JOHANNES BRAHMS SONATA IN E-FLAT MAJOR OP. 120 #2 transcribed for 5-string viola pomposa by Rudolf Haken

Brahms wrote three versions of these sonatas - for clarinet, for viola, and for violin. This version for 5-string viola (combining the range of the viola and the violin) is based on elements of all three of Brahms' own versions.

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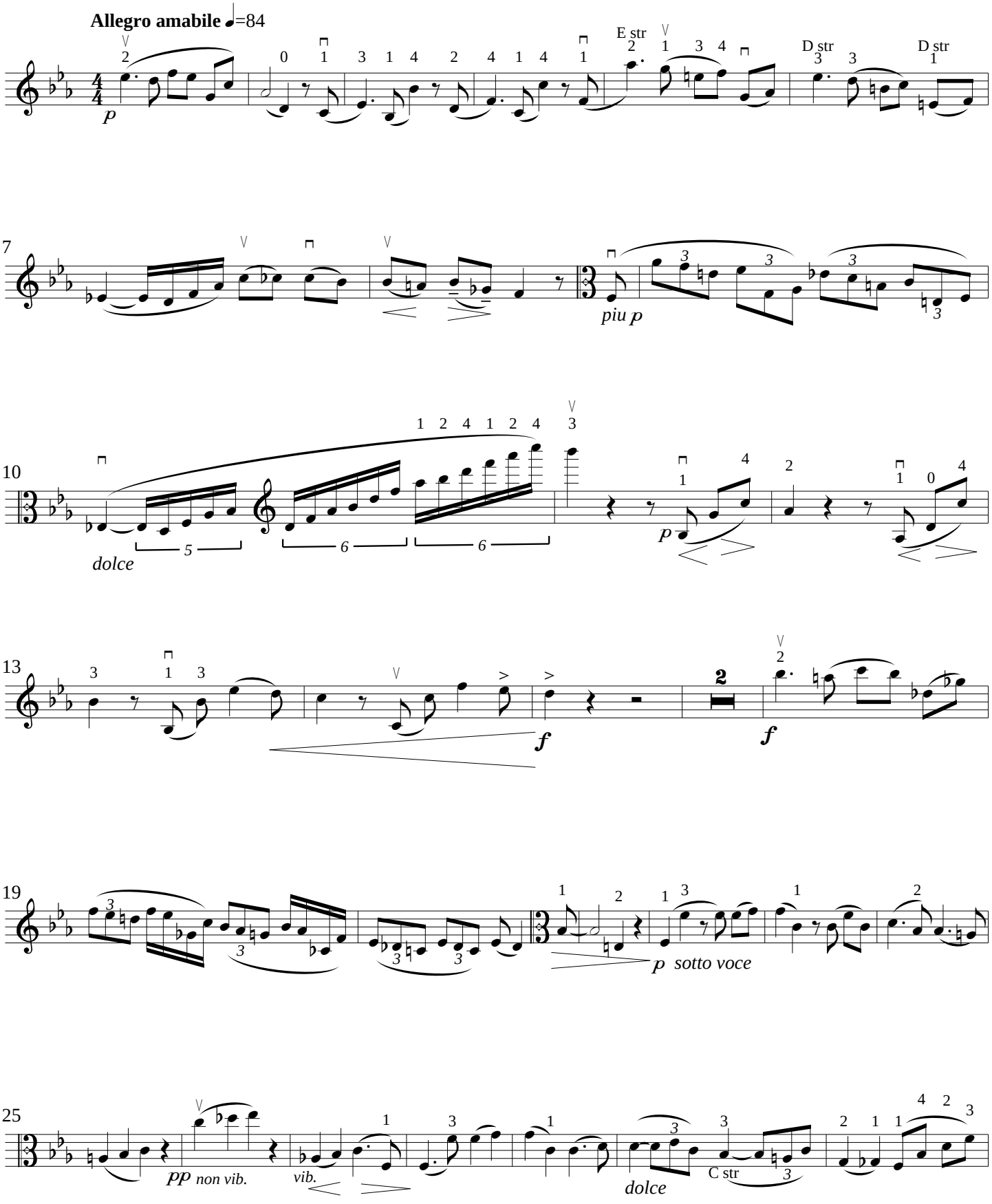
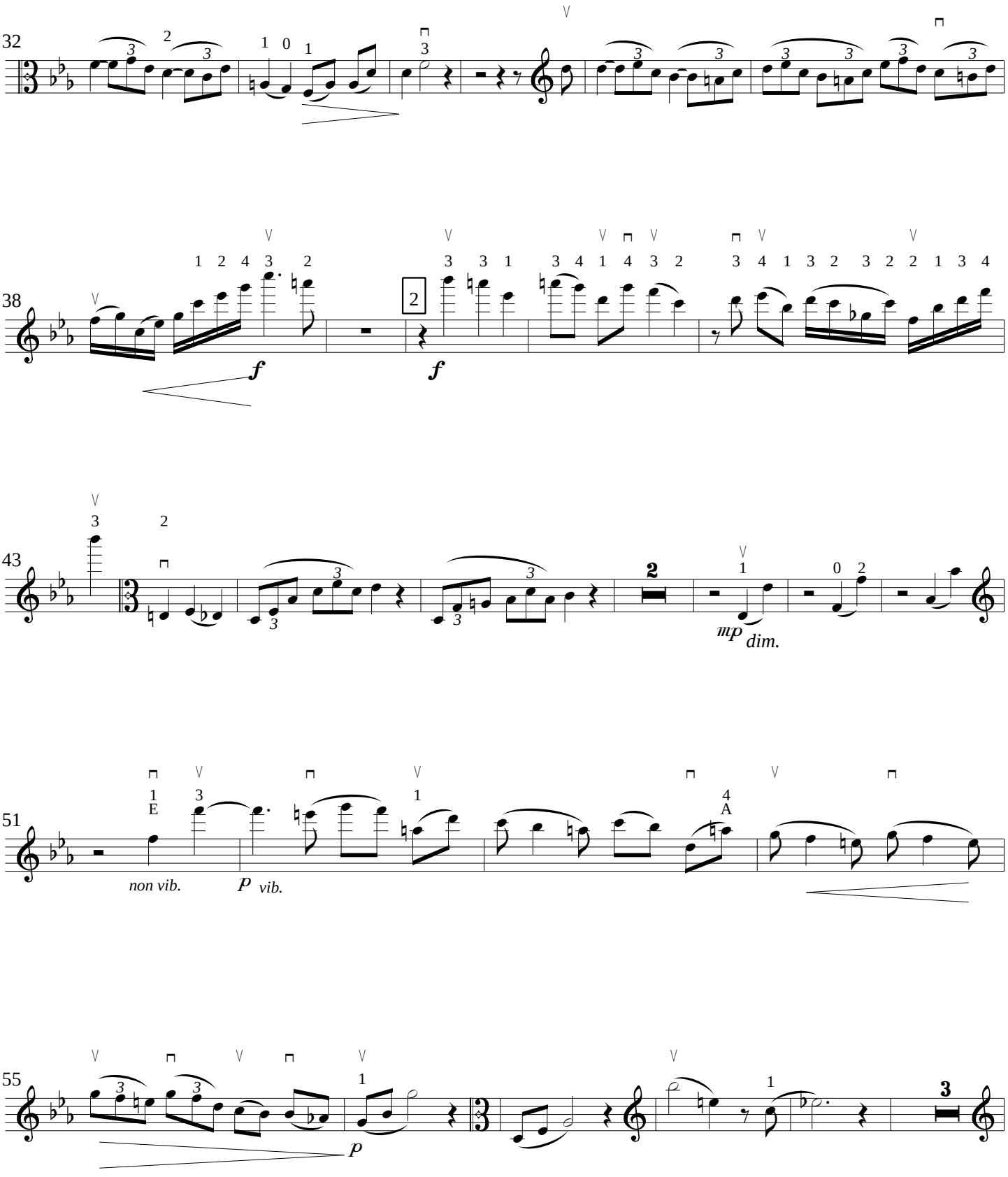
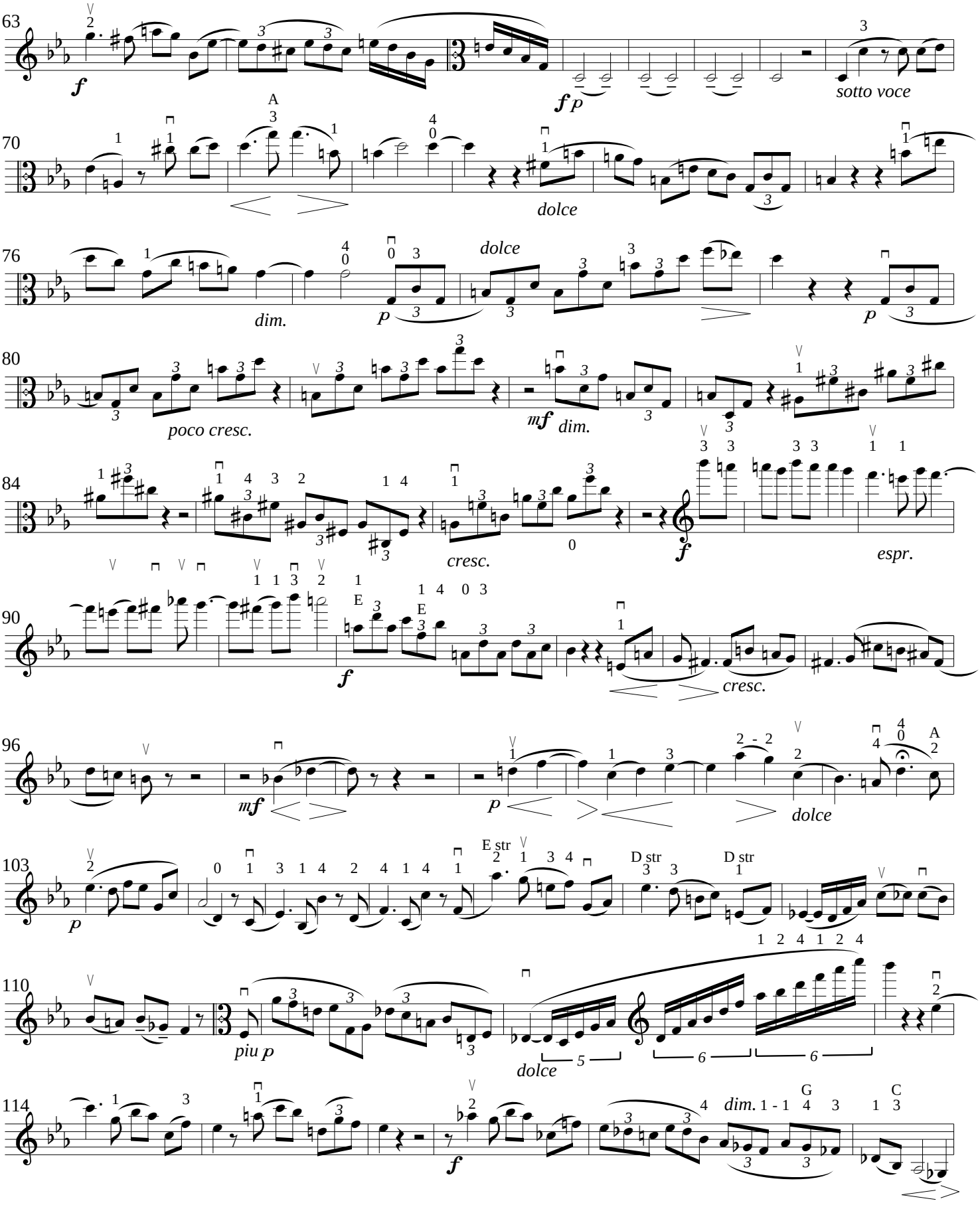
