

J. S. BACH
CHACONNE
FROM PARTIA II BWV 1004

TRANSCRIBED
FOR
5-STRING VIOLA
BY
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Ciaccona

2 4 3 1 2 3 3 4 2 2 3 1 2 A 3

9

14

19 3 3 3

24 2 0 3

30 4 1 4 1 2 3 3

35

40 0 4 3 2

44 1 0 1 0 4 1

48 1 1 2 3 4 1 1 1 2

52 3 0 1 2

57 7

62

66

69

72

75

78

82

85

87

89

92

95

2 0 3

1 3 2

1 0 2

0 0 2

3

2

0

1 2 4

0 0

98

101

103

105

107

109

111

113

115

117

119

121

124

130

137

145

150

154

159

164

167

This page of a musical score for five-string viola contains measures 169 through 222. The score is written in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. Measures 169-185 are primarily melodic lines in the upper register, often with sixteenth-note runs and trills. Measures 186-200 show a more rhythmic, chordal texture with frequent sixteenth-note patterns. Measures 201-203 are a double bass system with a steady eighth-note accompaniment. Measures 204-205 continue this accompaniment with some melodic movement. Measures 206-207 show a return to melodic lines in the upper register. Measures 208-212 are a double bass system with a steady eighth-note accompaniment. Measures 213-216 are a double bass system with a steady eighth-note accompaniment. Measures 217-221 are a double bass system with a steady eighth-note accompaniment. Measure 222 is a final melodic line in the upper register.

226

230

234

238

241

243

246

248

249

253

50

V

tr