

J. S. BACH (1685-1750)
BRANDENBURG
CONCERTO #6
(BWV 1051,
composed 1721)

edited by Rudolf Haken

This work was originally scored for 2 violas, 2 viola da gambas, cello, violone, and harpsichord. The viola da gamba parts may be played on violas or cellos. The violone part may be played on the bass. Bach's harpsichord part is a continuo line with figured bass indications. The harpsichord part is not included in this edition. Several editions are available with the harpsichord part fully written out.

GAMBA 2 PART
NATATED FOR VIOLA

The following two notes in the gamba 2 part were transposed up an octave for the viola:

1st movement, measure 36, ninth note (B-flat)

1st movement, measure 96, first note

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Viola Professor

University of Illinois School of Music

<http://www.rudolfhaken.com>

1114 W. Nevada St.

Urbana, IL 61801 USA

Email rudolfhaken@rudolfhaken.com

Tel. 217-369-7401

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JS BACH BRANDENBURG CONCERTO #6, BWV 1051

GAMBA 2 PART NOTATED FOR VIOLA

Allegro $\text{♩} = 92$

2

3

4

61 *p* *legato*

64 *f* **5**

73 *f*

78 **3** *p* *f*

87 *p*

92 *legato*

96

100 *p*

105 *legato*

109 **3** 1 2 3 *f*

118 4 1 2 3

124 *allarg.*

SECOND MOVEMENT TACET FOR
VIOLA DA GAMBA 1 & 2

Allegro ♩.=82

The image displays a musical score for the Viola part of the first movement of J.S. Bach's Brandenburg Concerto No. 6. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Allegro' with a metronome marking of ♩.=82. The score is divided into measures, with measure numbers 5, 9, 21, 26, 31, 38, 42, and 52 indicated at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *4* and *2* above some notes, likely indicating fingerings or articulation. The score consists of eight staves of music, each containing a line of notation with various rhythmic values and articulations.