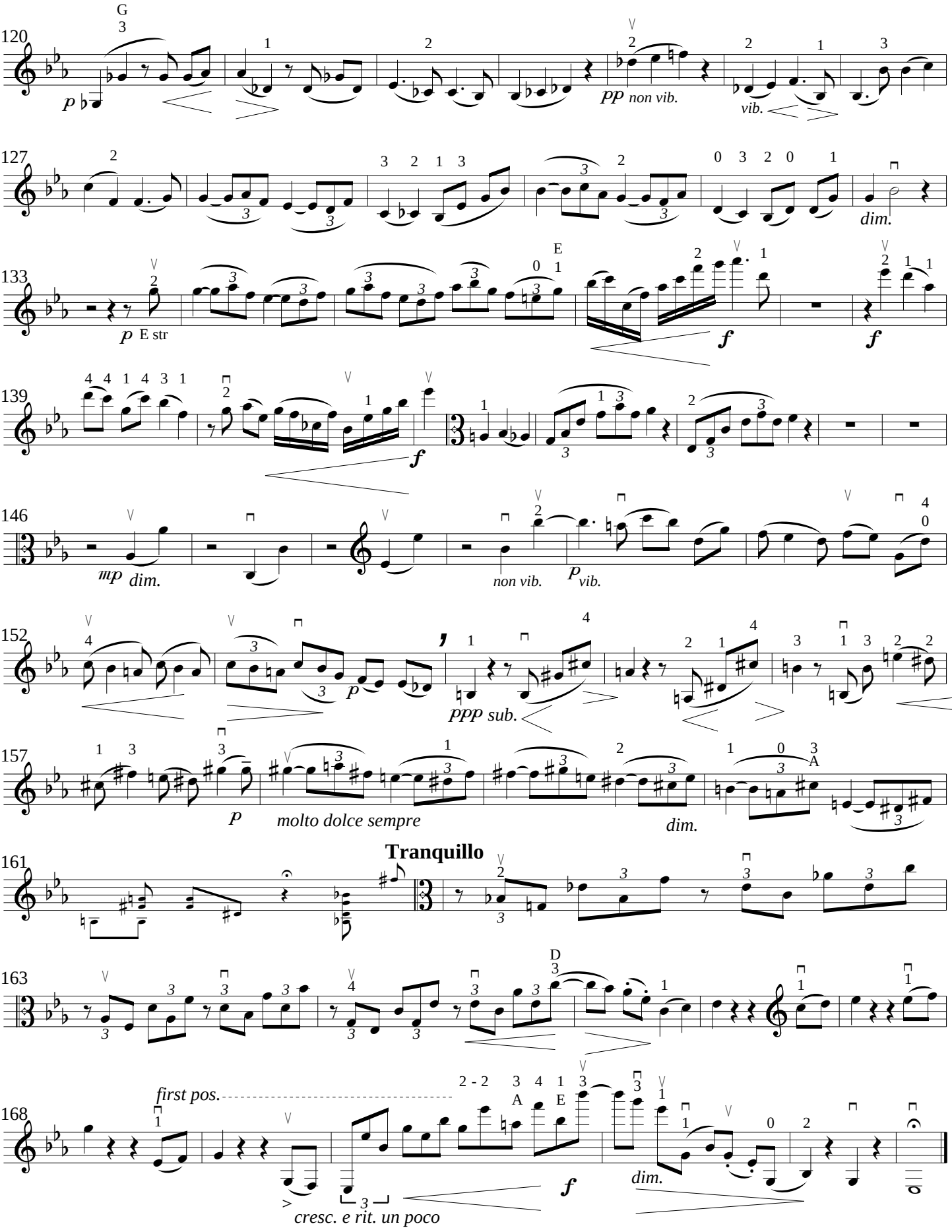
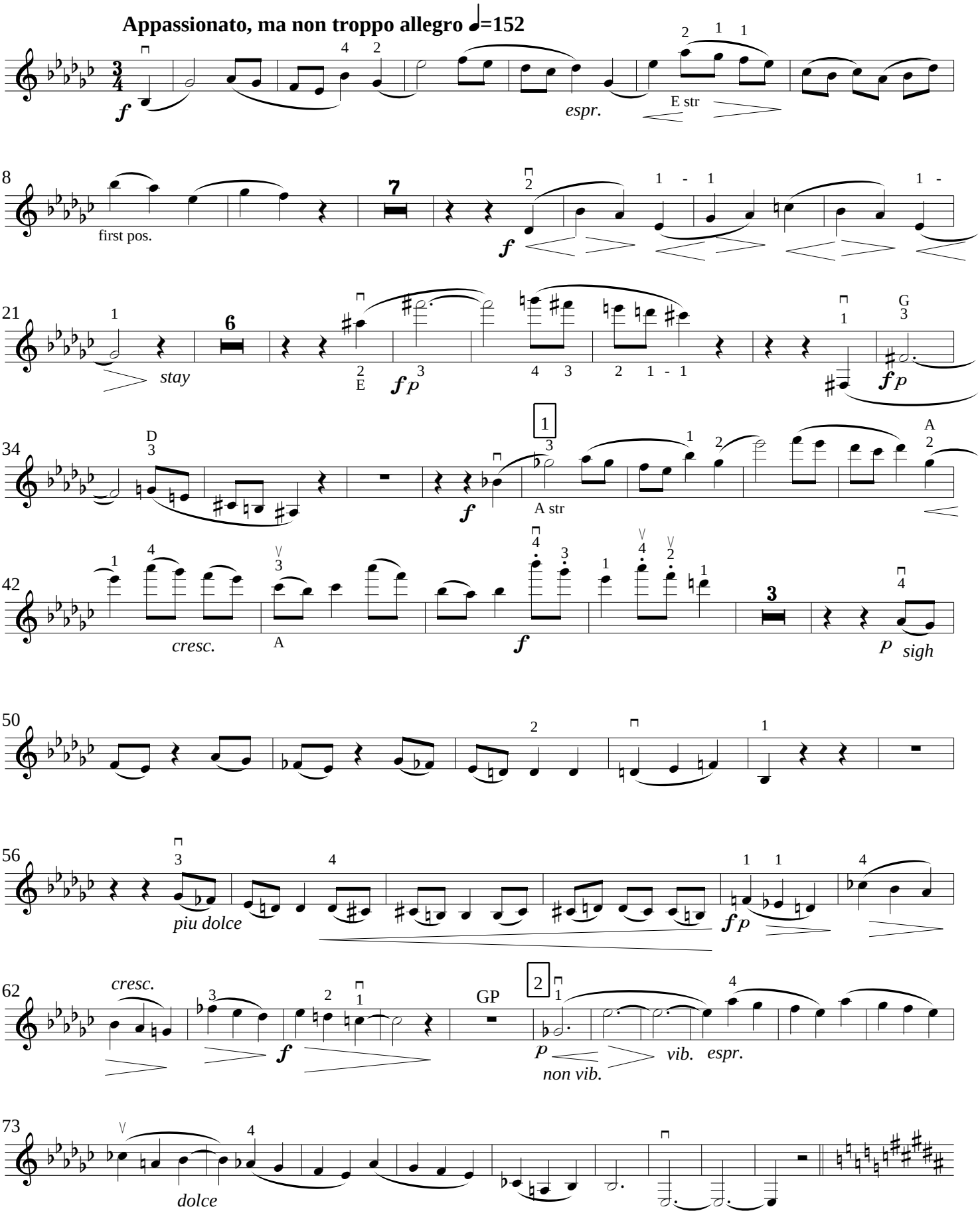
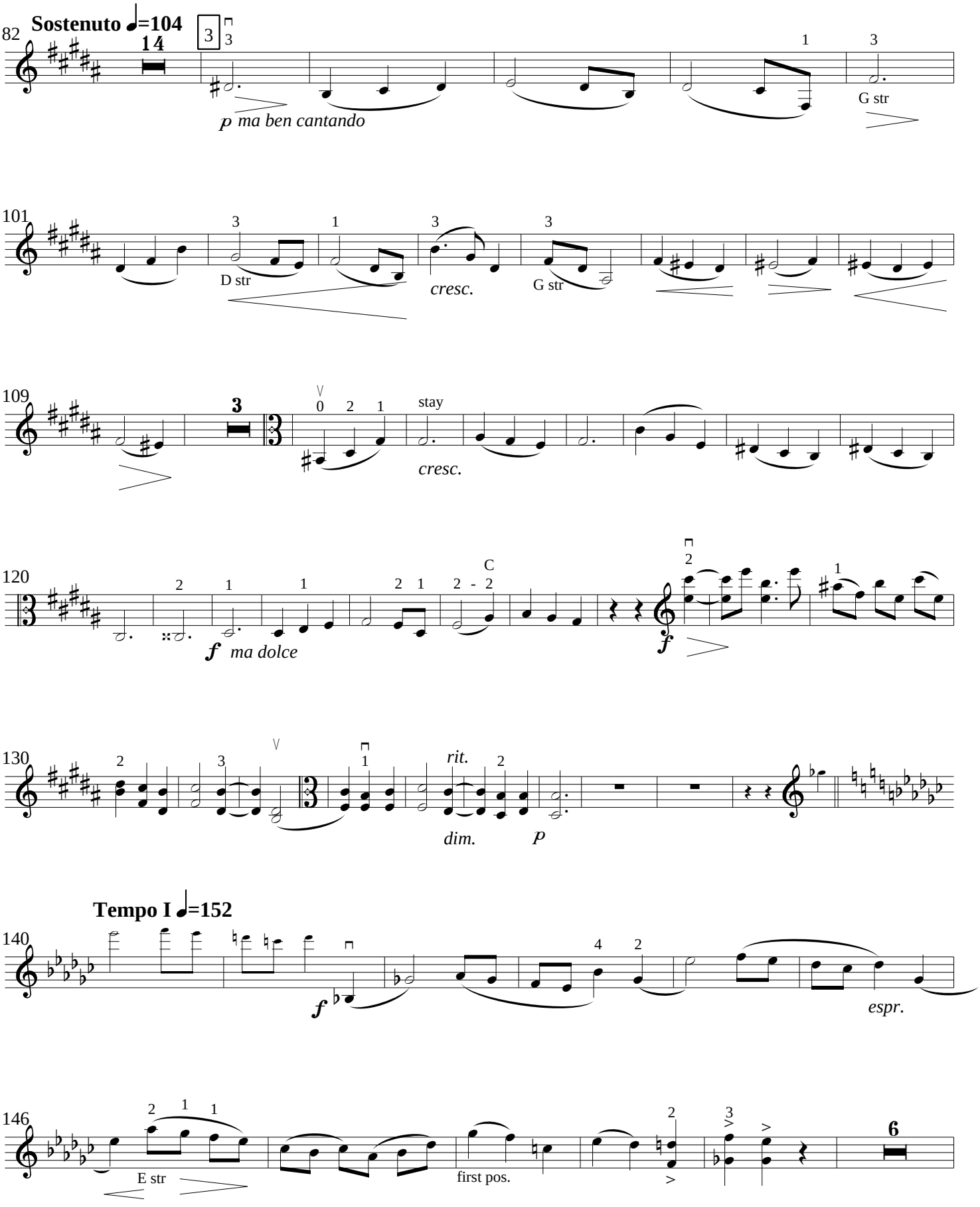



32
38
f
f
43
mp dim.
