

J. S. BACH (1685-1750)
BRANDENBURG
CONCERTO #6
(BWV 1051,
composed 1721)

edited by Rudolf Haken

This work was originally scored for 2 violas, 2 viola da gambas, cello, violone, and harpsichord. The viola da gamba parts may be played on violas or cellos. The violone part may be played on the bass. Bach's harpsichord part is a continuo line with figured bass indications. The harpsichord part is not included in this edition. Several editions are available with the harpsichord part fully written out.

GAMBA 1 PART
NOTATED FOR VIOLA

The following four notes in the gamba 1 part were transposed up an octave for the viola:

1st movement, measure 36, ninth note (B-flat)

1st movement, measure 96, first three notes

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JS BACH BRANDENBURG CONCERTO #6, BWV 1051

GAMBA 1 PART NOTATED FOR VIOLA

Allegro $\text{♩} = 92$ 1 2 3 4

7

12

18

21

25

29

36

39

43

47

51

55

60

64

73

79

86

92

96

100

104

109

118

125

SECOND MOVEMENT TACET FOR
VIOLA DA GAMBA 1 & 2

57

4

65

f

70

74

f

85

mp

91

f

95

f

102

107

allarg.