre
dim.
Tranquillo
161
163
168
A D A
dim.
cresc. e rit. un poco
f

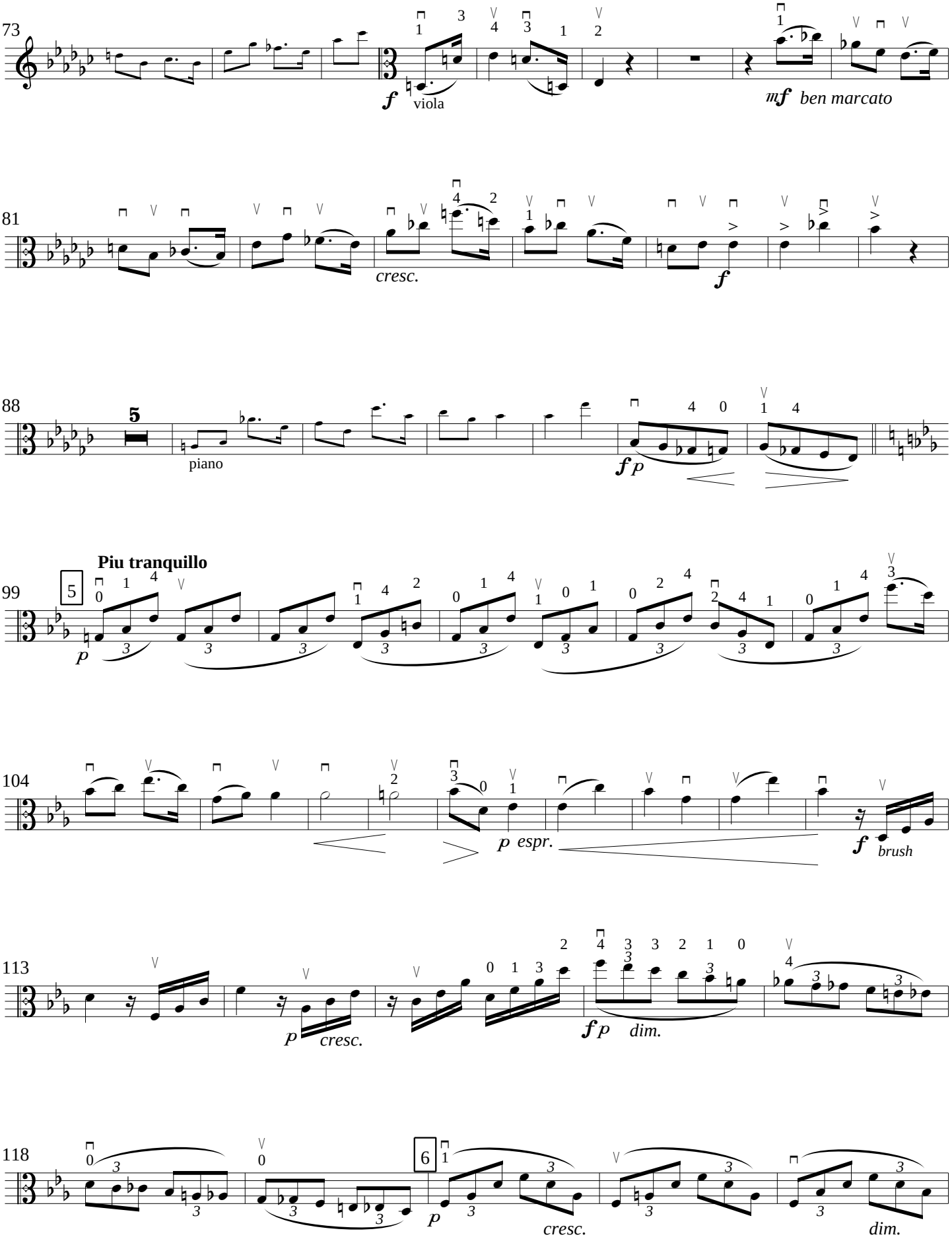

Appassionato, ma non troppo allegro ♩=152
f
espr.
D
8
7
f
21
4
piano
viola
fp
D
fp
34
D str
f
1
42
cresc.
f
p sigh
50
0
1
56
piu dolce
fp
62
cresc.
f
GP
2
p
non vib.
vib. espr.
73
D
dolce
D