51
E
A
non vib.
p vib.
55
p


63
f
f p
sotto voce
70
dolce
76
dim.
p
dolce
p
80
poco cresc.
mf dim.
84
cresc.
f
espr.
90
f
cresc.
96
mf
p
dolce
103
p
E str
D str
D str
110
piu p
dolce
114
f
dim.


120
127
133
139
146
152
157
161
163
168
p
pp non vib.
vib.
dim.
p E str
f
mp dim.
non vib.
p vib.
ppp sub.
p molto dolce sempre
dim.
Tranquillo
first pos.
f
dim.
cresc. e rit. un poco


Appassionato, ma non troppo allegro ♩=152
espr.
E str
first pos.
stay
A str
cresc.
sigh
piu dolce
cresc.
GP
vib.
espr.
non vib.
dolce



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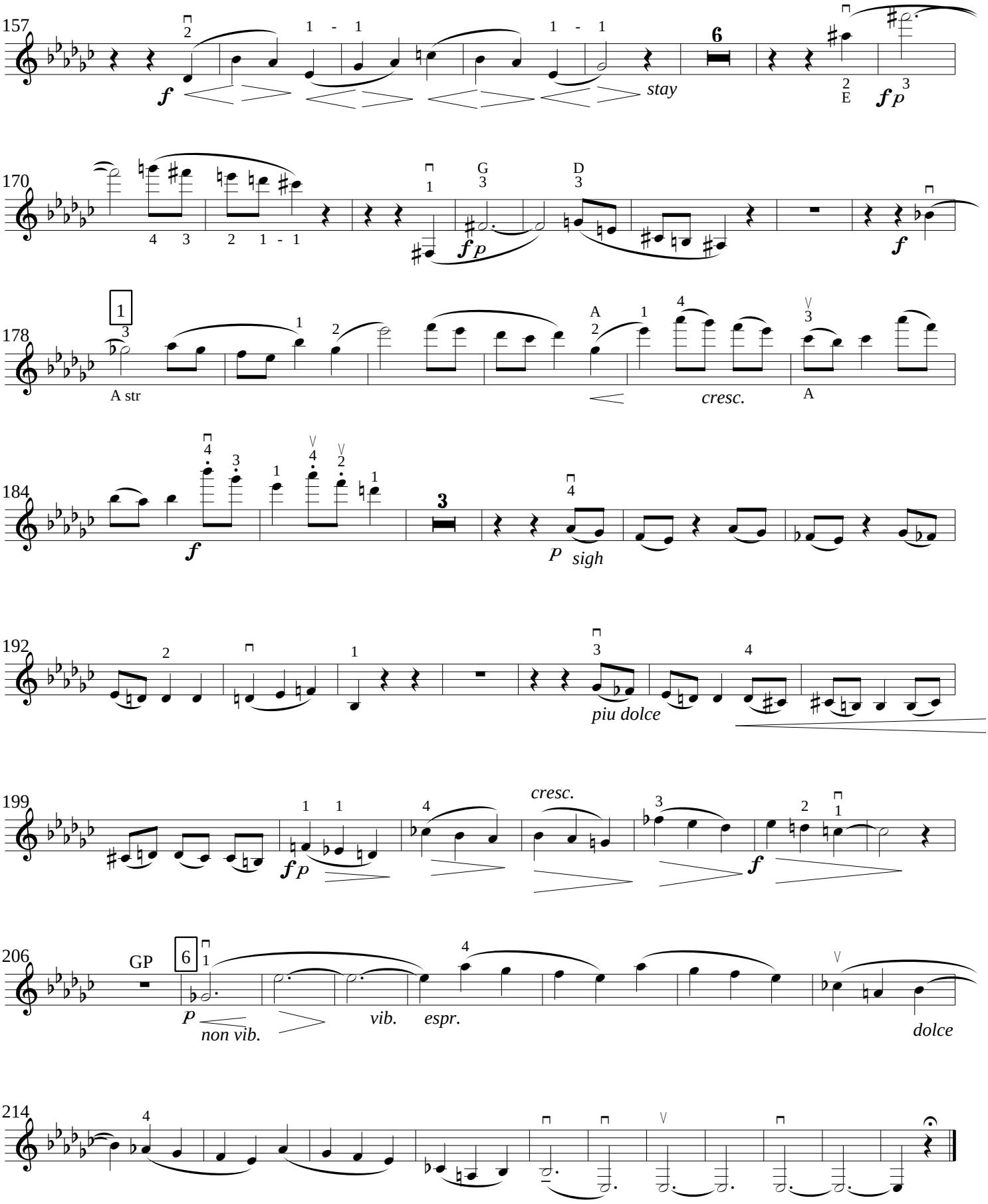
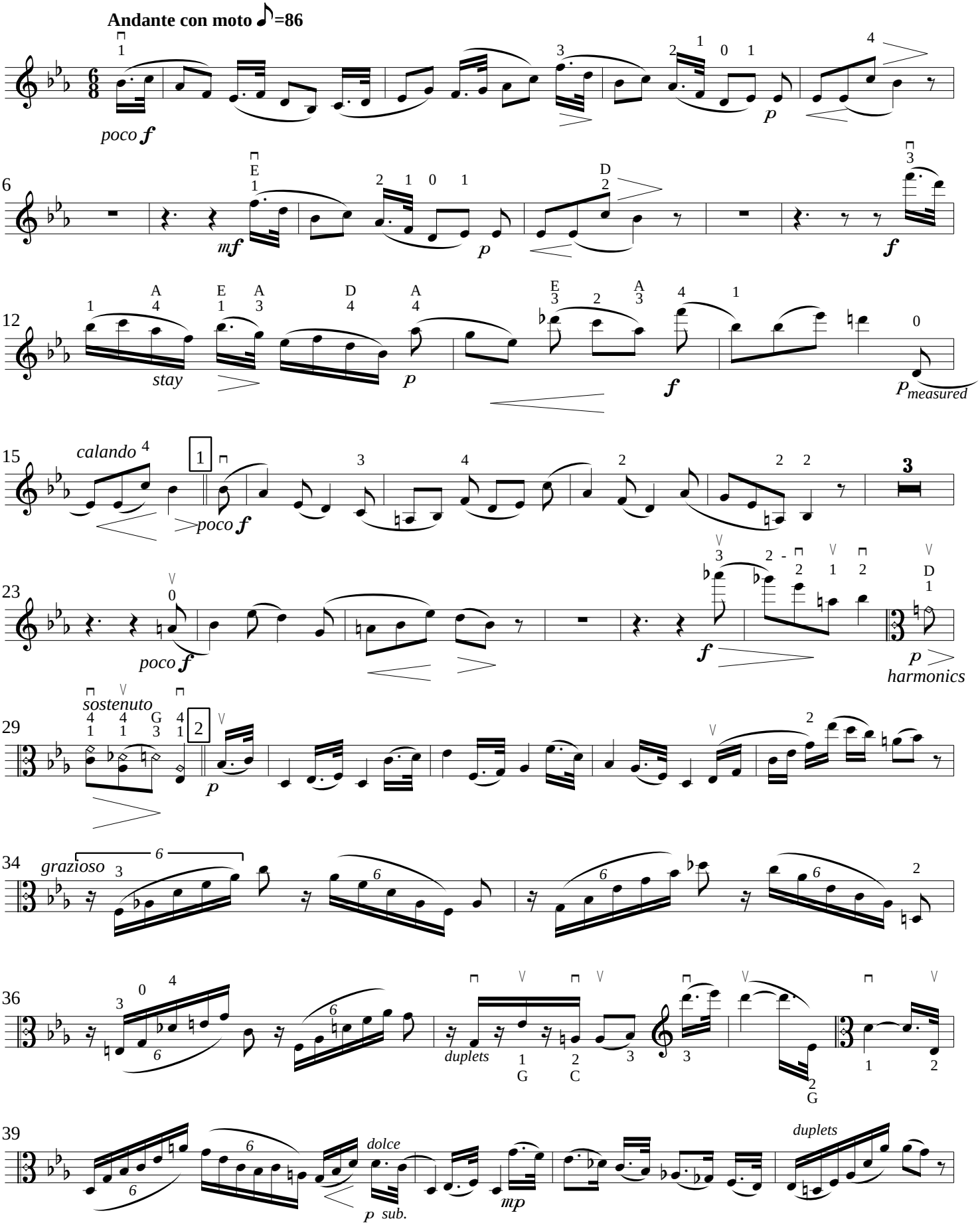
