

J. S. BACH (1685-1750)
BRANDENBURG
CONCERTO #6
(BWV 1051,
composed 1721)

edited by Rudolf Haken

This work was originally scored for 2 violas, 2 viola da gambas, cello, violone, and harpsichord. The viola da gamba parts may be played on violas or cellos. The violone part may be played on the bass. Bach's harpsichord part is a continuo line with figured bass indications. The harpsichord part is not included in this edition. Several editions are available with the harpsichord part fully written out.

VIOLONE (BASS)

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Allegro $\text{♩} = 92$

allarg.

Adagio ma non tanto $\text{♩} = 50$

mp

11

23

33

41

tr *tr* *tr*

48

flautando
ppp sub.

56

flautando *pp* *normale* *mp* *rit.*

Allegro ♩.=82

f

5

p

9

f **3** *f* **4**

21

p

26

f

31

f **2**

38

43

mp (*gaa*)

47

f **4** *mp*

57

4

65

f

70

p

74

3 *f* 4 *f*

85

mp

91

f

95

2 *f*

102

107

allarg.