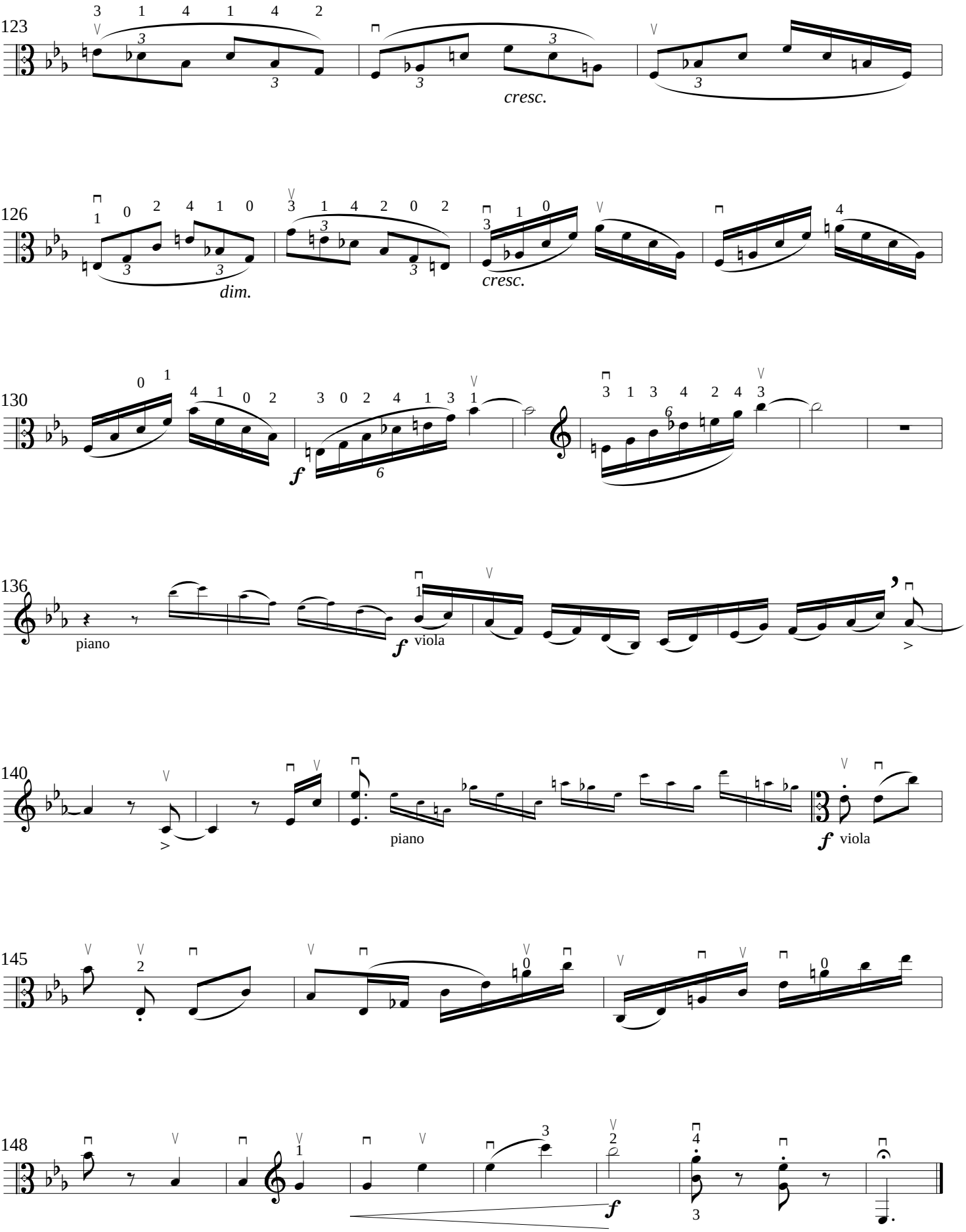

82
Sostenuto ♩=104
14
p ma ben cantando
101
cresc.
G str
109
cresc.
120
f ma dolce
f
130
rit.
dim.
p
piano
Tempo I ♩=152
140
f
viola
espr.
146
D
A
D
A


157
6
A
170
D
D str
178
5
cresc.
184
3
sigh
192
piu dolce
199
cresc.
206
GP
non vib.
vib.
espr.
D
dolce
214
D


Andante con moto ♪=86
poco f
mf
p
f
calando
D
A
sostenuto
grazioso
duplets
dolce
p sub.
mp


43
3
p grazioso
46
48
50
p
52
D
54
dolce
56
f p
p
4
poco vib.
pp
62
mf molto espr.
dim.
pp poco vib.
68
mf molto espr.
calando
Allegro non troppo ♩=88
piano


73
f
viola
mf ben marcato
81
cresc.
f
88
5
piano
f p
Piu tranquillo
99
5
p
104
p espr.
f
brush
113
p
cresc.
f p
dim.
118
6
p
cresc.
dim.


123
cresc.
126
dim.
cresc.
130
f
136
piano
f viola
140
piano
f viola
145
148
f