

J. S. BACH (1685-1750)  
BRANDENBURG  
CONCERTO #6  
(BWV 1051,  
composed 1721)

edited by Rudolf Haken

This work was originally scored for 2 violas, 2 viola da gambas, cello, violone, and harpsichord. The viola da gamba parts may be played on violas or cellos. The violone part may be played on the bass. Bach's harpsichord part is a continuo line with figured bass indications. The harpsichord part is not included in this edition. Several editions are available with the harpsichord part fully written out.

VIOLA 1

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VIOLA 1

Allegro  $\text{♩} = 92$

JS BACH BRANDENBURG CONCERTO #6, BWV 1051

The musical score for Viola 1 is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score consists of 60 measures, divided into 12 systems of five measures each. The first system starts with a forte (*f*) dynamic. The second system continues with *f*. The third system begins with a piano (*p*) dynamic. The fourth system starts with a *legato* marking. The fifth system features a trill (*tr*) and a forte (*f*) dynamic. The sixth system is marked *p*. The seventh system is also marked *p*. The eighth system begins with a trill (*tr*) and a piano (*p*) dynamic. The ninth system is marked *p*. The tenth system starts with a forte (*f*) dynamic. The eleventh system is marked *p*. The twelfth system begins with a forte (*f*) dynamic. The final measure of the score is marked *p*.

62 *p legato*

66 *f*

70 *p* *tr.* *legato*

74 *f*

78 *p* *tr.*

83 *f*

87 *f* *tr.* *p*

92 *legato*

96

100 *p*

105 *p legato*

109 *tr.* *p* *f*

115

119

123

127 *allarg.*

Adagio ma non tanto  $\text{♩} = 50$

4  
*mp*  
*tr*  
*tr*

11  
*tr*

16  
*tr*  
*tr*

22  
*tr*

26  
*tr*  
3  
*tr*

36  
*tr*

41

Musical staff 41: Treble clef, B-flat major key signature. Measures 41-44. The melody consists of eighth and sixteenth notes, ending with a trill on the final note.

45

Musical staff 45: Treble clef, B-flat major key signature. Measures 45-48. The melody continues with eighth and sixteenth notes, ending with a trill on the final note.

50

Musical staff 50: Treble clef, B-flat major key signature. Measures 50-55. The melody features a trill on measure 54, followed by a half note and a whole note. Performance markings include "flautando" and "pppsub."

56

Musical staff 56: Treble clef, B-flat major key signature. Measures 56-60. The melody starts with a half note, followed by eighth and sixteenth notes. Performance markings include "flautando", "pp", "tr", "mp", and "normale".

60

Musical staff 60: Treble clef, B-flat major key signature. Measures 60-63. The melody continues with eighth and sixteenth notes, ending with a trill on the final note. Performance marking "rit." is present.

Allegro  $\text{♩} = 82$

5

9

13

17

19

23

29

33

37

42

46

48

51 *f* *mp*

54 *V*

58

61

64 *f*

69 *p*

74 *V*

78 *f* *p*

82 *f*

85 *V* *mp*

90 *V*

95 *f* *p*

98 *V* *f*

102

106 *V* *allarg.*

Detailed description: This page of a musical score for Viola 1, Brandenburg Concerto #6, contains measures 51 through 106. The music is written in a single system with a treble clef and a key signature of one flat (B-flat major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. There are also several *V* markings, likely indicating vibrato or breath marks. The piece concludes with a *allarg.* (ritardando) marking at measure 106.