

J. S. BACH (1685-1750)
BRANDENBURG
CONCERTO #6
(BWV 1051,
composed 1721)

edited by Rudolf Haken

This work was originally scored for 2 violas, 2 viola da gambas, cello, violone, and harpsichord. The viola da gamba parts may be played on violas or cellos. The violone part may be played on the bass. Bach's harpsichord part is a continuo line with figured bass indications. The harpsichord part is not included in this edition. Several editions are available with the harpsichord part fully written out.

CELLO

© 2008 Rudolf Haken
Viola Professor
University of Illinois School of Music
<http://www.rudolfhaken.com>
1114 W. Nevada St.
Urbana, IL 61801 USA
Email rudolfhaken@rudolfhaken.com
Tel. 217-369-7401
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CELLO

Allegro ♩=92

JS BACH BRANDENBURG CONCERTO #6, BWV 1051

1 2 3 4

8 1 2 3 4 5

15 6 p

20 3 f p V

29 p

34 3 p

42 f

48 p

54 f

58 3

65 *f* *p*

69 *legato*

73 *f*

80 *p*

84 *f*

90 *p* *legato*

94 *p* 6

104 *p* *legato* 3

112 *f* 1 2 3

118 1 2 3

124 1 2 3 4 5 *allarg.*

Adagio ma non tanto $\text{♩} = 50$

mp

7

12

18

23

29

34

40

tr. *tr.* *tr.*

46

51

flautando
ppsub.

55

59

normale
mp *rit.*

Allegro ♩.=82

f

7

p

12

f *p*

17

f

22

p

25

f

28

30

p

33

f

40

46 *mp*

52 *f* *mp*

55 *mp*

57

63 *f*

69 *p*

75 *f* *p*

80 *f*

85 *mp*

89 *mp*

91 *f*

94

96 *p*

99 *f*

105 *allarg.*