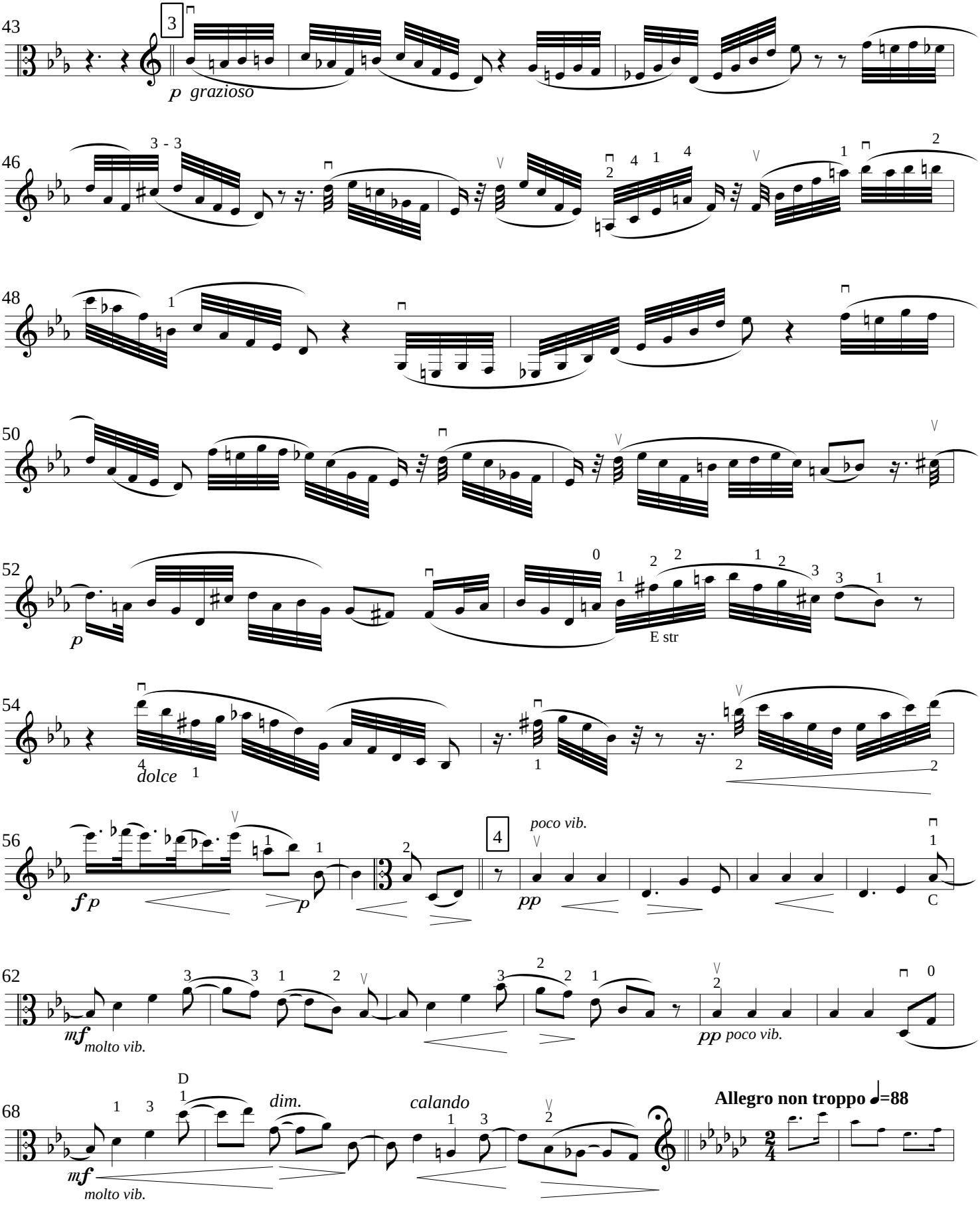
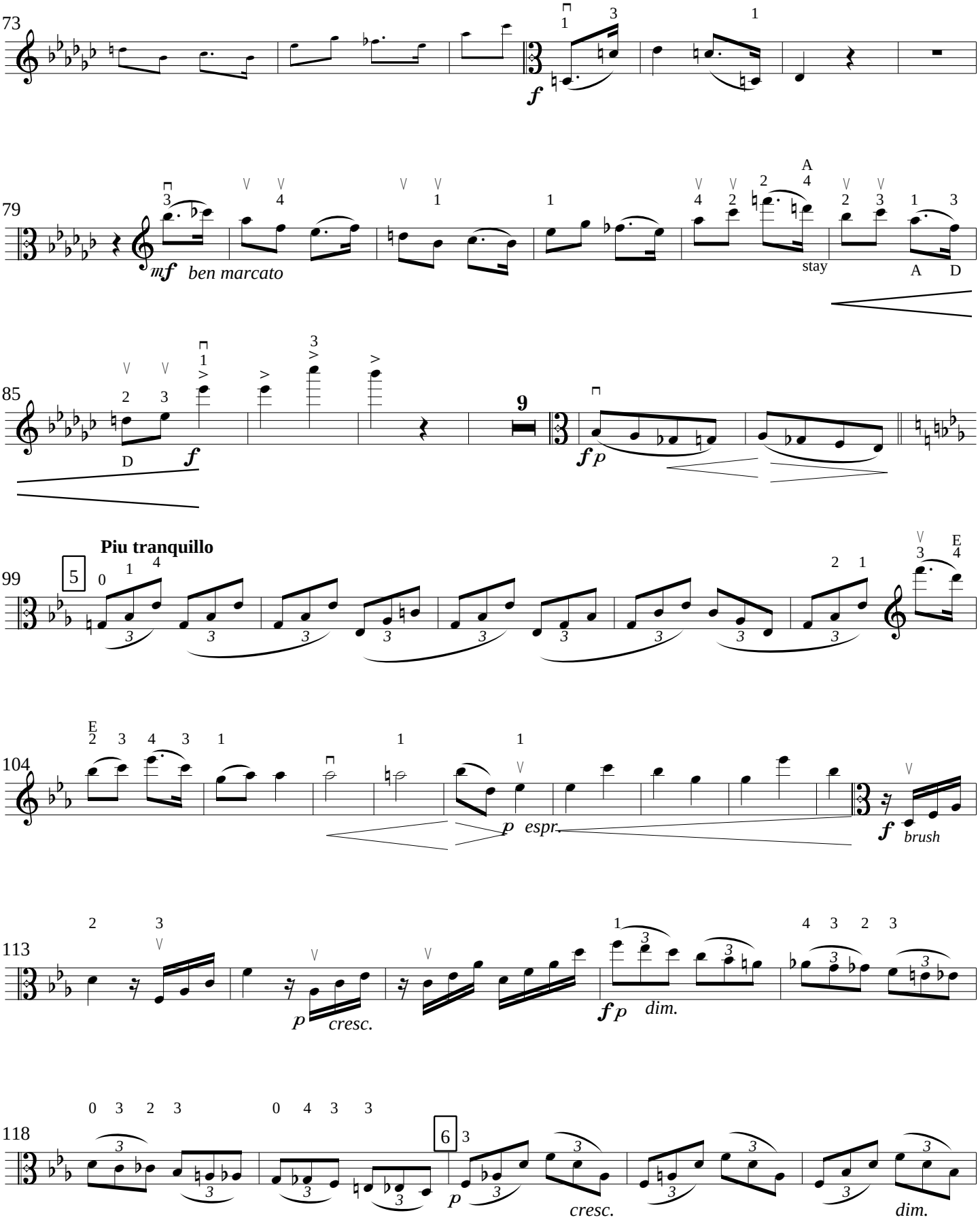
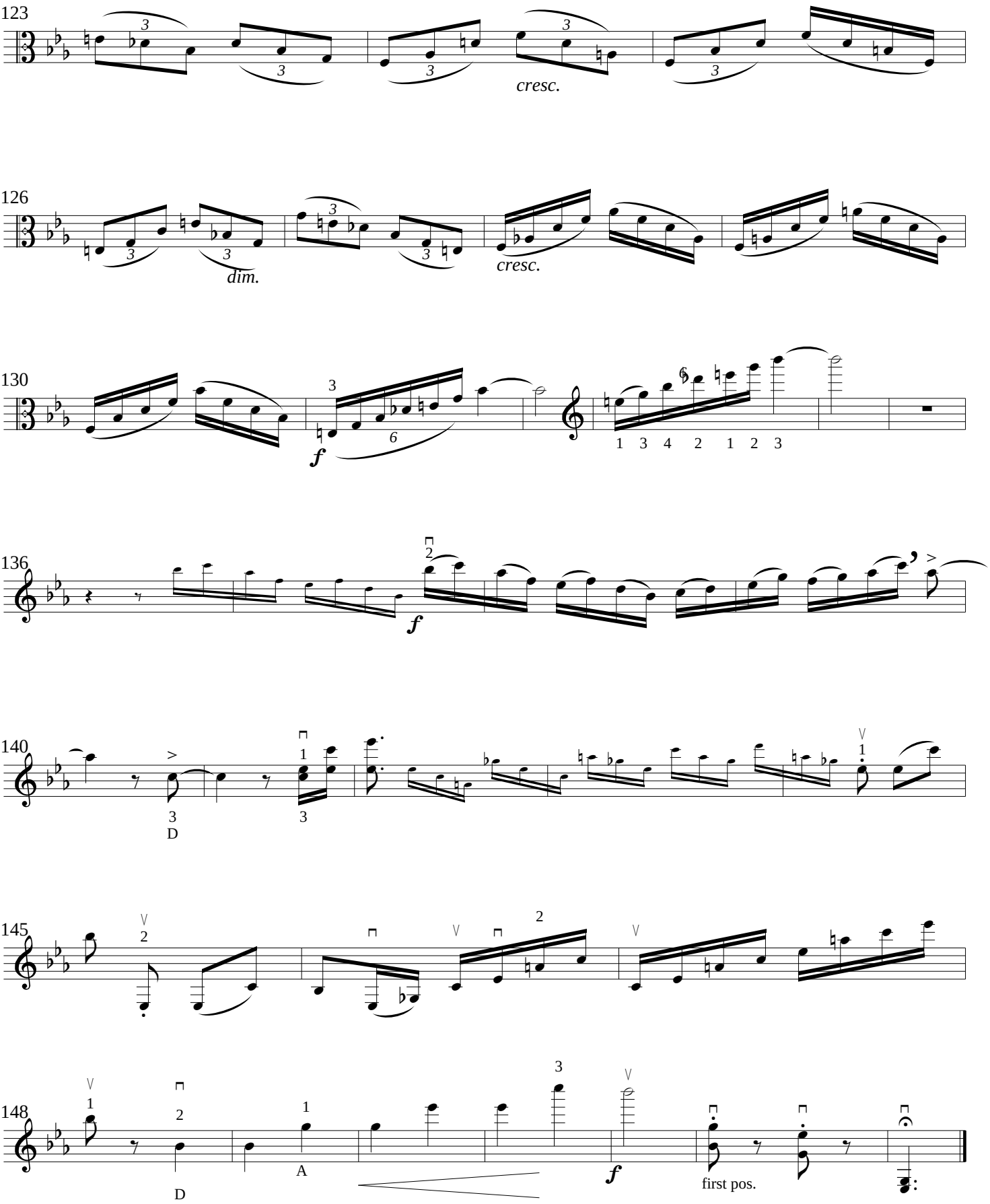

157
stay
170
178
A str
cresc.
184
sigh
192
piu dolce
199
cresc.
206
GP
non vib.
vib.
espr.
dolce
214


Andante con moto ♪=86
poco f
mf
p
f
stay
measured
calando
harmonics
sostenuto
grazioso
duplets
dolce
p sub.
mp


43
3
p grazioso
46
3 - 3
48
50
52
p
E str
54
dolce
56
f p
p
4
poco vib.
pp
C
62
mf molto vib.
pp poco vib.
68
D
dim.
calando
mf molto vib.
Allegro non troppo ♩=88


73
f
79
mf ben marcato
stay
A
D
85
D
f
9
fp
Piu tranquillo
99
5
104
p espr.
f brush
113
p cresc.
fp dim.
118
6
p
cresc.
dim.



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